



# Manila Goodbye

**Neil D'Souza**



## Manila Goodbye:

**Civilian Prisoners of the Japanese in the Philippine Islands** ,2002      Manila, Goodbye Robin Prising,1977-01-01

*Forgotten Captives in Japanese-Occupied Asia* Kevin Blackburn,Karl Hack,2007-12-14 Using archival oral and literary sources Blackburn and Hack along with an impressive team of international contributors rectify the obscured picture of the Japanese captive by bringing together for the first time a collection of essays covering an extremely broad range of forgotten captives      *The War in the Pacific* Duane Ryan,US Army Military History Institute,1978      They Call Me Jake – 2 Jakob Smith,2024-10-11 WE ARE ALL WANDERERS ON THIS EARTH OUR HEARTS ARE FULL OF WONDER AND OUR SOULS DEEP WITH DREAMS ROMANY GYPSY SAYING Jakob Smith was a sometimes wild and reckless youth whose passion in life was to travel to new countries Wherever he went he was interested in the local history daily life and culture of the people During the daylight hours he enjoyed visiting museums religious sites zoos and national parks At night contrary to his daytime wanderings he would enjoy drinking beer and mixing with the local people in neighbourhood bars or restaurants He would attempt to talk with anyone despite sometimes language difficulties Frequently these conversations took place in places of ill repute where hookers and petty criminals made up the numbers They conned him relentlessly but their stories true or otherwise were often amusing and worth the few drinks they cost Now somewhat more mature he looks back on such times with fond memories So many people met only once for just a few sometimes drunken moments but never forgotten Despite the odd black eye and a couple of nights spent in lock up was it worth it I must say yes as if I had my youth over I would probably go down the same path The few bad times fade into obscurity and the many good times prone to exaggeration just seem to get better with age A TRAVEL STORY DIFFERENT FROM MOST ENTERTAINING INFORMATIVE AT TIMES JAKOB QUITE SIMPLY LOVES TRAVELLING NEW PLACES AND NEW PEOPLE ARE HIS LIFE      A Blue Sea of Blood Donald M. Kehn,2009-01-15 On the morning of March 1 1942 the WWI era destroyer USS Edsall under orders to deliver some forty Army Air Force fighter crews to the beleaguered island of Java split off from the USS Whipple and the tanker Pecos and was never seen again by Allied forces Despite the later discovery of bodies identified as Edsall crew members near a remote airfield on the coast of Celebes what happened to the ship remains a matter of mystery and perhaps deliberate obfuscation This book explores the many puzzling facets of the Edsall s disappearance in order to finally tell the full story of the fate of the vessel and her crew Based on exhaustive research of the historical record including newly deciphered Japanese documents and previously unrevealed material from the crew s family members A Blue Sea of Blood offers a painstaking reconstruction of the ship s history The book investigates not only the Edsall s mysterious final action but also her wide ranging pre war career and the curious uses to which her story was put generally under false pretenses first by the pre war US Navy and then by the Japanese wartime propaganda machine And finally military historian Donald Kehn considers the circumstances surrounding the curious obscurity of the Edsall s heroic service and final battle in American

histories Redressing six decades of official indifference Kehn's account recovers a significant chapter missing from the history of World War II and tells a long overdue story of courage and tragic loss *Only by the Grace of God* Pamela J. Brink, 2016-12-29 Three siblings from the Philippines wrote down what they remembered about being imprisoned by the Japanese during World War II Pamela J Brink Robert A Brink and John W Brink all survived the ordeal but only one of them Pamela is still alive today She shares their experiences in this memoir that recounts the horrors of war as seen through the eyes of children At age thirteen John W was the oldest when they were captured and his account is likely the most accurate of all three Robert and Pamela's versions are different as they saw everything through younger more fearful eyes All three however remember being overjoyed when they were rescued from the Los Baos prison camp When they were freed everyone wanted to hear about atrocities but their slow starvation could not compete with the horrors that Jews suffered in Nazi Germany Most ignored their tales and over time they stopped telling them Three adults look back at their childhood experiences as prisoners of war how they survived and how they continued on in *Only by the Grace of God* **Fredy Neptune** Les Murray, 2015-09-29 A riveting beautiful novel in verse by Australia's greatest contemporary poet winner of the 1996 T S Eliot Prize I never learned the old top ropes I was always in steam Less capstan less climbing more re stowing cargo Which could be hard and slow as farming but to say Why this is Valparaiso Or I'm in Singapore and know my way about takes a long time to get stale from Book I The Middle Sea When German Australian sailor Friedrich Fredy Boettcher is shanghaied aboard a German Navy battleship at the outbreak of World War I the sight of frenzied mobs burning Armenian women to death in Turkey causes him through moral shock to lose his sense of touch This mysterious disability which he knows he must hide is both protection and curse as he orbits the high horror and low humor of a catastrophic age Told in a blue collar English that regains freshness by eschewing the mind set of literary language Fredy's picaresque life as perhaps the only Nordic Superman ever is deep dyed in layers of irony and attains a mind inverting resolution Love and RelAsianships Nina Lee Aquino, 2009 Works that represent cultures from all over Asia and the place those cultures have in Canada **Special Bibliographic Series** US Army Military History Research Collection, 1977 **Coming Up** Neil D'Souza, 2015-10-21 After more than thirty years Alan is returning to Mumbai on business He finds the bustling city is moving on and up Between meetings and expense account dinners he visits the auntie and cousin he used to spend his holidays with and makes an unexpected discovery about his late father As truths are uncovered one by one will Alan be forced to come to terms with a way of life he turned his back on Will he reconnect with the cousin he loved as a brother A father he thought he knew and the tiger that haunted his dreams *Coming Up* is an evocative playful and magical drama about broken family ties and the need for connection *The Internment of Western Civilians under the Japanese 1941-1945* Bernice Archer, 2004-08-02 Bernice Archer's comparative study of the experiences of the Western civilians interned by the Japanese in mixed family camps and sexually segregated camps in the Far East combines a wide variety of conventional and

unconventional source material This includes contemporary War Foreign and Colonial Office papers diaries letters camp newspapers and artefacts post war medical engineering and educational reports biographies autobiographies memoirs and over fifty oral interviews with ex internees Using contemporary personal accounts the shock of the Japanese victories and the devastating experience of capture are highlighted This book also covers wider issues such as the role of women in war gender and war children and war colonial culture oral history and war and memory      *O' Darkness, Darkness! My Son Shall Pass* Carlton Jordan, 2018-10-25 Darkness has infiltrated Max and Sylvia's marriage Max a devout Christian journeys between past and present as he reminisces about his nearly twenty year union with Sylvia There is no question that his marriage is teetering on the brink of failure and Max is struggling to understand why Max and Sylvia who keep themselves busy in their home church as youth and music ministers have somehow grown apart in a congregation with an unnatural number of divorces As Max recalls the beginning days of their relationship unearths fault lines in his spiritual walk and contemplates the downward trajectory of his marriage he quietly wonders if God even hears him While Max and Sylvia both struggle with their faith sometimes leaning on God for guidance other times going it alone it seems nothing can stop their relationship from deteriorating But just when Max is at his lowest point God sends a messenger whose words cut through the darkness and provide hope In this inspirational tale a man embarks on a spiritual journey to understand not only himself but the failure of his marriage as God quietly works to reclaim one of His own      **The Music Child & the Mahjong Queen** Alfred A.

Yuson, 2017-11-22 An earlier manuscript titled *The Music Child* was shortlisted for the Man Asia Literary Prize in 2008 Alfred A Yuson's previous novels are *Great Philippine Jungle* *Energy Cafe* and *Voyeurs Savages* Again this third novel explores the marvels skirting the boundaries of realism or goes much farther beyond after establishing adequate suspension of disbelief Genres are blurred in the crafting of long fiction that is both poetry and prophecy This the author does with visionary whimsy In this narrative the central protagonist's wondrous voice is stilled time and again by the deaths of his loved ones Bereft of song the boy finally learns to speak then learns to turn the words of others into music on paper The processes of mimicry and extrapolation result in an extended poetic suite that invents legends as well as a mythical conflict involving the imperialism of languages The music child's extraordinary talents are matched by those of the young mahjong queen who can't be beaten in the game since the angels of her youth speak through her fingers Around them foreign friends and relations representing former colonizers provide a framework of discovery while themselves dancing to the historic chorus of destiny in the magical East The music child and the mahjong queen endear themselves to one another through the palpable vocabulary of flowers

*Under the Pouch of Judas* Uriel R., Carolyn J. Limjoco, 2023-06-05 Inspired by the character and teachings of Dr Jose Rizal the youthful and lovely Marissa struggled to lift the living conditions in rural Philippines with the help of a dedicated American military physician at a time when hate and political debauchery governed the country Is it worth the ultimate sacrifice Perhaps so Only time will tell      **The Marine Corps Gazette** , 1963      **1944-45** Richard Collier, 2023-06-15 The

end is in sight but the fight is long the epic and terrifying conclusion to the greatest conflict in history Going into 1944 the Allies knew the tide was turning in their favour But they still faced a monumental task to get to victory From the beaches of Normandy on D Day to those of the Pacific stormed by American marines from the air drops at Arnhem and the Battle of the Bulge to the final dropping of the atomic bomb on Hiroshima and Nagasaki from the sacking of Berlin to the delicate peace that followed this is a gripping and impeccably researched account of two years that forever changed the world Filled with both the grand sweep of history and small unforgettable details and stories of ordinary soldiers this is military writing of the very highest calibre perfect for fans of Jonathan Dimbleby and Ben Macintyre *The War* Geoffrey C. Ward, Ken

Burns, 2020-02-04 The vivid voices that speak from these pages are not those of historians or scholars They are the voices of ordinary men and women who experienced and helped to win the most devastating war in history in which between 50 and 60 million lives were lost Focusing on the citizens of four towns Luverne Minnesota Sacramento California Waterbury Connecticut Mobile Alabama The War follows more than forty people from 1941 to 1945 Woven largely from their memories the compelling unflinching narrative unfolds month by bloody month with the outcome always in doubt All the iconic events are here from Pearl Harbor to the liberation of the concentration camps but we also move among prisoners of war and Japanese American internees defense workers and schoolchildren and families who struggled simply to stay together while their men were shipped off to Europe the Pacific and North Africa Enriched by maps and hundreds of photographs including many never published before this is an intimate profoundly affecting chronicle of the war that shaped our world From the

Hardcover edition **History from the People: Abra, Babuyan Island, Bataan, Batanes, Benguet, Bulacan, Cagayan, Ifugao, Ilocos Norte, Ilocos Sur, Isabela, Kalinga Apayao, La Union, Mt. Province, Nueva Ecija, Nueva Vizcaya, Pampanga, Pangasinan, Quirino, Tarlac, Zambales**, 1999 **1941** Richard Collier, 2023-12-06 One of the greatest and

most terrible years in world history This war has now assumed the character wrote Benito Mussolini before 1941 was six months old of a war between two worlds and the Italian dictator had rarely predicted more truly Before the year had ended following Hitler's surprise assault on Russia and the Japanese attack on Pearl Harbor thirty seven nations were engaged in an all out war reminiscent of Armageddon the battle of that great day of God Almighty Richard Collier's latest narrative spans both this entire devastating year as well as the events that led up to it From the hunting of the Bismarck through the North Atlantic to the triumphs of Rommel's Afrika Korps from the horror and heroism of besieged Leningrad to the debacles of Hong Kong Malaya and the Far East this is a panorama of truly world wide proportions An unputdownable narrative of the most extraordinary year in world history perfect for readers of Max Hastings James Holland and Antony Beevor

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