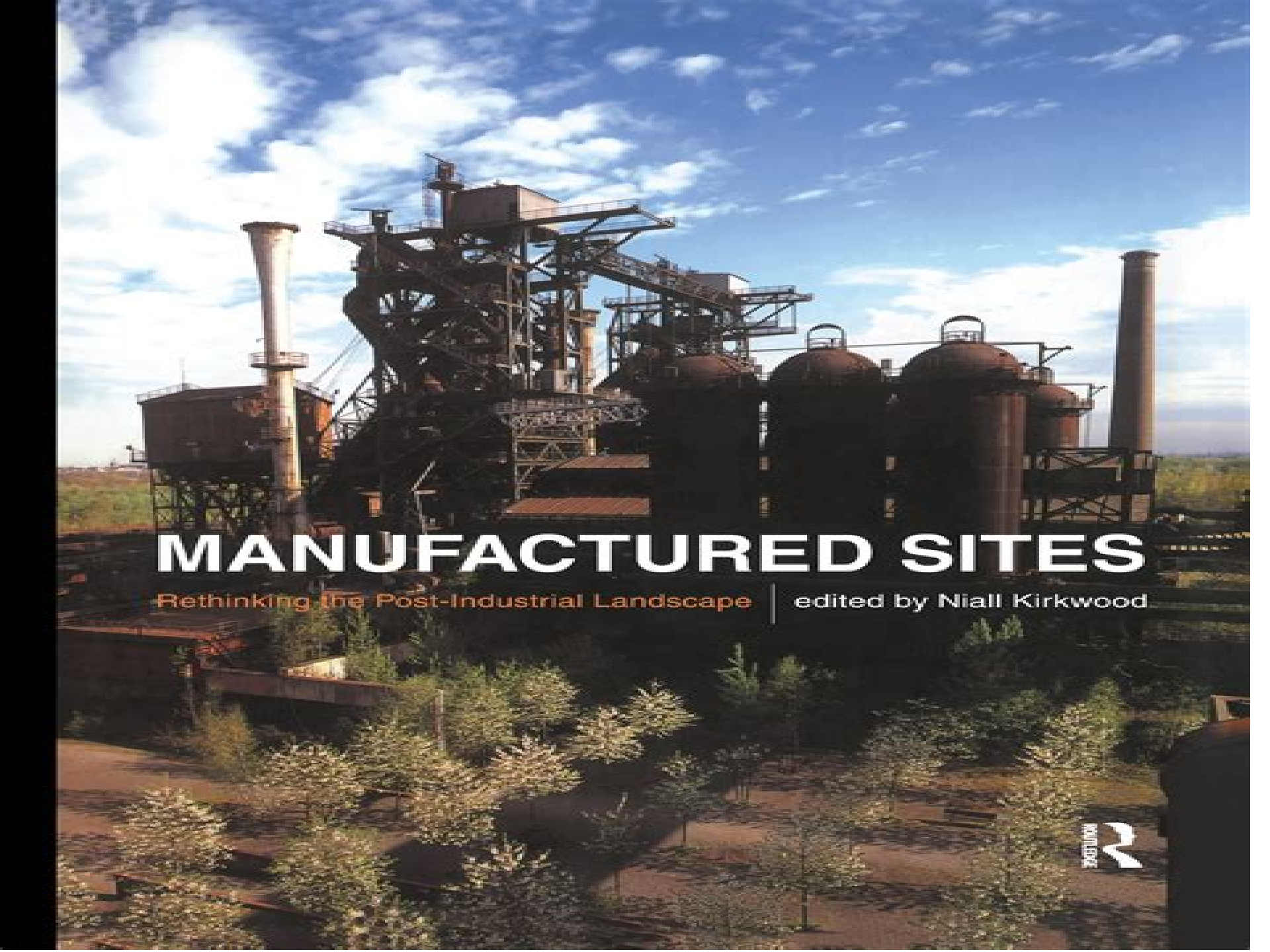




MANUFACTURED SITES

Rethinking the Post-Industrial Landscape | edited by Niall Kirkwood



Manufactured Sites Rethinking The Post Industrial Landscape

**Peter Howard,Ian Thompson,Emma
Waterton,Mick Atha**



Manufactured Sites Rethinking The Post Industrial Landscape:

Manufactured Sites Niall Kirkwood, 2003-09-02 This title was originally published in 2001 The version published in 2011 is a PB reprint of the original HB *Manufactured Sites* focuses on the legacy of industrial production and pollutants on the contemporary landscape and their influence on new scientific research innovative site technologies and progressive site design It presents innovative environmental engineering and design approaches along with ongoing research and built projects of international significance Contributions range from innovative scientific engineering research from industry and federal agencies to contemporary international and regional professional reclamation and redevelopment projects such as the 2000 Olympic Games in Sydney Australia and the A G Thyssen steelworks and blast furnace planning in Germany's Ruhr region

The Post-Industrial Landscape as Site for Creative Practice Gwen Heeney, 2018-06-11 This book brings together experts in the fields of art history visual arts music cultural geography curatorial practice and landscape architecture to explore the role of material memory in the post industrial landscape and the ways in which that landscape can act as a site for many forms of creative practice It examines the role of material memory in the siting of public artworks and politically inspired installation art within the socio economic post industrial landscape The post industrial ruin as a place for innovation in the curatorial process is also investigated as are social memory and the complexities of inscribing memory into places A number of chapters focus on photography and its important role in recording memory as transformation abandonment and erosion Artists and musicians present personal case studies examining the siting of permanent and temporary artworks which can invoke memory of both culture and place The land itself and its associated histories of post industry are explored in artistic terms investigating dislocation wasted spaces and extinction Landscape architects and cultural geographers explore the aesthetic of the urban ruin its natural and human ecologies and the re wilding of urban spaces The volume provokes discussion by a group of diverse experts on a very contemporary subject

Large Parks John Beardsley, 2007-07-26 Publisher description

Reimagining Industrial Sites Catherine Heatherington, 2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape

architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site

Post-Industrial Landscape Scars A. Storm, 2014-10-22 Post industrial landscape scars are traces of 20th century utopian visions of society they relate to fear and resistance expressed by popular movements and to relations between industrial workers and those in power The metaphor of the scar pinpoints the inherent ambiguity of memory work by signifying both positive and negative experiences as well as the contemporary challenges of living with these physical and mental marks In this book Anna Storm explores post industrial landscape scars caused by nuclear power production mining and iron and steel industry in Malmberget Kiruna Barsebäck and Avesta in Sweden Ignalina and Visaginas Snieķis in Lithuania former Soviet Union and Duisburg in the Ruhr district of Germany The scars are shaped by time and geographical scale they carry the vestiges of life and work of community spirit and hope of betrayed dreams and repressive hierarchical structures What is critical Storm concludes is the search for a legitimate politics of memory The meanings of the scars must be acknowledged Past and present experiences must be shared in order shape new understandings of old places

Large-Scale Urban Parks on Post-Industrial Sites in Contemporary Urban Landscape Conceptions Mengyixin Li, 2023-08-09 The theme is related to Large Parks on Post industrial Sites in Contemporary Urban Landscape Conceptions which is expounded in the fields of landscape architecture landscape ecology and urban planning A worldwide perspective is created so as to conduct cross cultural research on the theories and practices of large scale urban parks in North America Germany and China Through the scientific approach of critical rationalism three design paradigms of large parks in different conceptions of contemporary urban landscapes are formulated based on quantitative and qualitative analysis which are classified as the organic parks of North American landscape urbanism the structural parks of German landscape structuralism and the large parks of Chinese urban inventory renewal By means of critical thinking in diverse cultural interpretations the research aims to reveal remarkable similarities and differences between the cultures in the Western world according to their understanding of landscapes coherent vs creative landscape and ecology representation vs metaphor and landscape and life diversity vs unpredictability Through theoretical analysis and case studies it demonstrates that the international park paradigms characterised by complexity diversity sustainability appropriation and identity can influence various socio cultural ecological and aesthetic developments Finally the analytical results of the two park paradigms in Western countries are adopted in the examination of landscape architectural park models and urbanistic theoretical frameworks in China This monograph is written primarily for scholars professionals and students in the fields of landscape architecture urban planning and architecture The book involving in depth analysis about urban parks green open spaces green infrastructure and post industrial landscapes will have international appeal It will appeal to readers at different levels Above all it may be of interest to professionals who are concerned with the topics urban parks and post industrial landscapes as well as Chinese scholars and experts particularly those looking at China's urban renewal and the ongoing transformation

of post industrial sites at different scales This book will have strong implications for relevant urban landscape practices in China Furthermore it will be supported by the author s colleagues from various countries such as Germany Italy USA Canada Brazil and China Moreover students to whom the author teaches courses of Landscape Architecture History and Theory and Landscape Planning and Design at BUCEA as well as the international students at Collaborative Classes organized by BUCEA TUM and POLIMI Politecnico di Milano Italy are encouraged to read this book

The Routledge Companion to Landscape Studies Peter Howard,Ian Thompson,Emma Waterton,Mick Atha,2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

Nature, Landscape, and Building for Sustainability William S. Saunders,2008 The complexity and scale of the environmental problems confronting humanity today provoke a wide range of responses from indifference to anger to creativity Among a growing number of architects landscape architects and planners however these problems have inspired a new vision sustainability to guide their practices In Nature Landscape and Building for Sustainability a diverse group of contributors considers the concept of sustainability both philosophically and practically Some take a broad view of the divisions between nature and humanity

exploring the incomprehensible scale of human intervention in the natural world the relationship between how we feel about nature and what we do about it and the commodification of the natural world Other essays focus on sustainable design practices sustainability's roots in the American conservation tradition its utility as a framework for future design practice and the necessity of moving beyond demonstration projects into the mainstream Together these essays suggest that the gap between the promise and reality of sustainable design although significant can be bridged through diligence and practice Contributors D Michelle Addington Yale U John Beardsley Harvard Graduate School of Design Albert Borgmann U of Montana Missoula Peter Buchanan Peter Del Tredici Harvard Graduate School of Design Robert France Harvard Graduate School of Design Susannah Hagan U of East London Kristina Hill U of Virginia Catherine Howett U of Georgia Niall Kirkwood Harvard Graduate School of Design Lucy R Lippard Bill McKibbin Michael Pollan Rossana Vaccarino Vaccarino Associates St Thomas William S Saunders is editor of Harvard Design Magazine and assistant dean for external relations at Harvard University's Graduate School of Design He is editor of five previous Harvard Design Magazine Readers published by the University of Minnesota Press Robert L Thayer Jr is emeritus professor of landscape architecture and founder of the landscape architecture program at the University of California Davis *The Politics of Water in Post-War Britain* Glen O'Hara, 2017-05-10 This is the first book to cover the British people's late twentieth century engagement with water in all its domestic national and international forms and from bathing and household chores to controversies about maritime pollution The British Isles a relatively wet and rainy archipelago cannot in any way be said to be short of liquid resources Even so it was the site of highly contentious and revealing political controversies over the meaning and use of water after the Second World War A series of such issues divided political parties pressure groups government and voters and form the subject matter of this book problems as diverse as flood defence to river and beach cleanliness from the teaching of swimming to the installation of hot and cold running water in the home from international controls over maritime pollution and from the different housework duties of men and women to the British state's proposals to fluoridise the drinking water supply

Regenerative agroubanism R. France, 2023-08-14 The core activities of urban agriculture are involved with producing processing marketing distributing and consuming food Urban agriculture also provides services and outcomes through transforming neglected or damaged landscapes lives and livelihoods This book focuses on the so called ancillary benefits of urban agriculture in terms of healing economies connections aesthetics heritage and sites and societies in short what might be referred to in an holistic sense as the emerging paradigm of agroubanism More than seventy case studies from around the world are reviewed through the social ecological lens of regenerative landscape design Many of these cases have never before been discussed in the literature Topics examined include entrepreneurship gastro tourism food literacy foodscaping heritage and social and societal wellbeing The methodological approach undertaken is layered narrative scholarship based on the phenomenology of experiencing landscapes and is facilitated through a linked website containing photo essays

documenting the site visits Robert L France is a world renowned scientist in the Faculty of Agriculture at Dalhousie University where he teaches courses on urban agriculture ecohydrology watershed management conservation biology and environmental restoration For more than a decade he taught and conducted research on landscape architecture land use planning and urban design at the Harvard Design School Dr France is the author or editor of twenty two books and more than two hundred journal articles on a wide range of environmental subjects which together have been cited more than ten thousand times in the professional literature In 2010 he organized the first international academic conference on urban agriculture in Canada which led to the publication of the edited volume Integrated Urban Agriculture Precedents Practices Prospects His previous book with Wageningen Academic Publishers is about the pre plastic environmental history of fishery bycatch Disentangled Ethnozoology and Environmental Explanation of the Gloucester Sea Serpent *Teaching Landscape* Karsten Jørgensen, Nilgöl Karadeniz, Elke Mertens, Richard Stiles, 2019-08-30 *Teaching Landscape The Studio Experience* gathers a range of expert contributions from across the world to collect best practice examples of teaching landscape architecture studios This is the companion volume to The Routledge Handbook of Teaching Landscape in the two part set initiated by the European Council of Landscape Architecture Schools ECLAS Design and planning studio as a form of teaching lies at the core of landscape architecture education They can simulate a professional situation and promote the development of creative solutions based on gaining an understanding of a specific project site or planning area address existing challenges in urban and rural landscapes and often involve interaction with real stakeholders such as municipality representatives residents or activist groups In this way studio based planning and design teaching brings students closer to everyday practice helping to prepare them to create real world problem solving designs This book provides fully illustrated examples of studios from over twenty different schools of landscape architecture worldwide With over 250 full colour images it is an essential resource for instructors and academics across the landscape discipline for the continuously evolving process of discussing and generating improved teaching modes in landscape architecture Innovations in Landscape Architecture Jonathon Anderson, Daniel Ortega, 2016-05-20 This inspiring and thought provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment The changing and expanding nature of landscape make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture The chapters explore digital technology design processes and theoretical queries that shape the contemporary practice of landscape architecture Topics covered include Digital design Fabrication and prototyping Emerging technology Visualization of data System theory Concluding the book are case studies looking at the work of two landscape firms PEG and MYKD and two academic

departments Illinois Institute of Technology and the Rhode Island School of Design which together show the novel and exciting directions that landscape is already going in *Geographies of Post-Industrial Place, Memory, and Heritage* Mark Alan Rhodes II, William R. Price, Amy Walker, 2020-11-23 All industrialization is deeply rooted within the specific geographies in which it took place and echoes of previous industrialization continue to reverberate in these places through to the modern day This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines mills and factories The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today Likewise the planet itself is now reeling The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence but these populations also often suffered adverse impacts to their health and environment through the large scale and rapid extraction of natural resources and production of goods Through the themes of memory community and place working post industrial landscapes and the de romanticization of industrial pasts this book examines the endurance and decline of these communities the spatial processes of industrial byproducts and the memory and heritage of industrialization and its legacies While based in the traditions of geography this collection also draws upon and will be of great interest to students and scholars of cultural anthropology archaeology sociology history architecture civil engineering and heritage memory museum and tourism studies Using global examples the authors provide a uniquely geographic understanding to industrial heritage across the spaces places and memories of industrial development *Sustainable Remediation for Pollution and Climate Resilience* Arafat Abdel Hamed Abdel Latef, Ehab M. Zayed, Ahmad Alsayed Omar, 2025-06-29 This book offers a comprehensive exploration of strategies to combat pressing environmental challenges focusing on pollution remediation and climate change mitigation It presents innovative recycling models and advanced tertiary water treatment methods as viable solutions to these global issues As humanity faces the consequences of pollution from plastic waste to industrial contamination this book highlights the need for sustainable practices that ensure environmental and biological continuity It addresses the critical question of how to remediate plastic pollution a major environmental crisis affecting marine life terrestrial ecosystems and human health The chapters cover a wide range of topics including the comparison of bioremediation and nanomaterials phytoremediation of domestic wastewater and the integration of mine rehabilitation practices in the context of climate change Readers will discover the ecological importance of bacteria and fungi in bioremediation the role of microbes in environmental restoration and the potential of phycoremediation algae in mitigating climate change The book also examines the impact of viral and fungal remediation in creating a healthy environment and the role of biofertilizers in soil remediation This volume is essential for researchers environmental scientists and policymakers seeking to understand and implement effective pollution remediation strategies It offers valuable insights into the

intersection of technology and ecology making it a must read for anyone committed to preserving our planet for future generations

Routledge Handbook of Urban Landscape Research Kate Bishop, Linda Corkery, 2022-12-27 Landscape architecture is one of the key professions dedicated to making cities hospitable and healthy places to live work and play while respecting and enhancing the natural environments and landscapes we inhabit This edited collection presents current writing about the pivotal roles that landscape architects play in addressing some of the most pressing problems facing the planet its environments and its populations through their research analysis and speculative practice The book has assembled current writings on recent research structured around five major themes governance power and partnership infrastructure systems and performance environment resilience and climate change people place and design and culture heritage and identity As a collection the chapters demonstrate the diversity of themes and topics that are expanding the scholarly body of knowledge for the discipline and its relevance to the practice of landscape architecture The contributors to this book are academic researchers and practitioners from the discipline of landscape architecture The chapters draw on their research teaching and experience as well as analysis of project examples Fifty two contributors from the United States United Kingdom Sweden Denmark the Netherlands Nigeria Malaysia Spain Colombia Australia New Zealand and Canada discuss a diverse range of contemporary themes in urban landscape architecture Collectively the contributors demonstrate the breadth of experience shared concerns and distinct issues that challenge urban landscape architecture and cities in the 21st century

Transformative Ground Ross Mclean, 2019-08-29 Aimed at students and instructors alongside practitioners and researchers in landscape architecture and its allied disciplinary fields this book provides the reader with a clear framework of theoretical and practical considerations for interpreting and designing post industrial landscapes One of the biggest contemporary challenges currently faced in the profession is how to effectively understand and work with the transformational possibilities of post industrial landscapes while negotiating significant spatial challenges such as degradation and fragmentation Transformative Ground A Field Guide to the Post Industrial Landscape presents a range of theoretical perspectives and practical approaches offering a broad scope of contemporary design strategies that deal with post industrial landscapes Through a series of thematic chapters allied with precedents from leading design offices this book identifies how the context of post industrial landscapes has compelled shifts in fundamental ideas that underpin landscape design As a richly illustrated account of this transformative ground this book provides a must have guide to help you reimagine the post industrial landscape

Beyond Rust Allen Dieterich-Ward, 2015-10-21 Beyond Rust chronicles the rise fall and rebirth of metropolitan Pittsburgh an industrial region that once formed the heart of the world's steel production and is now touted as a model for reviving other hard hit cities of the Rust Belt Writing in clear and engaging prose historian and area native Allen Dieterich Ward provides a new model for a truly metropolitan history that integrates the urban core with its regional hinterland of satellite cities white collar suburbs mill towns and rural mining areas Pittsburgh reached its industrial

heyday between 1880 and 1920 as vertically integrated industrial corporations forged a regional community in the mountainous Upper Ohio River Valley. Over subsequent decades metropolitan population growth slowed as mining and manufacturing employment declined. Faced with economic and environmental disaster in the 1930s, Pittsburgh's business elite and political leaders developed an ambitious program of pollution control and infrastructure development. The public-private partnership behind the Pittsburgh Renaissance, as advocates called it, pursued nothing less than the selective erasure of the existing social and physical environment in favor of a modernist, functionally divided landscape, a goal that was widely copied by other aging cities and one that has important ramifications for the broader national story. Ultimately, the Renaissance vision of downtown skyscrapers, sleek suburban research campuses, and bucolic regional parks resulted in an uneven transformation that tore the urban fabric while leaving deindustrializing river valleys and impoverished coal towns isolated from areas of postwar growth. Beyond Rust is among the first books of its kind to continue past the collapse of American manufacturing in the 1980s by exploring the diverse ways residents of an iconic industrial region sought places for themselves within a new economic order.

A Cultural History of Waste Disposal Benjamin A. Lawson, 2024-12-11 This book offers a historical analysis of landfill sites in New York City, Greater Toronto, and Greater Tel Aviv and uses them as case studies to emphasize the international and global scale of issues concerning waste disposal and park redevelopments. New York, Toronto, and Tel Aviv are currently redeveloping giant landfills into parks to much fanfare. The park redevelopments may be seen as an attempt to erase or assuage the decades of problematic waste disposal policy that led to the creation of such large landfills. Booster rhetoric underscores this point, such as promoting how the parks will be a green lung for the city. This book contextualizes these redevelopments by offering a historical analysis providing a greater understanding of the past, current, and future potential issues. It goes on to analyze the language and media coverage surrounding former waste sites becoming park redevelopments, including how cities use art to promote their image and gain cultural relevance. By engaging with both the works of waste historians and literature on waste and discard studies, the book provides theoretical models for analyzing the role of power in municipal systems as well as human and ecological impacts on waste. It concludes with an analysis of the features necessary for landfill parks to be successful. This book will be useful for scholars, researchers, and academics studying waste studies, the environment, cities, and sustainable development, as well as for policymakers and environmental eco-artists.

Handbook of Regenerative Landscape Design Robert L. France, 2007-10-18 What if environmentally damaged landscapes could not only be remediated from an ecological standpoint but also designed to replenish an entire community as well as the nature surrounding it? The Handbook of Regenerative Landscape Design incorporates ecology, engineering, sociology, and design elements into a new paradigm for environmental r

Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology, Materiality, Cybernetics, Palimpsest, Cyborgs, Landscape Urbanism, Typology, Semiotics. Deconstruction, the minefield of theoretical ideas that students must navigate today, can be

utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

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