

THE SCANDINAVIANS

FROM THE VENDEL PERIOD TO THE TENTH CENTURY



An Ethnographic Perspective

Edited by Judith Jesch

Scandinavians From The Vendel Period To The Tenth Century

Eleanor Parker



Scandinavians From The Vendel Period To The Tenth Century:

The Scandinavians from the Vendel Period to the Tenth Century Judith Jesch, 2012 Ethnographic studies trace the background to and impact of urbanisation and Christianisation and the development of royal power which stimulated the transition from the Viking age to the medieval period Using the evidence of archaeology poetry legal texts and annals this volume investigates the social economic and symbolic structures of early Scandinavia at the time of the Viking expansion The contributors provide an outline ethnography covering dwellings and settlements kinship and social relations law political structures and external relations rural and urban economies and the ideology of warfare The topics are discussed through case studies illustrating the changing scholarly interpretations of this formative period in Scandinavian history By addressing these key research questions the contributions trace the background to and the impact of urbanisation and Christianisation and the development of royal power which stimulated the transition from the Viking age to the medieval period in Scandinavia JUDITH JESCH is Professor in Viking Studies at the University of Nottingham Contributors LENA HOLMQUIST OLAUSSON BENTE MAGNUS E VESTERGAARD BIRGIT ARRHENIUS STEFAN BRINK LISE BENDER JORGENSEN SVEND NIELSEN FRANDS HERSCHEND NIELS LUND DAVID N DUMVILLE JUDITH JESCH DENNIS H GREEN **Adam of**

Bremen's Gesta Hammaburgensis Ecclesiae Pontificum Grzegorz Bartusik, Radosław Biskup, Jakub Morawiec, 2022-07-29 Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum is one of the most important accounts documenting the history geography and ethnology of Northern and Central Eastern Europe in the period between the ninth and eleventh centuries Its author a canon of the archdiocese of Hamburg Bremen remains an almost anonymous figure but his text is an essential source for the study of the early medieval Baltic However despite its undisputed status past scholarship has tended to treat Adam of Bremen's account as on the one hand an historically accurate document but on the other a literary artefact containing few if any reliable historical facts The studies collected in this volume investigate the origins and context of the Gesta and will enable researchers to better understand and evaluate the historical veracity of the text Franks and Northmen Daniel Mellen, 2024-06-03 Franks and Northmen explores the full spectrum of Franco Scandinavian interaction examining not just violence but also less well known relationships centered on acts of diplomacy commerce and mission and demonstrating the transformative nature of cross cultural encounter during the Viking Age In the year 777 the Frankish sources mention the Northmen better known to most as the Vikings for the first time By the tenth century these Northmen once a mysterious people on the borders of the Carolingian Empire would be a familiar presence in the Frankish world As raiders and pillagers the Vikings would fill the pages of Frankish authors leaving a legacy that continues to fascinate even to the twenty first century But a closer look at sources both textual and material reveals that the relationships between Franks and Northmen were far more complex and multifaceted than a rigid focus on Viking violence might suggest Merchants carried goods across the North Sea missionaries encouraged new ways of understanding the world

and Franks and Northmen formed relationships and bonds even amidst conflict and violence This study is a useful resource for both students and specialists of central and northern Europe in the early medieval period **The Dating of Beowulf**

Leonard Neidorf, 2014 Examinations of the date of Beowulf have tremendous significance for Anglo Saxon culture in general

Towns and Commerce in Viking-Age Scandinavia Sven Kalmring, 2024-01-25 This volume offers an interdisciplinary and geographically wide ranging approach to understanding the emergence of towns and commerce in Viking age

Scandinavia and their eventual demise by the end of the period It tracks the diverging characteristics of urban communities against the background of traditional social structures in the Viking world *Representing Beasts in Early Medieval*

England and Scandinavia Michael D. J. Bintley, Thomas J. T. Williams, 2015 Essays on the depiction of animals birds and insects in early medieval material culture from texts to carvings to the landscape itself For people in the early Middle Ages the earth air water and ether teemed with other beings Some of these were sentient creatures that swam flew slithered or stalked through the same environments inhabited by their human contemporaries Others were objects that a modern beholder would be unlikely to think of as living things but could yet be considered to possess a vitality that rendered them potent Still others were things half glimpsed on a dark night or seen only in the mind s eye strange beasts that haunted dreams and visions or inhabited exotic lands beyond the compass of everyday knowledge This book discusses the various ways in which the early English and Scandinavians thought about and represented these other inhabitants of their world and considers the multi faceted nature of the relationship between people and beasts Drawing on the evidence of material culture art language literature place names and landscapes the studies presented here reveal a world where the boundaries between humans animals monsters and objects were blurred and often permeable and where to represent the bestial could be to hold a mirror to the self Michael D J Bintley is Senior Lecturer in Medieval Literature at Canterbury Christ Church University

Thomas J T Williams is a doctoral researcher at UCL s Institute of Archaeology Contributors No l Adams John Baker Michael D J Bintley Sue Brunning L szl S ndor Chardonnens Della Hooke Eric Lacey Richard North Marijane Osborn Victoria Symons Thomas J Williams **Ancestor Worship and the Elite in Late Iron Age Scandinavia** Triin Laidoner, 2020-01-14

Ancestor worship is often assumed by contemporary European audiences to be an outdated and primitive tradition with little relevance to our societies past and present This book questions that assumption and seeks to determine whether ancestor ideology was an integral part of religion in Viking Age and early medieval Scandinavia The concept is examined from a broad socio anthropological perspective which is used to structure a set of case studies which analyse the cults of specific individuals in Old Norse literature The situation of gods in Old Norse religion has been almost exclusively addressed in isolation from these socio anthropological perspectives The public gravemound cults of deceased rulers are discussed conventionally as cases of sacral kingship and more recently religious ruler ideology both are seen as having divine associations in Old Norse scholarship Building on the anthropological framework this study introduces the concept of

superior ancestors employed in social anthropology to denote a form of political ancestor worship used to regulate social structure deliberately. It suggests that Old Norse ruler ideology was based on conventional and widely recognised religious practices revolving around kinship and ancestors and that the gods were perceived as human ancestors belonging to elite families.

The Cambridge History of Ireland: Volume 1, 600-1550 Brendan Smith, Thomas Bartlett, 2018-04-26

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in the Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn, the question is asked to what extent were these developments unique to Ireland. The openness of Ireland to outside influences and its capacity to influence the world beyond its shores are recurring themes. Underpinning the book is a comparative outward looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

Writing Battles Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14

Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, *Writing Battles* reminds us of the visceral impact left on those who come after.

The Evolution of Social Institutions Dmitri M. Bondarenko, Stephen A. Kowalewski, David B. Small, 2020-09-12

This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present. This approach is based on examining social evolution through the evolution of social institutions. Evolution is defined as the process of structural change. Within this framework, the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing. As a result, the structure of society as a whole is also evolving and changing. The authors posit that the combination of evolving social institutions explains the non-linear character of social evolution and that every society develops along its own pathway and pace. Within this framework, society should be seen as the result of the compound effect of the interactions of social institutions specific to it. Further, the transformation of social institutions and relations between them is taking place not only within individual societies but also globally, as institutions may be trans-societal and even institutions that operate in one society can arise as a reaction to trans-societal trends and demands. The book argues that it may be more productive to look

at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social institutions

The Vikings in History F. Donald Logan, 2013-11-05 Completely updated to include important primary research archaeological findings and debates from the last decade this third edition of F Donald Logan s successful book examines the Vikings and their critical role in history The author uses archaeological literary and historical evidence to analyze the Vikings overseas expeditions and their transformation from raiders to settlers Focusing on the period from 800 1050 it studies the Vikings across the world from Denmark and Sweden right across to the British Isles the North Atlantic and the New World This edition includes a new epilogue explaining the aims of the book updated further reading sections maps and photographs By taking this new archaeological and primary research into account the author provides a vital text for history students and researchers of this fascinating people

The Viking World Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted

Cross and Scepter Sverre Bagge, 2016-02-09 A concise history of medieval Scandinavia Christianity and European style monarchy the cross and the scepter were introduced to Scandinavia in the tenth century a development that was to have profound implications for all of Europe Cross and Scepter is a concise history of the Scandinavian kingdoms from the age of the Vikings to the Reformation written by Scandinavia s leading medieval historian Sverre Bagge shows how the rise of the three kingdoms not only changed the face of Scandinavia but also helped make the territorial state the standard political unit in Western Europe He describes Scandinavia s momentous conversion to Christianity and the creation of church and monarchy there and traces how these events transformed Scandinavian law and justice military and administrative organization social structure political culture and the division of power among the king aristocracy and common people Bagge sheds important new light on the reception of Christianity and European learning in Scandinavia and on Scandinavian history writing philosophy political thought and courtly culture He looks at the reception of European impulses and their adaptation to Scandinavian conditions and examines the relationship of the three kingdoms to each other and the rest of Europe paying special attention to the inter Scandinavian unions and their consequences for the concept of government and the division of power Cross and Scepter provides an essential introduction to Scandinavian medieval history for scholars and general readers alike offering vital new insights into state formation and cultural change in Europe

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions

by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

Monarchs and Hydrarchs Christian Coijmans,2020-03-13 As the politico economic exploits of vikings in and around the Frankish realm remain to a considerable extent obscured by the constraints of a fragmentary and biased corpus of near contemporary evidence this volume approaches the available interdisciplinary data on a cumulative and conceptual level allowing overall spatiotemporal patterns of viking activity to be detected and defined and thereby challenging the notion that these movements were capricious haphazard and gratuitous in character Set against a backdrop of continuous commerce and knowledge exchange this overarching survey demonstrates the existence of a relatively uniform sequential framework of wealth extraction encampment and political engagement within which Scandinavian fleets operated as adaptable ambulant polities or hydrarchies By delineating and visualising this framework a four phased conceptual development model of hydrarchic conduct and consequence is established whose validity is substantiated by its application to a number of distinct regional case studies The parameters of this abstract model affirm that Scandinavian movements across Francia were the result of prudent and expedient decision making processes contingent on exchanged intelligence cumulative experience and the ongoing individual and collective need for socioeconomic subsistence and enrichment Monarchs and Hydrarchs will appeal to both students and specialists of the Viking Age whilst serving as an equally valuable resource to those investigating early medieval Francia Scandinavia and the North Sea world as a whole

A Companion to the Early Middle Ages Pauline Stafford,2012-12-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

Dragon Lords Eleanor Parker,2018-05-01 Why did the Vikings sail to England Were they indiscriminate raiders motivated solely by bloodlust and plunder One narrative the stereotypical one might have it so But locked away in the buried history of the British Isles are other far richer and more nuanced stories and these hidden tales paint a picture very different from the ferocious pillagers of popular repute Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek dragon prowed longships Exploring legends from forgotten medieval texts and across the varied Anglo Saxon regions she depicts Vikings who came not just to raid but also to settle personal feuds intervene in English politics and find a place to call home Native tales reveal

the links to famous Vikings like Ragnar Lothbrok and his sons Cnut and Havelok the Dane Each myth shows how the legacy of the newcomers can still be traced in landscape place names and local history This book uncovers the remarkable degree to which England is Viking to its core The Viking Diaspora Judith Jesch,2015-06-05 The Viking Diaspora presents the early medieval migrations of people language and culture from mainland Scandinavia to new homes in the British Isles the North Atlantic the Baltic and the East as a form of diaspora It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands but also to other migrants of Scandinavian origin in many other locations Rather than the movements of armies this book concentrates on the movements of people and the shared heritage and culture that connected them This on going contact throughout half a millennium can be traced in the laws literatures material culture and even environment of the various regions of the Viking diaspora Judith Jesch considers all of these connections and highlights in detail significant forms of cultural contact including gender beliefs and identities Beginning with an overview of Vikings and the Viking Age the nature of the evidence available and a full exploration of the concept of diaspora the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians This book is the first to explain Scandinavian expansion using this model and presents the Viking Age in a new and exciting way for students of Vikings and medieval history **Mass Challenge** Tino Sanandaji,2020-09-26 This book addresses the socioeconomic effects of immigration to Sweden Historically Sweden was a homogeneous country In recent years this has changed dramatically as Sweden has received more refugees per capita than any comparable country this makes Sweden an interesting case study for analyzing the social and economic impact of refugee migration to European welfare states The book highlights the long term effects of low skilled immigration to welfare states while tying this to the broader European experience Much of the public discussion of immigration in the West has focused on the American experience which differs significantly from refugee migration to European welfare states Research has shown that immigration is not a unitary phenomenon and that its social and economic effects depend both on the type of migrants and on the receiving country As demonstrated in the book European welfare states have fairly similar outcomes with regard to refugee migration but with differences in degree and the scale of migration Their experience however contrasts with American outcomes as well as with high skilled migration to Europe This book is a translated updated and expanded version of the successful Swedish original entitled *Massutmaning* 2017 This book is translated by Jonas Vesterberg and edited by Pontus Tholin *Handbook of Pre-Modern Nordic Memory Studies* Jürg Glauser,Pernille Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the

approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

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