

THE POWER OF BROADCAST RADIO IN THIRTIES AMERICA

MANIPULATING THE ETHER

ROBERT J. BROWN



Manipulating The Ether The Power Of Broadcast Radio In Thirties America

Bob Batchelor, Danielle Sarver Coombs



Manipulating The Ether The Power Of Broadcast Radio In Thirties America:

Manipulating the Ether Robert J. Brown, 2004-11-09 Franklin D Roosevelt was the first politician to recognize the power of radio He appealed directly to the American people for support of his New Deal and for his foreign policy Roosevelt's speeches and fireside chats were broadcast over networks only recently equipped with newsrooms Listeners immediately learned of events they earlier would not have heard about for days In those newsrooms commentators began to interpret the news for average listeners sometimes slanting it to reflect their own view But it fell to a young star to demonstrate the full power of the medium On October 30 1938 Orson Welles War of the Worlds broadcast brought widespread panic with its fictional newscast of an alien invasion How Roosevelt used radio how the news was reported and the changes Welles caused are all detailed Broadcast Hysteria A. Brad Schwartz, 2015-05-05 In Broadcast Hysteria A Brad Schwartz examines the history behind the infamous radio play Did it really spawn a wave of mass hysteria Schwartz is the first to examine the hundreds of letters sent directly to Welles after the broadcast He draws upon them and hundreds more sent to the FCC to recapture the roiling emotions of a bygone era and his findings challenge conventional wisdom Relatively few listeners believed an actual attack was under way But even so Schwartz shows that Welles's broadcast prompted a different kind of mass panic as Americans debated the bewitching power of the radio and the country's vulnerability in a time of crisis

Schwartz's original research gifted storytelling and thoughtful analysis make Broadcast Hysteria a groundbreaking work of media history **The Nazi Menace** Benjamin Carter Hett, 2020-08-04 A panoramic narrative of the years leading up to the Second World War a tale of democratic crisis racial conflict and a belated recognition of evil with profound resonance for our own time Berlin November 1937 Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe Some generals are unnerved by the Führer's grandiose plan but these dissenters are silenced one by one setting in motion events that will culminate in the most calamitous war in history Benjamin Carter Hett takes us behind the scenes in Berlin London Moscow and Washington revealing the unsettled politics within each country in the wake of the German dictator's growing provocations He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him painting a sweeping portrait of governments under siege as larger than life figures struggled to turn events to their advantage As in The Death of Democracy his acclaimed history of the fall of the Weimar Republic Hett draws on original sources and newly released documents to show how these long ago conflicts have unexpected resonances in our own time To read The Nazi Menace is to see past and present in a new and unnerving light Science on the Air Marcel Chotkowski

LaFollette, 2009-08-01 Mr Wizard's World Bill Nye the Science Guy NPR's Science Friday These popular television and radio programs broadcast science into the homes of millions of viewers and listeners But these modern series owe much of their success to the pioneering efforts of early twentieth century science shows like Adventures in Science and Our Friend the

Atom Science on the Air is the fascinating history of the evolution of popular science in the first decades of the broadcasting era Marcel Chotkowski LaFollette transports readers to the early days of radio when the new medium allowed innovative and optimistic scientists the opportunity to broadcast serious and dignified presentations over the airwaves But the exponential growth of listenership in the 1920s from thousands to millions and the networks recognition that each listener represented a potential consumer turned science on the radio into an opportunity to entertain not just educate Science on the Air chronicles the efforts of science popularizers from 1923 until the mid 1950s as they negotiated topic content and tone in order to gain precious time on the air Offering a new perspective on the collision between science s idealistic and elitist view of public communication and the unbending economics of broadcasting LaFollette rewrites the history of the public reception of science in the twentieth century and the role that scientists and their institutions have played in both encouraging and inhibiting popularization By looking at the broadcasting of the past Science on the Air raises issues of concern to all those who seek to cultivate a scientifically literate society today

American History through American Sports Bob Batchelor, Danielle Sarver Coombs, 2012-12-18 Filled with insightful analysis and compelling arguments this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect This collection blends historical and popular culture perspectives in its analysis of the development of sports and sports figures throughout American history American History through American Sports From Colonial Lacrosse to Extreme Sports is unique in that it focuses on how each sport has transformed and influenced society at large demonstrating how sports and popular culture are intrinsically entwined and the ways they both reflect larger societal transformations The essays in the book are wide ranging covering topics of interest for sports fans who enjoy the NFL and NASCAR as well as those who like tennis and watching the Olympics Many topics feature information about specific sports icons and favorite heroes Additionally many of the topics treatments prompt engagement by purposely challenging the reader to either agree or disagree with the author s analysis

Hello, Everybody! Anthony Rudel, 2008-04-01 A lively overview of this pre internet mass communication tool and the entrepreneurs and evangelists hucksters and opportunists who flocked to it Publishers Weekly Long before the Internet another young technology was transforming the way we connect with the world At the dawn of the twentieth century radio grew from an obscure hobby into a mass medium with the power to reach millions of people When amateur enthusiasts began sending fuzzy signals from their garages and rooftops radio broadcasting was born Sensing the medium s potential snake oil salesmen and preachers took to the air innovating styles of mass communication and entertainment while making bedlam of the airwaves Into this wild new frontier stepped a young secretary of commerce Herbert Hoover whose passion for organization transformed radio into an even more powerful political cultural and economic force When a charismatic bandleader named Rudy Vall e created the first on air variety show and America elected Franklin Delano Roosevelt who communicated with the public through his famous fireside chats radio had arrived With extensive

knowledge humor and an eye for outsized characters forgotten by history Anthony Rudel tells the story of the boisterous years when radio took its place in the nation's living room Entertaining and informative The Denver Post Rudel with extensive professional radio experience revels in the enterprising personalities who set up shop on this technological frontier And vividly re-creates the anything goes atmosphere of the ether's early days Booklist Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Programming National Identity Joelle Neulander, 2009 Radio provided a new and powerful medium in 1930s France Devoted audiences responded avidly to their stations programming and relied on radio as a source of daily entertainment news and other information Within the comfortable secure space of the home audio culture reigned supreme In Programming National Identity Joelle Neulander examines the rise of radio as a principal form of mass culture in interwar France exploring the intricate relationship between radio gender and consumer culture She shows that while entertaining in nature and narrative in structure French radio programm **The Radio Station** Michael C Keith, 2012-09-10 This book is bible for beginning radio professionals the complete definitive guide to the internal workings of radio stations and the radio industry Not only will you begin understand how each job at a radio station is best performed you will learn how it meshes with those of the rest of the radio station staff If you are uncertain of your career goals this book provides a solid foundation in who does what when and why The Radio Station details all departments within a radio station Topics explained include satellite radio Web radio AM stereo cable and podcasting Also mergers and consolidation future prospects new digital technologies This edition is loaded with new illustrations feature boxes and quotes from industry pros bringing it all together for the reader Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium It remains a concise and candid guide to the internal workings of radio stations and the radio industry explaining the functions performed successfully within every well run station **20th Century Media and the American Psyche** Charisse L'Pree Corsbie-Massay, 2020-10-13 This innovative text bridges media theory psychology and interpersonal

communication by describing how our relationships with media emulate the relationships we develop with friends and romantic partners through their ability to replicate intimacy regularity and reciprocity In research rich conversational chapters the author applies psychological principles to understand how nine influential media technologies theatrical film recorded music consumer market cameras radio network and cable television tape cassettes video gaming and dial up internet service providers irreversibly changed the communication environment culture and psychological expectations that we then apply to future media technologies With special attention to mediums absent from the traditional literature including recorded music cable television and magnetic tape this book encourages readers to critically reflect on their own past relationships with media and consider the present environment and the future of media given their own personal habits 20th Century Media and the American Psyche is ideal for media studies communication and psychology students scholars and industry professionals as well as anyone interested in a greater understanding of the psychological significance of media technology usage and adoption across the past 150 years

Foreign Correspondence John Maxwell Hamilton, Regina G. Lawrence, 2013-09-13 Despite the importance of foreign news its history transformation and indeed its future have not been much studied The scholarly community often calls attention to journalism s shortcomings covering the world yet the topic has not been systematically examined across countries or over time The need to redress this neglect and the desire to assess the impact of new media technologies on the future of journalism including foreign correspondence provide the motivation for this stimulating exciting and thought provoking book While the old economic models supporting news have crumbled in the wake of new media technologies these changes have the potential to bring new and improved ways to inform people of foreign news In an increasingly globalized era journalism is being transformed by the effortlessly quick sharing of information across national boundaries As such we need to reconsider foreign correspondence and explore where such reporting is headed This book discusses the current state and future prospects for foreign correspondence across the full range of media platforms and assesses developments in the reporting of overseas news for audiences governments and foreign policy in both contemporary and historical settings around the globe As Emmy Award and Pulitzer Prize winning correspondent Serge Schmemmann reminds us in this book quality journalism and unbiased reporting are as valid and necessary today as they ever were one of the primary tasks of journalists and scholars as they follow the changes taking place must be to ensure that the new international information order now imposed by the Internet remains true to the ideals and traditions that define our journalism This book was originally published as a special issue of Journalism Studies

Cecil Brown Reed W. Smith, 2017-11-29 The son of Jewish immigrants war correspondent Cecil Brown 1907 1987 was a member of CBS esteemed Murrow Boys Expelled from Italy and Singapore for reporting the facts he witnessed the Nazi invasion of Yugoslavia and the war in North Africa and survived the sinking of the British battleship HMS Repulse by a Japanese submarine Back in the U S he became an influential commentator during the years when Americans sought a dispassionate

voice to make sense of complex developments He was one of the first journalists to champion civil rights to condemn Senator McCarthy's tactics and President Eisenhower's reticence and to support Israel's creation Although he won every major broadcast journalism award his accomplishments have been largely overlooked by historians This first biography of Brown chronicles his career in journalism and traces his contributions to the profession *Gods Like Us* Ty Burr, 2013-06-04 With 8 Pages of Black and White Photographs In this captivating history of stardom Boston Globe film critic Ty Burr traces our obsession with fame from the dawn of cinema through the age of the Internet Why do we obsess over the individuals we come to call stars How has both the image of stardom and our stars' images changed over the past hundred years What does celebrity mean if people can now become famous simply for being famous With brilliant insight and entertaining examples Burr reveals the blessings and the curses of celebrity for the star and the stargazer alike From Mary Pickford and Charlie Chaplin to Archie Leach aka Cary Grant Tom Cruise and Julia Roberts to such notable stars of today as the Kardashians and the new online celebrity *Gods Like Us* is a journey through the fame game at its flashiest most indulgent occasionally most tragic and ultimately its most culturally revealing *Not Exactly Lying* Andie Tucher, 2022-03-29 Winner 2023 Columbia University Press Distinguished Book Award Winner 2023 Frank Luther Mott Kappa Tau Alpha Research Award Winner 2023 Journalism Studies Division Book Award International Communication Association Winner 2023 History Book Award Association for Education in Journalism and Mass Communication Long before the current preoccupation with fake news American newspapers routinely ran stories that were not quite strictly speaking true Today a firm boundary between fact and fakery is a hallmark of journalistic practice yet for many readers and publishers across more than three centuries this distinction has seemed slippery or even irrelevant From fibs about royal incest in America's first newspaper to social media driven conspiracy theories surrounding Barack Obama's birthplace Andie Tucher explores how American audiences have argued over what's real and what's not and why that matters for democracy Early American journalism was characterized by a hodgepodge of straightforward reporting partisan broadsides humbug tall tales and embellishment Around the start of the twentieth century journalists who were determined to improve the reputation of their craft established professional norms and the goal of objectivity However Tucher argues the creation of outward forms of factuality unleashed new opportunities for falsehood News doesn't have to be true as long as it looks true Propaganda disinformation and advocacy whether in print on the radio on television or online could be crafted to resemble the real thing Dressed up in legitimate journalistic conventions this fake journalism became inextricably bound up with right wing politics to the point where it has become an essential driver of political polarization Shedding light on the long history of today's disputes over disinformation *Not Exactly Lying* is a timely consideration of what happens to public life when news is not exactly true **Mass Appeal** Edward D. Berkowitz, 2010-09-27 *Mass Appeal* describes the changing world of American popular culture from the first sound movies through the age of television In short vignettes the book reveals the career patterns of people who became big movie TV or

radio stars Eddie Cantor and Al Jolson symbolize the early stars of sound movies Groucho Marx and Fred Astaire represent the movie stars of the 1930s and Jack Benny stands in for the 1930s performers who achieved their success on radio Katharine Hepburn a stage and film star illustrates the cultural trends of the late 1930s and early 1940s Humphrey Bogart and Bob Hope serve as examples of performers who achieved great success during the Second World War Walt Disney Woody Allen and Lucille Ball among others become the representative figures of the postwar world Through these vignettes the reader comes to understand the development of American mass media in the twentieth century Stay Tuned Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Getting It Wrong W. Joseph Campbell, 2017 Many of American journalism's best known and most cherished stories are exaggerated dubious or apocryphal They are media driven myths and they attribute to the news media and their practitioners far more power and influence than they truly exert In Getting It Wrong writer and scholar W Joseph Campbell confronts and dismantles prominent media driven myths describing how they can feed stereotypes distort understanding about the news media and deflect blame from policymakers Campbell debunks the notions that the Washington Post's Watergate reporting brought down Richard M Nixon's corrupt presidency that Walter Cronkite's characterization of the Vietnam War in 1968 shifted public opinion against the conflict and that William Randolph Hearst vowed to furnish the war against Spain in 1898

This expanded second edition includes a new preface and new chapters about the first Kennedy Nixon debate in 1960 the haunting Napalm Girl photograph of the Vietnam War and bogus quotations driven by the Internet and social media The Contest over National Security Peter Roady,2024-03-19 National security once was not limited to physical defense FDR equated national security with safety from foreign attack and economic want conservatives fearful of costs and federal expansion stripped out domestic policy The Contest over National Security explains why the US developed separate imbalanced national security and welfare states **The Medium and the Magician** Paul Heyer,2005-01-24 Few twentieth century artists are renowned in such a variety of media as Orson Welles Well known for his work in film and theater as director actor and writer Welles s influence in the field of radio has often been overlooked for the more glamorous entertainment of his movies The Medium and the Magician is a comprehensive review of Welles s radio career devoted to assessing his radio artistry and influence in the field Paul Heyer offers a new look at the infamous War of the Worlds panic broadcast and a discussion of how Welles s use of sound in radio influenced his motion pictures The Voice of Newfoundland Jeff Webb,2008-11-22 Similar to the CBC and BBC the Broadcasting Corporation of Newfoundland was a public broadcaster that was at the centre of a cultural and political change from 1939 to 1949 during which Newfoundland faced wartime challenges and engaged in a constitutional debate about whether to become integrated into Canada The Voice of Newfoundland studies these changes by taking a close look at the Broadcasting Corporation of Newfoundland s radio programming and the responses of their listeners Making excellent use of program recordings scripts and letters from listeners as well as government and corporate archives Jeff A Webb examines several innovative programs that responded to the challenges of the Great Depression and Second World War Webb explores the roles that radio played in society and culture during a vibrant and pivotal time in Newfoundland s history and demonstrates how the broadcaster s decision to air political debates was pivotal in Newfoundlanders s decision to join Canada and to become part of North American consumer society An engaging study rich in details of some of twentieth century Newfoundland s most fascinating figures The Voice of Newfoundland is a remarkable history of its politics and culture and an important analysis of the influence of the media and the participation of listeners

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