

Many-Mouthed Birds: Contemporary Writing by Chinese Canadians

Lee, Bennett

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Manymouthed Birds Contemporary Writings By Chinese Canadians

Sneja Gunew



Manymouthed Birds Contemporary Writings By Chinese Canadians:

Asian Canadian Writing Beyond Autoethnography Christl Verduyn, 2008-08-14 Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture. The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai, Shani Mootoo, Fred Wah, Hiromi Goto, Suniti Namjoshi and Ying Chen and artists such as Ken Lum, Paul Wong and Laiwan have gone beyond what Françoise Lionnet calls autoethnography or ethnographic autobiography. They demonstrate the ways representations of race and ethnicity, particularly in works by Asian Canadians in the last decade, have changed. They have become more playful, untraditional, aesthetically and ideologically transgressive and exciting.

The Chinese in Toronto from 1878 Arlene Chan, 2011-11-15 The Chinese have become a vibrant part of Toronto's multiculturalism with no less than seven Chinatowns created since 1984. Shortlisted for the 2013 Speaker's Book Award and for the 2012 Heritage Toronto Award, the modest beginnings of the Chinese in Toronto and the development of Chinatown is largely due to the completion of the CPR in 1885. No longer requiring the services of the Chinese labourers, a hostile British Columbia sent them eastward in search of employment and a more welcoming place. In 1894 Toronto's Chinese population numbered fifty. Today no less than seven Chinatowns serve what has become the second largest visible minority in the city with a population of half a million. In these pages you will find their stories told through historical accounts, archival and present-day photographs, newspaper clippings and narratives from old timers and newcomers. With achievements spanning all walks of life, the Chinese in Toronto are no longer looking in from outside society's circle. Their lives are a vibrant part of the diverse mosaic that makes Toronto one of the most multicultural cities in the world.

Literary Fantasy in Contemporary Chinese Diasporic Women's Literature Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities, which can best be understood as unstable, shifting and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely Maxine Hong Kingston,

Adeline Yen Mah Ying Chen and Larissa Lai this book aims to offer critical insights into how their works re imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions **Many-mouthed Birds** Bennett Lee, Jim Wong-Chu, 1991 *Eastern Encounters: Canadian Women's Writing about the East, 1867-1929* Shoshannah Ganz

□, 2017-04-17 *Eastern Encounters* releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences With a compelling reconstruction of historical context Ganz has created perhaps the first book in a much needed series that will revisit Canadian nationalism through the important cultural exchanges she examines Though shaped with an Asian readership in mind *Eastern Encounters* is an important work for all who wish to challenge the notion that Judeo Christian traditions almost exclusively shaped early Canadian discourse *Asian Canadian Studies Reader* Roland Sintos Coloma, Gordon Pon, 2017-06-16 Roland Sintos Coloma and Gordon Pon's *Asian Canadian Studies Reader* brings together essential writings by leading and emerging scholars in the field to explore the vibrancy of the diverse Asian diaspora in Canada The Reader is the perfect textbook for undergraduate courses in Race and Ethnic Studies Women and Gender Studies and Migration and Diaspora Studies The volume is organized into four main themes ethnic intersectional comparative and transnational encounters It critically engages topics regarding orientalism settler colonialism globalization and nationalism Each groundbreaking essay challenges our conventional understandings of diversity and multiculturalism by tackling the intricacies of racism and racialization By capturing the rich diversity within Asian Canadian communities Coloma and Pon dispel the perceptions of Asians as always immigrants newcomers or model minorities The *Asian Canadian Studies Reader* is the first interdisciplinary collection of essays intended for undergraduate use about Canada's largest racialized minority group *Haunted Nations* Sneja Gunew, 2013-04-15

Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation **Many-mouthed Birds** Bennett Lee, Jim Wong-Chu, 1991 *Banana Bending* Tseen-Ling Khoo, 2003-07-24 Asian Australian and Asian Canadian writers exist within the realities of specific national contexts that are not necessarily bypassed by configurations of the diasporic community Tseen Ling Khoo shows that Asian Canadian and Asian Australian literatures are developing in dissimilar ways because of demographic and geographical differences the degree of governmental intervention through cultural policy initiatives and the levels of encouragement or

financial support for racial minority authors and their work Khoo exposes the particularities of literary development within specific historical bases through comparative critiques of Asian Canadian and Asian Australian texts and argues that the questions of whether authors of Asian descent writing in the western world are adding to national canons or creating subversive but marginalized streams will remain as long as binary demarcations prevail Khoo contends that literary criticism should see racial minority literatures as existing in both categories at once thus shifting the boundaries of what constitutes a national canon as well as posing challenges to the literary status quo *Transformations* Sarah Ahmed, Jane Kilby, Celia Lury, Maureen McNeil, Maureen Mcneil, Beverley Skeggs, 2005-07-19 With contributions from some of the most important current feminist thinkers *Transformations* traces both the shifts in thinking that have allowed feminism to arrive at its present point and the way that feminist agendas have progressed in line with wider social developments A thorough reassessment of feminism's place in contemporary life the authors engage in current debates as diverse as globalization technoscience embodiment and performativity taking feminism in fresh directions mapping new territory and suggesting alternative possibilities Canadian Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works *Canadian Reference Sources* will be an invaluable reference tool for future scholars and researchers Editing as Cultural Practice in Canada Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production

circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators Editing as Cultural Practice in Canada situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

Culture, Identity, Commodity Tseen Khoo, Kam Louie, 2005-07-01 Culture Identity Commodity is a pioneering work focused on diasporic Chinese literary production in English It provides broad ranging critically engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American Australian and Canadian perspectives The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational postcolonial globalization and racialization theories to engage with a broad range of texts including novels autobiographies plays and Chinese cooking shows In so doing the authors examine issues of cultural and racial identity the politics of Chinese ness and the commodification of race ethnicity and negotiations of belonging in contemporary Western society The breadth and depth of the volume s twelve chapters and critical introduction encapsulate vital components of this active research field The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in

English contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences The volume will be of interest to those researching in diasporic Asian studies Chinese and English literatures Australian Canadian or American literary studies as well as lay readers interested in intercultural creative and cultural issues **The**

Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature *Literary Pluralities* Christl Verduyn, 1998-12-16 *Literary Pluralities* is a collection of essays on the connections between literature and society in Canada focusing on the topics of race ethnicity language and cultures The essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation Canadian multiculturalism and its meaning within Aboriginal and Quebec communities the politics of language the new field of life writing and international dimensions of the debates Together they present a valuable picture of Canadian and Quebecois cultural and literary criticism at the century's end Contributors include Himani Bannerji George Elliott Clarke Kateri Akiwenzie Damm Hiromi Goto Sneja Gunew Jean Jonaissant Smaro Kamboureli Eva Karpinski Janice Kulyk Keefer Myrna Kostash Lucie Lequin Nadine Ltaif Arun Mukherjee Enoch Padolsky Nourbese Philip Joseph Pivato Armand G Ruffo Tamara Palmer Seiler Drew Hayden Taylor Aritha van Herk Ma r Verthuy and Christl Verduyn This is a co publication of Broadview Press and the Journal of Canadian Studies **Towards a Transcultural Future: Literature and**

Human Rights in a 'Post'-Colonial World , 2021-10-18 Studying postcolonial literatures in English can and indeed should make a human rights activist of the reader there is after all any amount of evidence to show the injustices and inhumanity thrown up by processes of decolonization and the struggle with past legacies and present corruptions Yet the human rights aspect of postcolonial literary studies has been somewhat marginalized by scholars preoccupied with more fashionable questions of theory The present collection seeks to redress this neglect whereby the definition of human rights adopted is intentionally broad The volume reflects the human rights situation in many countries from Mauritius to New Zealand from the Cameroon to Canada It includes a focus on the Malawian writer Jack Mapanje The contributors concerns embrace topics as varied as denotified tribes in India female genital mutilation in Africa native residential schools in Canada political violence in Northern Ireland the South African Truth and Reconciliation Commission and the discourse of the Treaty of

Waitangi The editors hope that the very variety of responses to the invitation to reflect on questions of Literature and Human Rights will both stimulate further discussion and prompt action Contributors are Edward O Ako Hilarious N Ambe Ken Arvidson Jogamaya Bayer Maggie Ann Bowers Chandra Chatterjee Lindsey Collen G N Devy James Gibbs J U Jacobs Karen King Aribisala Sindiwe Magona Lee Maracle Stuart Marlow Don Mattera Wumi Raji Lesego Rampolokeng Dieter Riemenschneider Ahmed Saleh Jamie S Scott Mark Shackleton Johannes A Smit Peter O Stummer Robert Sullivan Rajiva Wijesinha Chantal Zabus Feminism And The Politics Of Difference Sneja Gunew, 2019-09-17 Versions of Jacki Huggins s Pretty deadly tidda business have appeared in Hecate vol 17 no 1 1991 I Indyk ed Memory Southerly 3 1991 HarperCollins Sydney 1991 Second Degree Tampering Sybylla Feminist Press Melbourne 1992 Laleen Jayamanne s Love me tender love me true was first published in Framework 38139 1992 A version of Smaro Kamboureli s Of black angels and melancholy lovers appeared in Freelance Saskatchewan Writers Guild xxi 5 Dec 1991 Jan 1992 Roxana Ng s Sexism racism and Canadian nationalism appeared in Race Class Gender Bonds and Barriers Socialist Studies Etudes Socialistes A Canadian Annual no 5 1989 Trinh Minh ha s All owning spectatorship has also appeared in her collection of essays When the Moon Waxes Red Routledge NY 1991 **Diasporic Histories** Andrea Riemenschneider, Deborah L. Madsen, 2009-08-01 Chinese migrant communities have reinvented their histories in many contexts but the process of globalization has accelerated and diversified this phenomenon Their fluid identities innovative modernities and generative talents in overcoming prejudice and multiple dislocations offer powerful examples of creative resistance to placebound traditions and nationalist histories As the velocity of exchange in global media and commerce steadily increases emergent and dynamic diasporas are increasingly influential in transnational discourses This volume engages cultural representations of the subjectivities and loyalties of Chinese migrant communities including analyses of aesthetic texts as well as theoretical approaches in cultural studies The book situates diasporic agency as an historical phenomenon with far reaching political and social implications for both home and host societies and as a major site of contemporary cultural developments By assembling a variety of regional temporal and disciplinary perspectives it interrogates current notions of the diasporic subject raising questions about respective ideological roots and cultural repositories as well as extensions and transgressions of new aesthetic vocabularies Contributors include Roland Altenburger Pheng Cheah Prasenjit Duara Kathrin Ensinger Ping kwan Leung Helen F Siu Tamara S Wagner Mary Shuk han Wong Sau ling C Wong and Nicolas Zufferey **Asian Diaspora Poetry in North America** Benzi Zhang, 2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing

across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies

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