

MANDEVILLE'S MEDIIEVAL AUDIENCES

*A Study on the Reception of
the Book of Sir John Mandeville
(1371–1550)*



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Mandevilles Medieval Audiences

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Mandevilles Medieval Audiences:

Mandeville's Medieval Audiences Rosemary Tzanaki, 2017-07-05 The so called travels of Sir John Mandeville to the Holy Land India and Cathay were immensely popular throughout Europe during the late medieval period and were translated into nine different languages This is a detailed study of the audiences of Mandeville's Book with particular emphasis on its reception in England and France from the time the Book appeared in the 1350s to the mid 16th century The multiple ways in which audiences interpreted the work depending on wider social and cultural contexts are analysed thematically under the headings of pilgrimage geography romance history and theology and contrasted with what can be learned of the author's intentions The book is well illustrated with images taken from both manuscript and early printed editions in her study of these and the marginal notes Rosemary Tzanaki shows their importance for seeing what readers found of interest Her analysis makes a significant contribution to our understanding of how people in medieval Europe perceived the outside world

Mandeville's Medieval Audiences Rosemary Tzanaki, 2017-07-05 The so called travels of Sir John Mandeville to the Holy Land India and Cathay were immensely popular throughout Europe during the late medieval period and were translated into nine different languages This is a detailed study of the audiences of Mandeville's Book with particular emphasis on its reception in England and France from the time the Book appeared in the 1350s to the mid 16th century The multiple ways in which audiences interpreted the work depending on wider social and cultural contexts are analysed thematically under the headings of pilgrimage geography romance history and theology and contrasted with what can be learned of the author's intentions The book is well illustrated with images taken from both manuscript and early printed editions in her study of these and the marginal notes Rosemary Tzanaki shows their importance for seeing what readers found of interest Her analysis makes a significant contribution to our understanding of how people in medieval Europe perceived the outside world

Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military

concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable Mythologies of the Prophet Muhammad in Early Modern English Culture Matthew Dimmock,2013-05-31 This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735 By tracing the ways in which Mahomet was written and rewritten contested and celebrated this study explores notions of identity and religion and the resonances of this history today

Pilgrim and Preacher Kathryn Beebe,2014 Pilgrim and Preacher seeks to understand the numerous pilgrimage writings of the Dominican Felix Fabri 1437 8 1502 not only as rich descriptions of the Holy Land Egypt and Palestine but also as sources for the religious attitudes and social assumptions that went into their creation Fabri an Observant reformer and talented preacher as well as a two time Holy Land pilgrim adapted his pilgrimage experiences for four different audiences He produced the rhymed Swabian German Pilgerbuchlein for those who sponsored his first voyage the encyclopaedic Latin Evagatorium for his Dominican brethren the vernacular Pilgerbuch for the noble patrons of his second voyage and their households and finally the vernacular Sionpilger an imagined or virtual pilgrimage for the nuns in his care who were unable to make the real journey themselves This study asks fundamental questions about the readership for such works and then builds upon an analysis of Fabri s audiences to reassess the nature of piety and the place both pilgrimage literature and Observant reform had in it in late medieval Germany Pilgrim and Preacher is a study of reception yet one that departs from traditional approaches to pilgrimage literature which see pilgrimage writing merely as a body of texts to be classified according to genre or mined for colourful details about the Jerusalem journey This work combines the insights of both literary theory and historical studies with an original empirical contribution based on an analysis of the manuscripts and printed history of Fabri s writings setting them in their historical and cultural contexts Such an analysis allows us to understand better the working of the religious imagination amongst urban elites and women religious in the late middle ages By charting the influences of the Observance Movement within the Dominican Fabri s writings were intended for both his young novices to make them more effective preachers and for the religious women who could only go to Jerusalem via the imagination Pilgrim and Preacher also makes an important contribution to the history of the Dominican Observance movement and the wider currents that flowed between it and the civic and religious feelings of the age

Mandeville's Travails Francis Tobienne Jr.,2016-06-20 This book offers a critical methodology for analyzing travel literature The subject of travel literature as well as travel literatures have not always been regarded with respect or given much critical attention In order to amend this lack of positive reception Francis Tobienne Jr analyzes the late medieval text Mandeville s Travels specifically the Cotton MS This text though not overly popular currently was among the most popular pieces of literature for

well beyond its fourteenth century inception in some three hundred manuscripts divided into three groups as well as early printed editions further this text offers a way in which to approach other pieces of travel literature To facilitate this critical process Tobienne proposes a seven part method 1 Identify and Define the Problem 2 Make Observations 3 Look for Regularities 4 Wonder Why Regularities Exist 5 Propose a Hypothesis 6 Use an Experiment and 7 Have Reproducible Results Of note Mandeville s Travels is both the impetus behind this seven part method as well as the object of study Thus Tobienne showcases how each element of the seven part method is at play in the text even as he argues for the text s importance within medieval studies Also included in this examination is the application of this seven part method to medieval and post period pieces of literature The book culminates in an argument for the canonization and importance of Mandeville s Travels in and beyond medieval studies

Building Imaginary Worlds Mark J.P. Wolf, 2014-03-14 Mark J P Wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer s Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

A knight s legacy Ladan Niayesh, 2020-01-03 The so called Travels of Sir John Mandeville c 1356 was one of the most popular books of the late Middle Ages Translated into many European languages and widely circulating in both manuscript and printed forms the pseudo English knight s account had a lasting influence on the voyages of discovery and durably affected Europe s perception of exotic lands and peoples The early modern period witnessed the slow erosion of Mandeville s prestige as an authority and the gradual development of new responses to his book Some still supported the account s general claim to authenticity while questioning details here and there and some openly denounced it as a hoax After considering the general issues of edition and reception of Mandeville in an opening section the volume moves on to explore theological and epistemological concerns in a second section before tackling literary and dramatic reworkings in a final section Examining in detail a diverse range of texts and issues these

essays ultimately bear witness to the complexity of early modern engagements with a late medieval legacy which Mandeville emblematises *Der Niederrheinische Orientbericht, C. 1350* Albrecht Classen, 2024 Translation and detailed commentary of a fourteenth century Low German work about the Near and Middle East That extensive travel took place during the Middle Ages has long been established via such accounts as for example Marco Polo's *Devisement du Monde* but there remains a relative paucity of documents or narratives confirming and dealing with this phenomenon *Der Niederrheinische Orientbericht* An Account of the Middle East composed around 1350-55 by an anonymous author in Low German is powerful evidence of international relations between east and west during this period it provides extensive information dealing with such matters as the local culture fauna and flora and offers spectacular insights into the co-existence of many different religions and peoples It is therefore an important source for our knowledge but it has hitherto been neglected by scholars not least because of the difficulty of its language This volume offers the first translation into English thereby making the work available to a wider audience it is accompanied by a detailed commentary on its historical religious military architectural and political elements elucidating the narrative fully The volume also contains a contextual introduction considering what can be known of the author and the manuscript tradition

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Richard Hakluyt and Travel Writing in Early Modern Europe Professor Claire Jowitt, Dr Daniel Carey, 2012-09-01 Richard Hakluyt best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 was a key figure in promoting early modern English colonial and commercial expansion His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This interdisciplinary collection of 24 essays brings together the best international scholarship on Hakluyt revising our picture of the influences on his work his editorial practice and his impact

Saracens and Franks in 12th - 15th Century European and Near Eastern Literature Aman Y. Nadhiri, 2016-06-10 *Saracens and Franks in 12th 15th Century European and Near Eastern Literature* examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe one rooted in the desire to understand the world and one's place in it and another promoting an ethnocentric narrative To this end it examines the

construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature particularly in the works produced in the centuries preceding the Crusades and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades The author focuses on medieval works of ethnography and geography travel literature Muslim and Christian accounts of the Crusades and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world first to understand the construct in the respective scholarly communities and then to analyze the ways in which this conception informs subsequent works of non fiction and fiction in the Western European context in which this Muslim or Christian Other plays a prominent role In its analysis of the medieval Mediterranean Muslim and European Christian approaches to difference this book interrogates the premises underlying the concept of the Other challenging formulations of binary opposition such as the West versus Islam Muslims

The Mongols and the West Peter Jackson, 2018-04-09 The Mongols and the West provides a comprehensive survey of relations between the Catholic West and the Mongol Empire from the first appearance of Chinggis Genghis Khan's armies on Europe's horizons in 1221 to the battle of Tannenberg in 1410 This book has been designed to provide a synthesis of previous scholarship on relations between the Mongols and the Catholic world as well as to offer new approaches and conclusions on the subject It considers the tension between Western hopes of the Mongols as allies against growing Muslim powers and the Mongols position as conquerors with their own agenda and evaluates the impact of Mongol Western contacts on the West's expanding knowledge of the world This second edition takes into account the wealth of scholarly literature that has emerged in the years since the previous edition and contains significantly extended chapters on trade and mission It charts the course of military confrontation and diplomatic relations between the Mongols and the West and re-examines the commercial opportunities offered to Western merchants by Mongol rule and the failure of Catholic missionaries to convert the Mongols to Christianity Fully revised and containing a range of maps genealogical tables and both European and non-European sources throughout The Mongols and the West is ideal for students of medieval European history and the crusades

Marketing English Books, 1476-1550 Alexandra da Costa, 2020-11-04 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post-colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Marketing English Books

is about how the earliest printers moulded demand and created new markets Until the advent of print the sale of books had been primarily a bespoke trade but printers faced a new sales challenge how to sell hundreds of identical books to individuals who had many other demands on their purses This book contends that this forced printers to think carefully about marketing and potential demand for even if they sold through a middleman as most did that wholesaler bookseller or chapman needed to be convinced the books would attract customers Marketing English Books sets out therefore to show how markets for a wide range of texts were cultivated by English printers between 1476 and 1550 within a wider European context devotional tracts forbidden evangelical books romances gests and bawdy tales news pilgrimage guides souvenirs and advertisements and household advice Through close analysis of paratexts including title pages prefaces tables of contents envoys colophons and images the book reveals the cultural impact of printers in this often overlooked period It argues that while print and manuscript continued alongside each other developments in the marketing of printed texts began to change what readers read and the place of reading in their lives on a larger scale and at a faster pace than had occurred before shaping their expectations tastes and even their practices and beliefs

The Image of the Prophet between Ideal and Ideology

Christiane J. Gruber, Avinoam Shalem, 2014-10-24 Disziplin re Grenzen berschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sph ren zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beitr ge er ffnen vielmehr einen thematischen und theoretischen Dialog ber die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenw rtigt wurde

Popular reading in English c. 1400-1600 Elisabeth Salter, 2017-10-03

This book is about reading practice and experience in late medieval and early modern England It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population Four case studies from many possibilities have been selected each examining a particular type of popular literature under the headings religious moral practical and fictional A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience so issues of method and approach are discussed fully in the opening chapter One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real rather than ideal readers using evidence that is found within the material of a book or manuscript itself or within the structure of a specific genre of literature Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read This in turn leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading This book will be of interest to academics and research students who study the history of reading popular culture literacy manuscript and print culture as well as to those interested more generally in medieval and early

modern society and culture **Before Orientalism** Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia *Before Orientalism* explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring

Manmade Marvels in Medieval Culture and Literature S. Lightsey, 2007-08-06 This book examines marvels as tangible objects in the literary courtly and artisanal cultures of medieval England but these clever devices neither wholly semiotic nor purely positivist objects are imbued with diverse cultural significance that illuminates in new ways the familiar literature of the Ricardian period

Far From the Truth Michiel van Groesen, Johannes Müller, 2023-12-28 Information and knowledge were essential tools of early modern Europe's global ambitions This volume addresses a key concern that emerged as the competition for geopolitical influence increased how could information from afar be trusted when there was no obvious strategy for verification How did notions of doubt develop in relation to intercultural encounters Who were those in the position to use misinformation in their favour and how did this affect trust How in other words did distance affect credibility and which intellectual and epistemological strategies did early modern Europe devise to cope with this problem The movement of information and its transformations in the process of gathering ordering and disseminating makes it necessary to employ both a global and a local perspective in order to understand its significance The rise of print leading to various new forms of mediation played a crucial role everywhere inspiring theories of modernization in which media served as agents of new connections and eventually of globalization Paradoxically during the entire period between 1500 and 1800 the demise of distance through various strategies of verification coincided with constructions of otherness that emphasized the cultural and geographical difference between Europe and the worlds it encountered Ten leading scholars of the early modern world address the relationship between distance information and credibility from a variety of perspectives This volume will be an essential companion to those interested in the history of knowledge and early modern encounters as well as specialists in the history of empire and print culture The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Authority in European Book Culture 1400-1600 Pollie Bromilow, 2016-04-08 Through its many and varied manifestations authority has frequently played a role in the communication process in both manuscript and print This volume explores how authority whether religious intellectual political or social has enforced the circulation of certain texts and text versions or acted to prevent the distribution of books pamphlets and other print matter It also analyzes how readers writers and printers have sometimes rebelled against the constraints and restrictions of authority publishing controversial works anonymously or counterfeiting authoritative texts and how the written or printed word itself has sometimes been perceived to have a kind of authority which might have had ramifications in social political or religious spheres Contributors look at the experience of various European cultures English French German and Italian to allow for comparative study of a number of

questions pertinent to the period Among the issues explored are local and regional factors influencing book production the interplay between manuscript and print culture the slippage between authorship and authority and the role of civic and religious authority in cultural production Deliberately conceived to foster interdisciplinary dialogue between the history of the book and literary and cultural history this volume takes a pan European perspective to explore the ways in which authority infiltrates and is in turn propagated or undermined by book culture Writing East Iain Macleod

Higgins, 2010-11-24 No work revealed more of the mysterious East to statesmen explorers readers and writers of the late Middle Ages than the Book of John Mandeville One of the most widely circulated documents of its day it first appeared in French between 1356 and 1371 and was soon translated into nine other European languages Ostensibly the account of one English knight s journeys through Africa and Asia it is rather a compilation of travel writings first shaped by an unknown redactor Writing East is a study of how Mandeville s Travels came to appear in its various versions explaining how it went through a series of transformations as it reached new audiences in order to serve as both a response to previous writings about the East and an important voice in the medieval conversation about the nature and limits of the world Higgins offers a palimpsestic reading of this multi text that demonstrates not only how the original French author overwrote his precursors but also how subsequent translators molded the material to serve their own ideological agendas

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