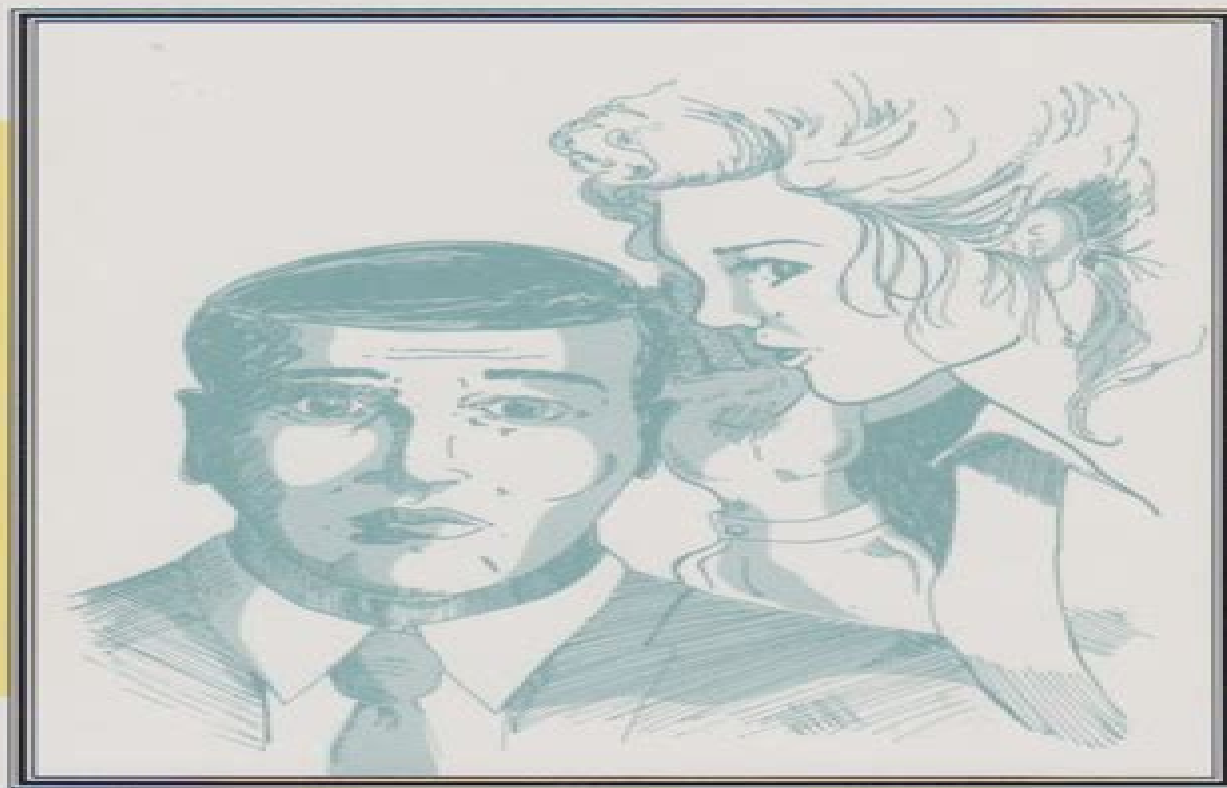


SEX AND MONEY IN CONTEMPORARY LEGENDS

MANUFACTURING TALES



Gary Alan Fine

Manufacturing Tales Sex Money In Contemporary Legends

Veronique Campion-Vincent



Manufacturing Tales Sex Money In Contemporary Legends:

Manufacturing Tales Gary Alan Fine,1992 Discusses the creation and diffusion of contemporary urban legends and explores their recurring themes of money sex and popular anxieties *Contemporary Legend* Gillian Bennett,Paul Smith,2013-09-05 First published in 1996 For most of the time since the Grimm brothers first contrasted the fairy tale M rchen and the legend Sage the former has enjoyed the greater reputation among folklorists Only in recent years and with the work of such scholars as Gillian Bennett and Paul Smith has it been recognized that both as art and as news the legend is now central to contemporary culture in a way that the M rchen no longer is The present book is the first collection of essays on legend to appear in English since 1971 Nevertheless its publication consolidates a gradual shift which has taken place over the last two decades in which English language scholarship has taken the lead in the study of certain kinds of legends variously dubbed modern horror legends urban legends urban myths or here contemporary legends The Last Laugh Trevor J. Blank,2013-08-26 Widely publicized in mass media worldwide high profile tragedies and celebrity scandals the untimely deaths of Michael Jackson and Princess Diana the embarrassing affairs of Tiger Woods and President Clinton the 9 11 attacks or the Challenger space shuttle explosion often provoke nervous laughter and black humor If in the past this snarky folklore may have been shared among friends and uttered behind closed doors today the Internet s ubiquity and instant interactivity propels such humor across a much more extensive and digitally mediated discursive space New media not only let more people in on the joke but they have also become the go to formats for engaging in symbolic interaction especially in times of anxiety or emotional suppression by providing users an expansive forum for humorous combative or intellectual communication including jokes that cross the line of propriety and good taste Moving through engaging case studies of Internet derived humor about momentous disasters in recent American popular culture and history The Last Laugh chronicles how and why new media have become a predominant means of vernacular expression Trevor J Blank argues that computer mediated communication has helped to compensate for users sense of physical detachment in the real world while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore Drawing together recent developments in new media studies with the analytical tools of folklore studies he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture **Whispers on the Color Line** Gary Alan Fine,Patricia A. Turner,2023-09-01 Legends are arguably the most common narrative form of folklore in American society From sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic Children circulate texts about toys and candy teenagers share stories about sex drugs and rock and roll young professionals commiserate over the hazards of the work world These stories address aspects of life about which we receive mixed or ambiguous messages Given that matters relevant to race remain confused and divisive in many corridors of American society it is not surprising that rumors and legends that reflect racial misunderstanding and mistrust frequently

circulate Whispers on the Color Line focuses on a wide array of tales told in black and white communities across America Topics run the gamut from alleged governmental conspiracies possible food tampering gang violence and the sex lives of celebrities Such beliefs travel by word of mouth in print and increasingly over the Internet In many instances these stories reflect the tenacious level of racial misunderstanding that continues to vex efforts to foster racial harmony creating separate racialized pools of knowledge The authors have spent over twenty years collecting and analyzing rumors and contemporary legends from the ever durable Kentucky Fried Rat cycle to persistent beliefs about athletic footwear manufacturers and their support for white supremacist regimes These implausible stories serve many purposes they assuage anxieties entertain friends increase our sense of control all without directly proclaiming our own attitudes Fine and Turner consider how these tales reflect attitudes that blacks and whites have both about each other and about the world they face In an engaging and penetrating narrative they brilliantly demonstrate how by transforming unacceptable impulses into a narrative that is claimed to have actually happened we are able to express the inexpressible Legends are arguably the most common narrative form of folklore in American society From sex acts to business transactions from fashion to food from heroes to heroin rumors and legends take on every charged topic Children circulate texts about toys a Distorting the Law William Haltom, Michael McCann, 2009-11-15 In recent years stories of reckless lawyers and greedy citizens have given the legal system and victims in general a bad name Many Americans have come to believe that we live in the land of the litigious where frivolous lawsuits and absurdly high settlements reign Scholars have argued for years that this common view of the depraved ruin of our civil legal system is a myth but their research and statistics rarely make the news William Haltom and Michael McCann here persuasively show how popularized distorted understandings of tort litigation or tort tales have been perpetuated by the mass media and reform proponents Distorting the Law lays bare how media coverage has sensationalized lawsuits and sympathetically portrayed corporate interests supporting big business and reinforcing negative stereotypes of law practices Based on extensive interviews nearly two decades of newspaper coverage and in depth studies of the McDonald's coffee case and tobacco litigation Distorting the Law offers a compelling analysis of the presumed litigation crisis the campaign for tort law reform and the crucial role the media play in this process **Routledge Encyclopedia of Narrative Theory** David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource **Deception** Brooke Harrington, 2009 Deception offers a broadly accessible overview of state of the art research on lies trickery cheating and

shams by leading experts in the natural and social sciences as well as computing the humanities and the military

Conspiracy Narratives South of the Border Gonzalo Soltero, 2020-10-25 This book examines four conspiracy narratives from Mexico that push the boundaries of conspiracy research in a new direction They include narratives about Lee Harvey Oswald's visit to Mexico City shortly before he apparently assassinated JFK and street gangs across borders and how some of our worst fears are projected into them Mexico is a fertile terrain for conspiracy theories due to its complex social environment and its proximity to the United States which not only made it a strategic platform during the Cold War but also today's land of bad hombres that according to Donald Trump should be fended off with a wall Conspiracy theories are always narrative in nature telling us about the state of the world and the actors behind such states of affairs This narrativity tends to be so enthralling that they have increasingly become the substance of entertainment and even politics This volume analyses Mexican conspiracy narratives explaining how they produce meaning in a variety of different social and political contexts

This book will be of interest to researchers of conspiracy theories crime and its representations Mexican politics and society and US Latin American relations Rumor Mills Veronique Campion-Vincent, 2017-07-05 The goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend These forms of communication often appear in tandem with social problems including riots racial or political violence and social and economic upheavals The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal to racial religious and other prejudices Central to the dialogue are issues of truth belief history public policy and evidence Rumor has been recognized as one of the most important contributing factors to violence and discrimination Yet despite its significance in exacerbating social discord and mistrust little systematic scholarly attention has been paid to the political origins and consequences of rumor Rumor is defined as a proposition for belief that is not backed by secure standards of evidence Rumor can be traditional or not and can be expressed as a simple claim of fact In both instances groups of claim makers operating out of their own interests and with a set of resources attempt to depict reality and if possible impact the future The need for this book is underscored by changing patterns of technology What in the past was grounded in face to face interaction is now often found on the Internet which is a major source of rumor An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics The volume is comprehensive Essays cover race and ethnicity migration and globalization corporate malfeasance and state and government corruption While editors and contributors well appreciate the dynamic nature of rumors and legends the high quality of the effort make it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come **Transforming Talk** Susan E. Phillips, 2011-04-01 In

recent decades scholars have shown an increasing interest in gossip's social psychological and literary functions The first book length study of medieval gossip Transforming Talk shifts the current debate and argues that gossip functions primarily

as a transformative discourse influencing not only social interactions but also literary and religious practices Known as jangling in Middle English gossip was believed to corrupt parishioners disturb the peace and cause civil and spiritual unrest But gossip was also a productive cultural force it reconfigured pastoral practice catalyzed narrative experimentation and restructured social and familial relationships Transforming Talk will appeal to a diverse audience including scholars

interested in late medieval culture religion and society Chaucer and women in the Middle Ages **Campus Traditions** Simon J. Bronner, 2012-09-15 How American campus life shapes students and how students shape campus lore *American Folklore* Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quilting and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority **Stories of Change** Joseph E. Davis, 2012-02-01 Despite the amount of storytelling in social movements little attention has been paid to narrative as a form of movement discourse or as a mode of social interaction Stories of Change is a systematic study of narrative as well as a demonstration of the power of narrative analysis to illuminate many features of contemporary social movements Davis includes a wide array of stories of change stories of having been harmed or wronged stories of conflict with unjust authorities stories of liberation and empowerment and stories of strategic success and failure By showing how these stories are a powerful vehicle for producing regulating and diffusing shared meaning the contributors explore movement stories their functions and the conditions under which they are created and performed They show how narrative study can illuminate social movement emergence recruitment internal dynamics and identity building **Fake News Nation** James W. Cortada, William Aspray, 2019-10-01 How rumors lies and misrepresentations shaped American history After the election of Donald Trump as president people in the United States and across large swaths of Europe Latin America and Asia engaged in the most intensive discussion in modern times about falsehoods pronounced by public officials Fake facts in their various forms have long been present in American life particularly in its politics public discourse and business activities going back to the time when the country was formed This book explores the long tradition of fake facts in their various guises in American history It is one of the first historical studies to place the long history of lies and misrepresentation squarely in the middle of American political business and science policy rhetoric In Fake News Nation James Cortada and William Aspray present a series of case studies that describe how lies and fake facts were used over the past two centuries in important instances in American history Cortada and Aspray give readers a perspective on fake facts as they appear today and as they

are likely to appear in the future Will Spook You For Real Christina Maria Huber, 2018 Popular fiction can be more than feel good diversion Stories which are intended to entertain are uniquely suited to affect their recipients feelings or moods and tend to leave a more sustained impression than lectures or lists of facts It is hardly surprising therefore that story telling keeps on thriving in the 21st century with ever new media providing ever new space for narratives In Will Spook You For Real Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers anxiety regarding the social constructs they live in and their specific positions within these constructs Can we trust our neighbours Can we rely on our governments What do big corporations have in mind And what happens if I cannot conform to the role which has been assigned to me

Adverse Events Jill A. Fisher, 2020-05-12 Explores the social inequality of clinical drug testing and its effects on scientific results Imagine that you volunteer for the clinical trial of an experimental drug The only direct benefit of participating is that you will receive up to 5 175 You must spend twenty nights literally locked in a research facility You will be told what to eat when to eat and when to sleep You will share a bedroom with several strangers Who are you and why would you choose to take part in this kind of study This book explores the hidden world of pharmaceutical testing on healthy volunteers Drawing on two years of fieldwork in clinics across the country and 268 interviews with participants and staff it illustrates how decisions to take part in such studies are often influenced by poverty and lack of employment opportunities It shows that healthy participants are typically recruited from African American and Latino communities and that they are often serial participants who obtain a significant portion of their income from these trials This book reveals not only how social inequality fundamentally shapes these drug trials but it also depicts the important validity concerns inherent in this mode of testing new pharmaceuticals These highly controlled studies bear little resemblance to real world conditions and everyone involved is incentivized to game the system ultimately making new drugs appear safer than they really are Adverse Events provides an unprecedented view of the intersection of racial inequalities with pharmaceutical testing signaling the dangers of this research enterprise to both social justice and public health

Speaking with Vampires Luise White, 2023-04-28 During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In colonial Tanganyika for example Africans were said to be captured by these agents of colonialism and hung upside down their throats cut so their blood drained into huge buckets In Kampala the police were said to abduct Africans and keep them in pits where their blood was sucked Luise White presents and interprets vampire stories from East and Central Africa as a way of understanding the world as the storytellers did Using gossip and rumor as historical sources in their own right she assesses the place of such evidence oral and written in historical reconstruction White conducted more than 130 interviews for this book and did research in Kenya Uganda and Zambia In addition to presenting powerful vivid stories that Africans told to describe colonial power the book presents an original epistemological inquiry into the nature of historical truth and memory and into their relationship to the writing of

history During the colonial period Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood In colonial Tanganyika for example Africans were said to be captured by these agents of c

Brand Mascots Stephen Brown, Sharon Ponsonby-McCabe, 2014-06-27 Tony the Tiger The Pillsbury Doughboy The Michelin Man The Playboy bunny The list of brand mascots spokes characters totems and logos goes on and on and on Mascots are one of the most widespread modes of marketing communication and one of the longest established Yet despite their ubiquity and utility brand mascots seem to be held in comparatively low esteem by the corporate cognoscenti This collection the first of its kind raises brand mascots standing both in an academic sense and from a managerial perspective Featuring case studies and empirical analyses from around the world here Hello Kitty there Aleksandr Orlov beyond that Angry Birds the book presents the latest thinking on beast based brands broadly defined Entirely qualitative in content it represents a readable reliable resource for marketing academics marketing managers marketing students and the consumer research community It should also prove of interest to scholars in adjacent fields such as cultural studies media studies organisation studies anthropology sociology ethology and zoology

Raj Rhapsodies: Tourism, Heritage and the Seduction of History Maxine Weisgrau, Carol Henderson, 2016-03-23 Heritage is a prized cultural commodity in the marketing of tourism destinations Particular aspects of heritage are often more actively promoted with others played down The representation of heritage in tourism as static and timeless derived since time immemorial from a distant past is seductive In Asia a major part of the tourism market lies in the sale and consumption of highly orientalized images and versions of culture and history In India s marketing discourse the state of Rajasthan symbolizes the nation in its heritage laden traditional and most authentic form These images draw heavily on the British period in India the Raj In one sense this vision of Rajasthan is ennobling highlighting moments of cultural pride In another sense it demeans by omitting and obscuring salient features of contemporary life This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives Carol E Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships compelling non elites to collude in these narratives of subordination even as they advance their own alternative visions of history

Advances in Social and Organizational Psychology Donald A. Hantula, 2006-08-15 This new volume is a collection of thought provoking essays on the current state of social and organizational psychology The topics range from data analysis and interpretation to research ethics to theoretical issues to an examination of psychological epistemology and theory The book is divided into three sections The first section focuses on Ralph Rosnow s greatest contribution to psychology advancing our knowledge of the methods and ethics of research This section introduces refinements in research methodology ethical issues in the conduct of psychological research and the thorny problems of artifact in behavioral research Four of the chapters in the next section cover topics in organizational psychology consumer behavior rumor in organizational contexts decision making and leadership and three review social psychological topics science and social issues

smiling and human values The final section is a collection of chapters on theory from three eminent scholars This thought provoking finale raises epistemological questions for future generations to solve The book is intended for graduate students and scholars in social organizational and consumer psychology and related disciplines such as communication management marketing management information systems and sociology

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