# MEDIEVAL ARCHAEOLOGY

UNDERSTANDING TRADITIONS AND CONTEMPORARY APPROACHES

**CHRISTOPHER GERRARD** 

**Chris Gerrard** 

**Medieval Archaeology** Chris Gerrard, 2003-10-04 The archaeology of the later Middle Ages is a comparatively new field of study in Britain At a time when archaeoloy generally is experiencing a surge of popularity our understanding of medieval settlement artefacts environment buildings and landscapes has been revolutionised Medieval archaeology is now taught widely throughout Europe and has secured a place in higer education s teaching across many disciplines In this book Gerrard examines the long and rich intellectual heritage of later medieval archaeology in England Scotland and Wales and summarises its current position Written in three parts the author first discusses the origins of antiquarian Victorian and later studies and explores the pervasive influence of the Romantic Movement and the Gothic Revival The ideas and achievements of the 1930s are singled out as a springboard for later methodological and conceptual developments Part II examines the emergence of medieval archaeology as a more coherent academic subject in the post war years appraising major projects and explaining the impact of processual archaeology and the rescue movement in the period up to the mid 1980s Finally the book shows the extent to which the philosophies of preservation and post processual theoretical advances have begun to make themselves felt Recent developments in key areas such as finds settlements and buildings are all considered as well as practice funding and institutional roles Medieval Archaeology is a crucial work for students of medieval archaeology to read and will be of interest to archaeologists historians and all who study or visit the monuments of the Middle Ages Oxford Handbook of Later Medieval Archaeology in Britain Christopher Gerrard, Alejandra Gutiérrez, 2018-01-11 The Middle Ages are all around us in Britain The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross section of later medieval finds can now be seen on display in museums across England Scotland and Wales Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town look up at the castle on the hill visit a local church or wonder about the earthworks in the fields we see from the window of a train The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550 61 entries divided into 10 thematic sections cover topics ranging from later medieval objects human remains archaeological science standing buildings and sites such as castles and monasteries to the well preserved relict landscapes which still survive This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage

**Medieval Archaeology** Chris Gerrard,2003-10-04 Chris Gerrard looks at the people and excavations that have been important in medieval archaeology and the core theory and methodology used creating an essential text for all medieval archaeologists **Dove Va la Storia Economica?** Francesco Ammannati,2011 Between Dirt and Discussion Steven

Archer, Kevin Bartoy, 2007-02-15 Interpretations of the past are under constant critical scrutiny in archaeology In recent decades theoretical views have profoundly changed the conceptions of both the past and archaeologists relationship to this object of study However our basic excavation and analytical methods have undergone little critical re evaluation Often archaeological discussions begin as if data were already established independent of the research designs and analytical choices that produce them Interpretation often ends at the lectern but it has many beginnings within the traditional archaeological process Exploring how data is generated and interpreted by historical archaeologists it is at the intersection of dirt and discussion The cases presented in this volume revisit old methods and previous scholarly approaches with new perspectives along with incorporating the newest technologies available to understanding the past Rethinking the classics and engaging with new modes of data creation also generate fresh theoretical approaches Using their own work as examples the contributors explore the connections between methodology and interpretation Between Dirt and Discussion advocates recentering the materials that make archaeology archaeology in the hopes of reinvigorating dialogues about the historic past and archaeological contributions to its understanding Stairway to Heaven Toby Huitson, 2014-03-26 Spiral stairs galleries and upper chambers in medieval cathedrals abbeys and parish churches have been an enduring source of fascination to scholars since the eighteenth century But what were these secret stairs mysterious galleries and hidden upper rooms actually used for and how can we know This book presents the evidence for the practical functions of ecclesiastical upper spaces from c 1000 1550 as revealed through the widest selection of medieval visual documentary and artistic media ever assembled for the purpose taking in treasuries to dovecotes libraries to lights and secret games of skittles over the vaults to the daring exploits of the twelfth century Flying monk Toby Huitson considers these topics with many others offering a radically new understanding of medieval high level function Dr Toby Huitson teaches at the University of Kent The Archaeology of Roman Britain Adam Rogers, 2014-10-10 Within the colonial history of the British Empire Canterbury there are difficulties in reconstructing the lives of people that came from very different traditions of experience The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives This critical biographical approach can be extended and applied to places structures and things which developed in these provincial contexts as they were used and experienced over time This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives experiences and identities of people living there through four centuries of occupation Drawing on the concept of the biography and using it as an analytical tool author Adam Rogers situates the archaeological material of Roman Britain within the within the political geographical and temporal context of the Roman Empire This study will be of interest to scholars of Roman archaeology as well as those working in biographical themes issues of colonialism identity ancient history and classics An Archaeology

of Identity Andrew Gardner,2016-09-16 What happened to Roman soldiers in Britain during the decline of the empire in the 4th and 5th centuries Did they withdraw defect or go native More than a question of military history this is the starting point for Andrew Gardner's incisive exploration of social identity in Roman Britain in the Roman Empire and in ancient society Drawing on the sociological theories of Anthony Giddens and others Gardner shapes an approach that focuses on the central role of practice in the creation and maintenance of identities nationalist gendered class and ethnic This theory is then tested against the material remains of Roman soldiers in Britain to show how patterning of stratigraphy architecture and artifacts supports his theoretical construct The result is a retelling of the story of late Roman Britain sharply at odds with the traditional text driven histories and a theory of human action that offers much to current debates across the social sciences

The Landscape Archaeology of Anglo-Saxon England N. J. Higham, Martin J. Ryan, 2010 The Anglo Saxon period was crucial to the development of the English landscape but is rarely studied The essays here provide radical new interpretations of its development Traditional opinion has perceived the Anglo Saxons as creating an entirely new landscape from scratch in the fifth and sixth centuries AD cutting down woodland and bringing with them the practice of open field agriculture and establishing villages Whilst recent scholarship has proved this simplistic picture wanting it has also raised many questions about the nature of landscape development at the time the changing nature of systems of land management and strategies for settlement The papers here seek to shed new light on these complex issues Taking a variety of different approaches and with topics ranging from the impact of coppicing to medieval field systems from the representation of the landscape in manuscripts to cereal production and the type of bread the population preferred they offer striking new approaches to the central issues of landscape change across the seven centuries of Anglo Saxon England a period surely foundational to the rural landscape of today NICHOLAS I HIGHAM is Professor of Early Medieval and Landscape History at the University of Manchester MARTIN | RYAN lectures in Medieval History at the University of Manchester Contributors Nicholas | Higham Christopher Grocock Stephen Rippon Stuart Brookes Carenza Lewis Susan Oosthuizen Tom Williamson Catherine Karkov David Hill Debby Banham Richard Hoggett Peter Murphy The Fields of Britannia Stephen Rippon, Chris Smart (Archaeologist), Ben Pears, 2015 The Fields of Britannia is the first book to explore how far the countryside of Roman Britain has survived in use through to the present day shaping the character of our modern countryside

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