

Sequel to History

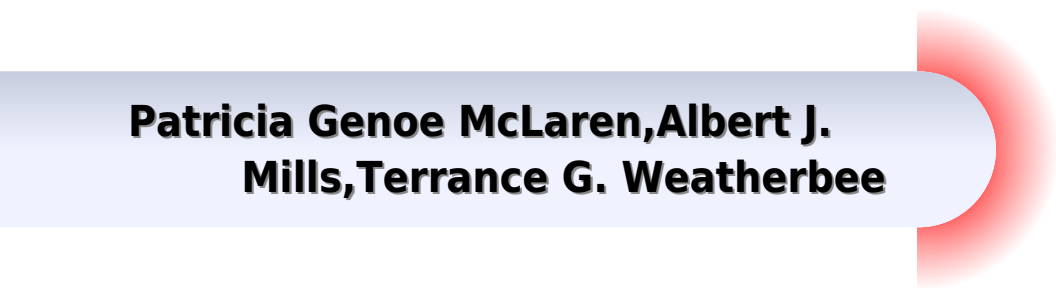


*Postmodernism
and the Crisis of
Representational
Time*

**ELIZABETH DEEDS
ERMARTH**

Sequel To History Postmodernism And The Crisis Of Representational Time

**Patricia Genoe McLaren, Albert J.
Mills, Terrance G. Weatherbee**



Sequel To History Postmodernism And The Crisis Of Representational Time:

Sequel to History Elizabeth Deeds Ermarth, 1992 *Sequel to History* offers a comprehensive definition of postmodernism as a reformation of time Elizabeth Deeds Ermarth uses a diversified theoretical approach drawing on post structuralism feminism new historicism and twentieth century science to demonstrate the crisis of our dominant idea of history and its dissolution in the rhythmic time of postmodernism She enlarges this definition in discussions of several crises of cultural identity the crisis of the object the crisis of the subject and the crisis of the sign Finally she explores the relation between language and time in post modernism proposing an arresting theory of her own about the rhythmic nature of postmodern temporality Because the postmodern construction of time appears so clearly in narrative writing each part of this work is punctuated by a rhythm section on a postmodern narrative Robbe Grillet's *Jealousy* Cortezar's *Hopscotch* and Nabokov's *Invitation to a Beheading* these extended readings provide concrete illustrations of Ermarth's theoretical positions As in her critically acclaimed *Realism and Consensus in the English Novel* Ermarth ranges across disciplines from anthropology and the visual arts to philosophy and history For its interdisciplinary character and its lucid definition of postmodernism *Sequel to History* will appeal to all those interested in the humanities

At the Limits of History Keith Jenkins, 2013-02-01 Why bother with history Keith Jenkins has an answer He helps us re think the end of history as signalled by postmodernity Readers may disagree with him but he never fails to provoke debate about the future of the past Joanna Bourke Professor of History Birkbeck College Keith Jenkins work on historical theory is renowned this collection presents the essential elements of his work over the last fifteen years Here we see Jenkins address the difficult and complex question of defining the limits of history The collection draws together the key pieces of his work in one handy volume encompassing the ever controversial issue of postmodernism and history questions on the end of history and radical history into the future Exchanges with Perez Zagorin and Michael Coleman further illuminate the level of debate that has surrounded postmodernism and which continues to do so An extended introduction and abstracts which contextualize each piece together with a foreword by Hayden White and an afterword by Alun Munslow make this collection essential reading for all those interested in the theory and practice of history and its development over the last few decades

Frontiers of History Donald R. Kelley, 2006-01-01 In 1764-65 the irrepressible playwright Beaumarchais travelled to Madrid where he immersed himself in the life and society of the day Inspired by the places he had seen and the people he had met Beaumarchais returned home to create *The Barber of Seville* and *The Marriage of Figaro* plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today This book is a lively and original account of Beaumarchais's visit to Madrid he never went to Seville and a re creation of the society that fired his imagination Drawing on Beaumarchais's letters and commentaries translated into English for the first time Hugh Thomas investigates the full range of the playwright's activities in Madrid He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced and he probes the inspirations for such widely

recognized characters as the barber valet Figaro the lordly Count Almaviva and the beautiful but deceived Rosine Not neglecting Beaumarchais's many other pursuits ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais *Lawrence Durrell, Postmodernism and the Ethics of Alterity* Stefan Herbrechter, 1999 This book is of interest for any reader wishing to explore the interface between literature and critical and cultural theory It investigates the notions of alterity which underlie the work of Lawrence Durrell and postmodernist theory Grass Irmgard Elsner Hunt **History in the Discursive Condition** Elizabeth Ermarth, 2011-03-25 Elizabeth Deeds Ermarth University of Edinburgh UK and Trent University Canada teaches and writes about interdisciplinary cultural history and theory Book Jacket *On the Future of History* Ernst Breisach, 2007-11-01 What does postmodernism mean for the future of history Can one still write history in postmodernity To answer questions such as these Ernst Breisach provides the first comprehensive overview of postmodernism and its complex relationship to history and historiography Placing postmodern theories in their intellectual and historical contexts he shows how they are part of broad developments in Western culture Breisach sees postmodernism as neither just a fad nor a universal remedy In clear and concise language he presents and critically evaluates the major views on history held by influential postmodernists such as Derrida Foucault Lyotard and the new narrativists Along the way he introduces to the reader major debates among historians over postmodern theories of evidence objectivity meaning and order truth and the usefulness of history He also discusses new types of history that have emerged as a consequence of postmodernism including cultural history microhistory and new historicism For anyone concerned with the postmodern challenge to history both advocates and critics alike *On the Future of History* will be a welcome guide *Visions of the Past* Robert A. Rosenstone, 1998-08-04 Rosenstone investigates how a visual medium subject to conventions of drama and fiction might be used as a serious vehicle for thinking about our relationship with the past Employing such films as *Reds* *JFK* and *Sans Soleil* he considers issues like the rapport between fact and film and the documentary as visionary truth *Narrative Concerns* Todd Davis, Kenneth Womack, 2025-08-20 Bridging existing gaps between postmodern theory fiction and ethics *Narrative Concerns* Ethical Criticism in Literature Music and Film offers an innovative critical analysis of the ways in which fictional narratives impact our lives as well as of the evolving nature of our understanding of the ethical possibilities inherent in postmodern humanism The wide array of writers directors and musicians examined in *Narrative Concerns* include Steven Spielberg Quentin Tarantino Jean Rhys John Irving Norman Maclean Anthony Burgess Kurt Vonnegut James Cameron Beyoncé and Mary Oliver These creators frequently explore our postmodern preoccupation with the void in new and often innovative ways from their challenging perceptions of the family humor and narrative design to their examinations of the past the power of history and the redemptive nature of humanity Davis and Womack read their works to demonstrate a fascinating assortment of literary characters in the act of generating

new conceptions of selfhood underscore how a given text's construction affects our understanding of the ethically motivated acts of authorship and storytelling and address the powerful bonds of human community By challenging the very nature in which we conduct literary and theoretical studies ethical criticism thus offers useful forays into a wide range of disciplines from feminism and gender studies to cultural criticism and the dynamics of race and ethnicity *Rewriting Democracy* Elizabeth Deeds Ermarth, 2017-05-15 Illuminating and comprehensive this excellent volume addresses the problematic relationship between democratic institutions and the current critique of enlightenment and modernity Since at least the beginning of the twentieth century and across the range of practice from science to politics to art various cultural shifts have unsettled assumptions that have been fundamental to the development of democratic institutions assumptions concerning individual identity the nature of political systems and the viability of egalitarian ideals Can democracy survive these changes to the value systems upon which it has been based for over two centuries This study does not focus on the often repeated particulars of past or current events such as 9 11 or the genocide in Darfur but instead examines the terms and conditions under which it would be possible to prevent such events in the future Space and Time David C. Wright, Jr., Allan W. Austin, 2010-04-19 Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives Some essays approach science fiction and fantasy television as primary evidence demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place Other essays study television as secondary evidence investigating how popular media construct and communicate narratives about past events **Outside, America** Hikaru Fujii, 2013-04-25 The idea of the outside as a space of freedom has always been central in the literature of the United States This concept still remains active in contemporary American fiction however its function is being significantly changed Outside America argues that among contemporary American novelists a shift of focus to the temporal dimension is taking place No longer a spatial movement the quest for the outside now seeks to reach the idea of time as a force of difference a la Deleuze by which the current subjectivity is transformed In other words the concept is taking a temporal turn Discussing eight novelists including Don DeLillo Richard Powers Paul Theroux and Annie Proulx each of whose works describe forces of given identities masculine identity historical temporality and power etc which block quests for the outside Fujii shows how the outside in these texts ceases to be a spatial idea With due attention to critical and social contexts the book aims to reveal a profound shift in contemporary American fiction Historians on History John Tosh, 2017-11-14 Bringing together in one volume the key writings of many of the major historians from the last few decades *Historians on History* provides an overview of the evolving nature of historical enquiry illuminating the political social and personal assumptions that have governed and sustained historical theory and practice John Tosh's Reader begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century He explores both the academic mainstream

and more radical voices within the discipline The text is composed of readings by historians such as Braudel Carr Elton Guha Hobsbawm Scott and Jordanova This third edition has been brought up to date by taking the 1960s as its starting point It now includes more recent topics like public history microhistory and global history in addition to established fields like Marxist history gender history and postcolonialism Historians on History is essential reading for all students of historiography and historical theory *Fifty Key Thinkers on History* Marnie Hughes-Warrington, 2014-09-04 *Fifty Key Thinkers on History* is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker's approach to history and how others have engaged with it a list of their major works and a list of resources for further study **Representation and the Twentieth-century Novel** Paul D. Morris, 2005 **Postmodern Music, Postmodern Listening** Jonathan D. Kramer, 2016-08-11 Kramer was one of the most visionary musical thinkers of the second half of the 20th century In his *The Time of Music* he approached the idea of the many different ways that time itself is articulated musically This book has become influential among composers theorists and aestheticians Now in his almost completed text written before his untimely death in 2004 he examines the concept of postmodernism in music Kramer created a series of markers by which we can identify postmodern works He suggests that the postmodern project actually creates a radically different relationship between the composer and listener Written with wit precision and at times playfully subverting traditional tropes to make a very serious point about this difference *Postmodern Music Postmodern Listening* leads us to a strongly grounded intellectual basis for stylistic description and an intuitive sensibility of what postmodernism in music entails *Postmodern Music Postmodern Listening* is an examination of how musical postmodernism is not just a style or movement but a fundamental shift in the relationship between composer and listener The result is a multifaceted and provocative look at a critical turning point in music history one whose implications we are only just beginning to understand **The Routledge Companion to Management and Organizational History** Patricia Genoe McLaren, Albert J. Mills, Terrance G. Weatherbee, 2015-05-15 The field of management and organizational history has reached a level of maturity that means an overview is long overdue Written by a team of globally renowned scholars this comprehensive companion analyses management and organizational history reflecting on the most influential periods and highlighting gaps for future research From the impact of the Cold War to Global Warming it examines the field from a wide array of perspectives from humanities to the social sciences Covering the entire spectrum of the field this volume provides an essential resource for researchers of business and management In

Defence of History Richard J. Evans, 2012-11-01 A lucid muscular and often sly reflection on the worth and purpose of historical scholarship by the award winning author of *The Third Reich Trilogy* Kirkus In this volume the renowned historian Richard J Evans offers a fervent and deeply insightful defense of his craft and its importance to civilization At a time when fact and historical truth are under unprecedented assault Evans shows us why history is necessary Taking us into the historians workshop he offers a firsthand look at how good history gets written In staunch opposition to the wilder claims of postmodern historians Evans thoroughly dismantles the notion that a realistic grasp of history is impossible to attain He then goes on to explain the deadly political dangers of losing a historical perspective on the way we live our lives In the tradition of E H Carr's *What Is History* and G R Elton's *The Practice of History* Evans *In Defense of History* delivers a model of lucid and intelligent historiographical analysis *The Guardian* UK *Literature, Theory, History* J. Hart, 2011-10-24 This book discusses literature theory and history in close relation Its main focus is on comparative literature and history culture poetics rhetoric theatricality genre and gender and balances close reading with theory and historical context Multi-media Nick Kaye, 2007-03-16 Multi media charts the development of multi media video installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world's foremost artists Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music installation theatre performance art conceptual art sculpture and video The book sets out key themes and concerns in multi media practice addressing time space the resurgence of ephemerality liveness and aura These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field including new articles from Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton Multi media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new fully illustrated form This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi media arts practice *Victorian Afterlife* John Kucich, Dianne F. Sadoff, 2000

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