

PIERS FLOWMAN STUDIES

MANAGING LANGUAGE IN  
PIERS FLOWMAN

CHILAN RODD

# Managing Language In Piers Plowman

**William Elford Rogers**



## **Managing Language In Piers Plowman:**

Managing Language in Piers Plowman Gillian Rudd,1994 A fresh approach to ambiguities of language in Piers Plowman

**The Cambridge Companion to Piers Plowman** Andrew Cole,Andrew Galloway,2014-02-13 A comprehensive study of the fascinating medieval poem Piers Plowman consolidating the most enduring work with groundbreaking new research

*Interpretation in Piers Plowman* William Elford Rogers,2002 Rogers philosophical and theological investigation of the unifying themes of Piers Plowman argues that the structure of the text reflects William Langland's view of the world and human experience      Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann,2018-12-01 Offers

pedagogical techniques for teaching William Langland's Piers Plowman in college classrooms including consideration of versification hunger popular culture language translation dramatic adaptations the A B and C texts and historical contexts Includes information on reference works online resources and clerical orders Gives syllabus suggestions for undergraduate and graduate courses      **The Philosophy of Piers Plowman** David Strong,2017-04-26 This book examines William

Langland's late medieval poem The Vision of Piers Plowman in light of contemporary intellectual thought David Strong argues that where the philosophers John Duns Scotus and William of Ockham revolutionize the view of human potential through their theories of epistemology ethics and freedom of the will Langland vivifies these ideas by contextualizing them in an individual's search for truth and love Specifically the text ponders the intersection between reason and the will in expressing love While scholars have consistently noted the text's indebtedness to these higher strains of thought this is the first book length study in over thirty years that explores the depth of this interconnection and the only one that considers the salience of both Scotus and Ockham It is essential reading for medieval literary specialists and students as well as any cultural historian who desires to augment their knowledge of truth and love      *William Langland, Piers Plowman* Claire

Marshall,2001 William Langland is one of the most important authors of the middle ages and Piers Plowman one of the most challenging and complex poems of all time Written and revised in the last decades of the fourteenth century Piers Plowman is a dream vision which gives an account of one man's ardent quest for personal salvation in a world torn apart by social unrest and economic upheaval Langland's passionate concern with issues such as social injustice the use and abuse of learning church corruption and poverty ensured his poem's wide and immediate following It also gained Piers Plowman a later literary reputation for political and religious radicalism which far outstripped the poem's sentiments at the time of its writing Taking into account recent critical and historical work on the poem this study looks at new ways of exploring the poem's complex allegorical form and argues for the text to be read as a far reaching critique of the social and sacred models that were the foundation of Langland's world      **'Piers Plowman' and the Medieval Discourse of Desire** Nicolette Zeeman,2006-04-20

This ambitious study links William Langland's great poem Piers Plowman to wider medieval enquiries into the nature of intellectual and spiritual desire Zeeman's radical approach opens up a completely fresh reading of Piers Plowman and sheds

light on the history of medieval psychology      The Language of Heresy in Late Medieval English Literature Erin K. Wagner, 2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy. Entering these conversations with a developing vernacular required lexical innovation. *The Language of Heresy in Late Medieval English Literature* examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself. This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries: jangler, Jew, Saracen, and witch. These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority.

**The Virtues of Language** Dieter Stein, Rosanna Sornicola, 1998-09-15 The volume contains 13 specially written specialist articles on a wide range of subjects within the ambit of the history of the English language and prominent literary uses of it. In uniting linguistic and literary pursuits in a single volume, it follows the noble Neapolitan scholar's research interests as well as representing topics that figure prominently in any comprehensive university course in English. Subjects range from the rise of the present progressive in the Anglo-Saxon Chronicle via issues in Medieval English concepts of language inherent in the Early Modern English grammatical treatises and an evaluation of their value as evidence for the development of the language, the new science and language in the 17th century, on literary issues like the implied director in *Macbeth*, Sir Elyot's Enigmatic Image of Governance, English history reflected in Ben Jonson, to the history of text types and Jespersen's reading of Saussure's *Cours*. Apart from an introductory section with articles on Frank's biography, his scientific activities, and his impact on the field, the book contains work by Susan Fitzmaurice, Nicola Pantaleo, Gabriella Di Martino, Konrad Koerner, Stefano Manferlotti, Uwe Baumann, Anna Maria Palombi, Cataldi, Rosanna Sornicola, and Dieter Stein.

**Medievalism, Multilingualism, and Chaucer** M. Davidson, 2009-12-21 In new readings of medieval language attitudes and identities, this book concludes that multilingualism informed masculinist discourses which were aligned against the vernacular sentiment traditionally attributed to Langland and Chaucer.

*Language and the Declining World in Chaucer, Dante, and Jean de Meun* John M. Fyler, 2007-07-16 Medieval commentaries on the origin and history of language used biblical history from Creation to the Tower of Babel as their starting point and described the progressive impairment of an originally perfect language. Biblical and classical sources raised questions for both medieval poets and commentators about the nature of language, its participation in the Fall, and its possible redemption. John M. Fyler focuses on how three major poets, Chaucer, Dante, and Jean de Meun, participated in these debates about language. He offers fresh analyses of how the history of language is described and debated in the *Divine Comedy*, the *Canterbury Tales*, and the *Roman de la Rose*. While Dante follows the Augustinian idea of the Fall and subsequent redemption of language, Jean de Meun and Chaucer are skeptical about the possibilities for linguistic redemption and resign themselves at least half comically to the

linguistic implications of the Fall and the declining world      *Communication, Translation, and Community in the Middle Ages and Early Modern Period* Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion      **The Feral Piers** Rosanne P. Gasse, 2016-02-29 What do we mean when we talk about the text of Piers Plowman What is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of Piers Plowman How do the anonymous roles of author scribe and reader intersect to create the experience of the text How can we judge a pre modern text s reception history if we do not know exactly what it was that the early reader was responding to This book takes a daring and innovative approach to answering such questions as these It is a micro study of one particular historic version of Piers Plowman its scribe and its fifteenth and sixteenth century readers British Library Cotton Caligula A XI a manuscript which combines the C A and B texts of the poem and which was likely copied out in the first quarter of the fifteenth century It reads the Cotton Piers not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and Cot s textual relationship to other Piers manuscripts but as a living text meant to be experienced and enjoyed as a work of literature in its own right In gaining a better comprehension at the micro level of this particular historic version a better understanding of the whole concept of Piers Plowman itself emerges      *The Mixed Legacy of Charlotte Perkins Gilman* Catherine Golden, Joanna S. Zangrando, 2000 This collection of fourteen new essays on Gilman s mixed legacy her vision for a truly humane egalitarian world alongside her persistent presentation of class ethnic and racial stereotypes underscores the contemporary relevance of Charlotte Perkins Gilman 1860 1935 Gilman enjoyed a worldwide reputation as a writer lecturer and socialist and her prodigious output novels stories poetry lectures journalism theoretical works stands as a major contribution to modern feminist thought on important

contested economic and social issues After her death in 1935 she was virtually forgotten With the revival of the women s movement in the 1960s and 1970s however Gilman was rediscovered her arguments deemed prescient by late twentieth century feminists BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

*Intimate Reading* Jessica Barr,2020-04-20 *Intimate Reading Textual Encounters in Medieval Women s Visions and Vitae* explores the ways that women mystics sought to make their books into vehicles for the reader s spiritual transformation Jessica Barr argues that the cognitive work of reading these texts was meant to stimulate intensely personal responses and that the very materiality of the book can produce an intimate encounter with God She thus explores the differences between mystics biographies and their self presentation analyzing as well the complex rhetorical moves that medieval women writers employ to render their accounts more effective This new volume is structured around five case studies Chapters consider the biographies of 13th century holy women from Li ge the writings of Margery Kempe Gertrude of Helfta Mechthild of Magdeburg Marguerite Porete and Julian of Norwich At the heart of *Intimate Reading* is the question of how reading works what it means to enter imaginatively and intellectually into the words of another The volume showcases the complexity of medieval understandings of the work of reading deepening our perception of the written word s capacity to signify something that lies even beyond rational comprehension **Hybridity in the Literature of Medieval England** Rosanne P.

Gasse,2023-07-04 *Hybridity in the Literature of Medieval England* offers a wide ranging exploration of hybridity in medieval English literature Anxiety about hybridity surfaces in characters of mixed ethnic identity in the romances But anxiety is found also in the intersection of the natural and the supernatural and its site can be located inside the human body s unstable physical frame living and dead as much as in the cultural and social forces at work upon the human body politic at large Hybridity is unlike other constructs of difference in that while it is grounded in difference hybridity points toward sameness The four types of hybridity studied in medieval English literature show that hybridity can resolve the problems caused by difference Understanding medieval hybridity can help us to deal with our own contemporary struggles with the mixtures of our own lives and societies *The Place of God in Piers Plowman and Medieval Art* Mary Clemente Davlin,2001 Very few

poets except the authors of the Hebrew Scriptures and the New Testament have tried to write in any extended way about God Even Dante confines his vision of Christ and the Trinity to a few passages at the end of *Paradiso* and most religious lyric poets concentrate more on their own attitudes and reactions to God their prayer longing repentance suffering or joy than on the nature of God Among English poems three narratives *Piers Plowman* *Paradise Lost* and *Paradise Regained* are exceptional in their extensive explicit poetry about god and their direct concern with the mysteries of Biblical faith This work looks at *Piers Plowman* confronting not only the alterity of culture resulting from a lapse of almost 700 years but also the more profound alterity of the subject matter *Vernacular Aesthetics in the Later Middle Ages* Katharine W.

Jager,2019-07-03 *Vernacular Aesthetics in the Later Middle Ages* explores the formal composition public performance and

popular reception of vernacular poetry music and prose within late medieval French and English cultures This collection of essays considers the extra literary and extra textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern Via an interdisciplinary approach contributors use theories of multimodality translation manuscript studies sound studies gender studies and activist New Formalism to address how and for whom popular vernacular medieval forms were made

**Medieval Allegory as Epistemology** Marco Nievergelt, 2023 This volume shows how late medieval dream poetry explored problems arising from the reception of Aristotle's philosophical work concerning human knowledge Marco Nievergelt explores how the work of three medieval poets in the genre of allegorical fiction addressed these problems in distinctive non academic terms Piers Plowman and the Poor Anne M. Scott, 2004 William Langland wrote three distinct versions A B and C of Piers Plowman Scribes and early editors produced several more combined versions of A and C Of the fifty four more or less complete surviving manuscripts of the poem seventeen are of the B version which is now the most widely read and also the version with the most complex textual history All the surviving witnesses are full of errors some the result of incompetence others the product of sophisticated re writing This book looks at this in the context of understanding poverty which the poem famously addresses The book should be of interest to scholars in the field of medieval literature in general and Piers Plowman in particular as well as to cultural historians of poverty It surveys the medieval understanding of poverty in its many manifestations reviews modern historians research into the experience of poverty and poor relief in the late fourteenth century and shows by close readings of Piers Plowman how Langland both responds to and reflects his contemporary culture and ideology Contrary to previous scholarship it suggests that Langland never underestimates the realities of material poverty by offering only religious consolation for the poor For him care for the poor is the index of how a society shapes itself ethically This book's subtle and penetrating account of the moral predicaments of both rich and poor is fully and freshly contextualized within accounts of medieval poor relief This scholarly compelling and humane study demonstrates that understanding the historical poor and the various religious and secular attitudes to medieval poverty are crucially important in deepening a reader's understanding of this complex poem

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