



New Grand Tour

Emma Gleadhill



New Grand Tour:

Necromanticism P. Westover, 2012-02-21 Necromanticism is a study of literary pilgrimage readers' compulsion to visit literary homes, landscapes and especially graves during the long Romantic period. The book draws on the histories of tourism and literary genres to highlight Romanticism's recourse to the dead in its reading, writing and canon-making practices.

Taking travel home Emma Gleadhill, 2022-04-26 In the late eighteenth century elite British women had an unprecedented opportunity to travel. Taking travel home uncovers the souvenir culture these women developed around the texts and objects they brought back with them to realise their ambitions in the arenas of connoisseurship, friendship and science. Key characters include forty-three year old Hester Piozzi Thrale who honeymooned in Italy, thirty-one year old Anna Miller who accompanied her husband on a Grand Tour, Dorothy Richardson who undertook various tours of England from the ages of twelve to fifty-two and the sisters Katherine and Martha Wilmot who travelled to Russia in their late twenties. The supreme tourist of the book, the political salon hostess Lady Elizabeth Holland, travelled to many countries with her husband, including Paris where she met Napoleon and Spain during the Peninsular War. Using a methodology informed by literary and design theory, art history, material culture studies and tourism studies, the book examines a wide range of objects from painted fans of the ruins of Rome for a sequin apiece and the Pope's blessed beads to lava from Vesuvius and pieces of Stonehenge. It argues that the rise of the souvenir is representative of female agency as women used their souvenirs to form spaces in which they could create and control their own travel narratives.

Complete Gentlemen Richard Ansell, 2022-01-06 This is the first study to look beyond the Italian Grand Tour to the wider culture of educational travel that thrived among British and Irish landowners between 1650 and 1750. Based on deep archival research, it explores the meanings of continental travel for social mobility, elite formation, landed identity, masculinity and Englishness.

Beyond the Grand Tour Rosemary Sweet, Gerrit Verhoeven, Sarah Goldsmith, 2017-02-17 Travel in early modern Europe is frequently represented as synonymous with the institution of the Grand Tour, a journey undertaken by elite young males from northern Europe to the centres of the arts and antiquity in Italy. Taking a somewhat different perspective, this volume builds upon recent research that pushes beyond this narrow orthodoxy and which decentres Italy as the ultimate destination of European travellers. Instead, it explores a much broader pattern of travel undertaken by people of varied backgrounds and with divergent motives for travelling. By tapping into current reactions against the reification of the Grand Tour as a unique and distinctive practice, this volume represents an important contribution to the ongoing process of resituating the Grand Tour as part of a wider context of travel and topographical writing. Focusing upon practices of travel in northern and western Europe rather than in Italy, particularly in Britain, the Low Countries and Germany, the essays in this collection highlight how itineraries continually evolved in response to changing political, economic and intellectual contexts. In so doing, the reasons for travel in northern Europe are subjected to a similar level of detailed analysis as has previously only been directed on Italy. By doing this, the volume demonstrates the

variety of travel experiences including the many shorter journeys made for pleasure health education and business undertaken by travellers of varying age and background across the period In this way the volume brings to the fore the experiences of varied categories of traveller from children to businessmen which have traditionally been largely invisible in the historiography of travel

Touring Cultures Chris Rojek, John Urry, 2002-09-11 It is becoming ever clearer that while people tour cultures cultures and objects themselves are in a constant state of migration This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space time and identity

The 10 Best of Everything Nathaniel Lande, Andrew Lande, 2012 The ultimate travel guide offers an updated series of top ten lists covering top sporting events locations hotels restaurants and Sunday afternoon excursions and more than thirty extraordinary trips and expeditions on every continent

Biennials, Triennials, and Documenta Anthony Gardner, Charles Green, 2016-03-03 This innovative new history examines in depth how the growing popularity of large scale international survey exhibitions or biennials has influenced global contemporary art since the 1950s Provides a comprehensive global history of biennialization from the rise of the European star curator in the 1970s to the emergence of mega exhibitions in Asia in the 1990s Introduces a global array of case studies to illustrate the trajectory of biennials and their growing influence on artistic expression from the Biennale de la Mediterranee in Alexandria Egypt in 1955 the second Havana Biennial of 1986 New York's Whitney Biennial in 1993 and the 2002 Documenta 11 in Kassel to the Gwangju Biennale of 2014 Explores the evolving curatorial approaches to biennials including analysis of the roles of sponsors philanthropists and biennial directors and their re-shaping of the contemporary art scene Uses the history of biennials as a means of illustrating and inciting further discussions of globalization in contemporary art

Rip Van Winkle's Republic Andrew Burstein, Nancy Isenberg, 2022-09-28 Two centuries ago native New Yorker Washington Irving exploded onto the literary scene of Europe with the publication of his breakout collection of stories The Sketch Book of Geoffrey Crayon Gent Published in England and America in 1819 1820 and universally praised for its inventive characters and soul searching qualities including the immortal tales Rip Van Winkle and The Legend of Sleepy Hollow the volume enjoyed remarkable transatlantic success allowing Irving to become the first of his nation to support himself as a professional author In this distinctive collection historians and literary scholars come together to reassess Irving's imaginative world and complex cultural legacy Alternately a satirist and a nostalgia merchant Irving was ever absorbed in reconstituting a lost past which the volume dubs Rip Van Winkle's Republic The assembled scholars explore issues of Anglo American culture the power of imagery race and the treatment of time and history in Irving's vast body of literature as well as his status as a bibliophile an antiquarian and a prominent figure in an age of literary celebrity Edited by acclaimed historians Andrew Burstein and Nancy Isenberg Rip Van Winkle's Republic marks a rediscovery of this marvelous author of social satire and fabled tales of the past

Old House Interiors, 2000-10 National architectural magazine now in

its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles Cultural Tourism

Milena Ivanovic,2008 Stressing the interconnectedness of tourism and culture this valuable handbook explores what tourism industry professionals need to know to succeed Globalization landmark attractions and cultural heritage are among the topics discussed from both international and local perspectives Each chapter also concludes with a comprehensive series of self assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience

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