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Pomorska

Russian Formalist  
Theory  
and its Poetic  
Ambiance

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# Russian Formalist Theory And Its Poetic Ambiance

**F.W. Galan**



## **Russian Formalist Theory And Its Poetic Ambiance:**

*Russian Formalist Theory and Its Poetic Ambiance* Krystyna Pomorska, 1968      **Russian Formalism and Anglo-American New Criticism** Ewa M. Thompson, 2011-12-01 No detailed description available for Russian Formalism and Anglo American New Criticism      **Russian Formalist** Krystina Pomorska, 1968      **Russian Formalist Theory and Its Poetic Ambiance** Krystyna Pomorska, 1968      Krystyna Pomorska Marzio Marzaduri, 1970\*      *The Polish Formalist School and Russian Formalism* Andrzej Karcz, 2002 Revising his 1999 doctoral dissertation for the University of Chicago Karcz explores the Polish Formalist School of literary theory and analysis which had already sprouted when Russian Formalism was silenced as heresy by Stalinist pressures in 1930 and the relationship between the two movements He begins by discussing the anticipations of Polish Formalism then focuses on the work of Kazimierz Woycicki 1876 1938 Mandred Kridl 1882 1957 and other primary theoreticians and practitioners Excerpts are in English Annotation 2004 Book News Inc Portland OR booknews com      **Russian Literary Criticism** R. H. Stacy, 1974-04-01 Russian Literary Criticism is a survey of the various ways in which representative Russian critics from the eighteenth century to the twentieth century have viewed not only the literary works of other Russian and non Russian writers but also the problems of literature in general Primarily intended for readers who do not know Russian this book discusses the major Russian critics and critical movements The author provides sufficient historical and political background to enable the reader to understand both the literary situation and the problems facing Russian critics at any given time whether the influx of various ideologies official Soviet views or dissident opinion form the Decembrists to Solzhenitsyn      The Origins of Russian Literary Theory Jessica Merrill, 2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural historical terms Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s Formalists adopted a mode of thought Merrill calls the philological paradigm a framework for thinking about language literature and folklore that lumped them together as verbal tradition For those who thought in these terms verbal tradition was understood to be inseparable from cultural history Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline ideas that were discounted by the structuralist and post structuralist accounts that would emerge after World War II The Origins of Russian Literary Theory reconstructs lost Formalist theories of authorship of the psychology of narrative structure and of the social spread of poetic innovations According to these theories literary form is always a product of human psychology and cultural history By recontextualizing Russian Formalism within this philological paradigm the book highlights the aspects of Formalism s legacy that speak to the priorities of twenty first century literary studies      Jakobsonian Poetics and Slavic Narrative Krystyna Pomorska, 1992 Krystyna Pomorska 1928 1986 a noted specialist of Slavic literature and literary theory is best known for her pioneering work in applying Roman Jakobson s theories of poetics

to prose narratives This collection draws together and makes accessible her writings over two decades among them articles appearing in English for the first time She treats a wide range of Slavic literary works including those by Pushkin Tolstoi Pasternak Chekhov and Solzhenitsyn as well as examples from Polish and Ukrainian literature and folklore Forming an intellectual and methodological whole these essays reveal Pomorska's commitment to the principles of Jakobsonian poetics her consistent application of these basic theoretical concepts to the analysis of literary works and her interest in the foundations and history of literary criticism Pomorska explores problems in both poetics of prose as well as poetry and literary theory especially the relationship between biography and myth In addition several studies are devoted to the roots of the variegated intellectual legacy of Roman Jakobson and by extension of Russian Czech structuralism in its various stages of development In Krystyna Pomorska structuralism found a most able practitioner and Jakobson's oeuvre an authoritative exponent and interpreter Her volume a guide book to a major strain in modern criticism will be of great interest to a broad audience of literary theorists and students of Slavic literatures and literature in general

**Central and Eastern European Literary Theory and the West** Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories nevertheless made it into Western scholarly discourses via exiled scholars Some of these scholars such as Mikhail Bakhtin become widely known in the West and their thought was transposed onto new Western cultural contexts others such as Olga Freidenberg were barely noticed outside of Russian and Poland This volume draws attention to the schools circles and concepts that shaped the development of theory in Central and Eastern Europe as well as the histoire croisée the history of translations transformations and migrations that conditioned its relationship with the West

**K. Pomorska, "Russian Formalist Theory and its Poetic Ambiance", The Hague-Paris, [Recensione]** Riccardo Picchio, 1967

**Semiotics and Dialectics** P. V. Zima, 1981-01-01 By focusing on the East European dialogues and polemics both contemporary and past the present volume pursues two aims 1 It would like to locate the discussion between semiotics and dialectics in an historical context 2 It would like to make the reader familiar with the solutions proposed by theoreticians like Bakhtin Lotman Voloshinov Fischer and Mukarovsk solutions which in the past were frequently ignored by European Marxists semioticians and sociologists of literature At present one cannot help feeling that if they had been familiar with the works of these authors Marxism Critical Theory semiotics and the sociology of literature of the text would have evolved differently

Historic Structures F.W. Galan, 2014-10-03 In this first book length study of Czech structuralism and

semiotics in English F W Galan explores one of the most important intellectual currents of the twentieth century filling the gap between what has been written of the Russian formalism of the twenties and the French structuralism of the sixties and seventies He records the evolution within the Prague Linguistic Circle of those theories which concern literature s change in time and the place of literature in society In doing so he reveals how the work of the Prague Linguistic Circle in the years 1928 to 1946 vindicate structuralism against its critics charges that the structuralist approach in linguistics literary theory film studies and related fields is inherently unhistorical Overcoming this apparent methodological impasse was the main challenge confronted by the scholars of the Prague School Roman Jakobson and Jan Mukarovsky in particular **The**

**Returns of History** Dragan Kujundzic,1997-01-01 Examines the influence of Nietzsche on Russian Formalists Russian Modernism and Mikhail Bakhtin reinforcing the importance of the modernist theoreticians by reading them in the contemporary theoretical context **Flint on a Bright Stone** Kirsten Blythe Painter,2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness *Poetry and Science* Walter A. Koch,1983 Formalism and Marxism Tony Bennett,2004-03-01 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett s Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade followig the October Revolution of 1917 Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature literary form and function and literary evolution Bennett argues that the Formalists concerns provided the basis for a radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism ad sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and theri work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory Language, Poetry and Poetics Krystyna Pomorska,Elzbieta Chodakowska,Hugh McLean,Brent Vine,2015-04-28 No detailed description available for Language Poetry and Poetics

**Reference Guide to Russian Literature** Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be

regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public     Of Grammatology Jacques Derrida, 1998-01-08 Jacques Derrida's revolutionary theories about deconstruction phenomenology psychoanalysis and structuralism first voiced in the 1960s forever changed the face of European and American criticism The ideas in *De la grammatologie* sparked lively debates in intellectual circles that included students of literature philosophy and the humanities inspiring these students to ask questions of their disciplines that had previously been considered improper Thirty years later the immense influence of Derrida's work is still igniting controversy thanks in part to Gayatri Spivak's translation which captures the richness and complexity of the original This corrected edition adds a new index of the critics and philosophers cited in the text and makes one of contemporary criticism's most indispensable works even more accessible and usable

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