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Qualities Of A Citizen Women Immigration And Citizenship 1870

Bonnie G. Smith, Nova Robinson



Qualities Of A Citizen Women Immigration And Citizenship 1870 :

The Qualities of a Citizen Martha Mabie Gardner,2005 The Qualities of a Citizen traces the application of U S immigration and naturalization law to women from the 1870s to the late 1960s Like no other book before it explores how racialized gendered and historical anxieties shaped our current understandings of the histories of immigrant women The book takes us from the first federal immigration restrictions against Asian prostitutes in the 1870s to the immigration reform measures of the late 1960s Throughout this period topics such as morality family marriage poverty and nationality structured historical debates over women s immigration and citizenship At the border women immigrants immigration officials social service providers and federal judges argued the grounds on which women would be included within the nation As interview transcripts and court documents reveal when where and how women were welcomed into the country depended on their racial status their roles in the family and their work skills Gender and race mattered The book emphasizes the comparative nature of racial ideologies in which the inclusion of one group often came with the exclusion of another It explores how U S officials insisted on the link between race and gender in understanding America s peculiar brand of nationalism It also serves as a social history of the law detailing women s experiences and strategies successes and failures to belong to the nation

The Qualities of a Citizen Martha Gardner,2009-01-10 The Qualities of a Citizen traces the application of U S immigration and naturalization law to women from the 1870s to the late 1960s Like no other book before it explores how racialized gendered and historical anxieties shaped our current understandings of the histories of immigrant women The book takes us from the first federal immigration restrictions against Asian prostitutes in the 1870s to the immigration reform measures of the late 1960s Throughout this period topics such as morality family marriage poverty and nationality structured historical debates over women s immigration and citizenship At the border women immigrants immigration officials social service providers and federal judges argued the grounds on which women would be included within the nation As interview transcripts and court documents reveal when where and how women were welcomed into the country depended on their racial status their roles in the family and their work skills Gender and race mattered The book emphasizes the comparative nature of racial ideologies in which the inclusion of one group often came with the exclusion of another It explores how U S officials insisted on the link between race and gender in understanding America s peculiar brand of nationalism It also serves as a social history of the law detailing women s experiences and strategies successes and failures to belong to the nation

Immigration, Incorporation and Transnationalism Elliott Robert Barkan,2017-07-05 Immigration Incorporation and Transition is an intriguing collection of articles and essays It was developed to commemorate the twenty fi fth anniversary of The Journal of American Ethnic History Its purpose like that of the Immigration and Ethnic History Society is to integrate interdisciplinary perspectives and exciting new scholarship on important themes and issues related to immigration and ethnic history

Age in America Corinne T. Field,Nicholas L. Syrett,2015-05-22 Eighteen Twenty one Sixty five In America

today we recognize these numbers as key transitions in our lives precise moments when our rights and opportunities change when we become eligible to cast a vote buy a drink or enroll in Medicare This volume brings together scholars of childhood adulthood and old age to explore how and why particular ages have come to define the rights and obligations of American citizens Since the founding of the nation Americans have relied on chronological age to determine matters as diverse as who can marry work be enslaved drive a car or qualify for a pension Contributors to this volume explore what meanings people in the past ascribed to specific ages and whether or not earlier Americans believed the same things about particular ages as we do The means by which Americans imposed chronological boundaries upon the variable process of growing up and growing old offers a paradigmatic example of how people construct cultural meaning and social hierarchy from embodied experience Further chronological age always intersects with other socially constructed categories such as gender race and sexuality Ranging from the seventeenth century to the present taking up a variety of distinct subcultures from frontier children and antebellum slaves to twentieth century Latinas Age in America makes a powerful case that age has always been a key index of citizenship

The Making of Urban America Raymond A. Mohl, Roger Biles, 2023-10-03 The revised and updated third edition of The Making of Urban America includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined The Making of Urban America is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

The Latino Threat Leo Chavez, 2013-04-17 News media and pundits too frequently perpetuate the notion that Latinos particularly Mexicans are an invading force bent on reconquering land once their own and destroying the American way of life In this book Leo R Chavez contests this assumption s basic tenets offering facts to counter the many fictions about the Latino threat With new discussion about anchor babies the DREAM Act and recent anti immigrant legislation in Arizona and other states this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population and to define what it means to be American

Selling French Sex Elisa Camiscioli, 2024-01-25 This illuminating global history challenges the notion that coercion alone dictated women s migrations for work in the sex industry

Feminist Theories of Crime Merry Morash, 2017-07-05 This collection re imagines the field of criminology with insights gleaned from feminist theory Works included here illustrate that gender is a key organizing principle of social life This means that men and women have gender that patriarchy as well as gender must be theorized and that other systems of oppression such as race and class must also be studied to fully

understand the crime problem and the criminal justice system Finally the articles collected here exemplify the feminist concern for thinking consciously about how and why we do our research with the crucial goal of producing knowledge that will promote social justice

Gender and Migration Caroline B. Brettell, 2017-01-19 Gender roles relations and ideologies are major aspects of migration This timely book argues that understanding gender relations is vital to a full and more nuanced explanation of both the causes and the consequences of migration in the past and at present Through an exploration of gendered labor markets laws and policies and the transnational model of migration Caroline Brettell tackles a variety of issues such as how gender shapes the roles that men and women play in the construction of immigrant family and community life debates concerning transnational motherhood and how gender structures the immigrant experience for men and women more broadly This book will appeal to students and scholars of immigration race and ethnicity and gender studies and offers a definitive guide to the key conceptual issues surrounding gender and migration

The ^AOxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-02-01 The Oxford Handbook of Asian American History brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history

Even the Women Are Leaving Larisa L. Veloz, 2023-05-09 The first decades of the twentieth century were crucial for the development of Mexican circular family migration a process shaped by family and community networks as much as it was fashioned by labor markets and economic conditions *Even the Women Are Leaving* explores bidirectional migration across the US Mexico border from 1890 to 1965 and centers the experiences of Mexican women and families Highlighting migrant voices and testimonies Larisa L Veloz depicts the long history of family and female migration across the border and elucidates the personal experiences of early twentieth century border crossings family separations and reunifications This book offers a fresh analysis of the ways that female migrants navigated evolving immigration restrictions and constructed binational lives through the eras of the Mexican Revolution the Great Depression and the Bracero Program

The Routledge Global History of Feminism Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints

These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism The Routledge Handbook on Crime and International Migration Sharon Pickering,Julie Ham,2017-07-14 The Routledge Handbook on Crime and International Migration is concerned with the various relationships between migration crime and victimization that have informed a wide criminological scholarship often driven by some of the original lines of inquiry of the Chicago School Historically migration and crime came to be the device by which Criminology and cognate fields sought to tackle issues of race and ethnicity often in highly problematic ways However in the contemporary period this body of scholarship is inspiring scholars to produce significant evidence that speaks to some of the biggest public policy questions and debunks many dominant mythologies around the criminality of migrants The Routledge Handbook on Crime and International Migration is also concerned with the theoretical empirical and policy knots found in the relationship between regular and irregular migration offending and victimization the processes and impact of criminalization and the changing role of criminal justice systems in the regulation and enforcement of international mobility and borders The Handbook is focused on the migratory fault lines between the Global North and Global South which have produced new or accelerated sites of state control constructed irregular migration as a crime and security problem and mobilized ideological and coercive powers usually reserved for criminal or military threats Offering a strong international focus and comprehensive coverage of a wide range of border criminal justice and migration related issues this book is an important contribution to criminology and migration studies and will be essential reading for academics students and practitioners interested in this field *Bodies in Resistance* Wendy Harcourt,2016-11-29 As part of the emerging new research on civic innovation this book explores how sexual politics and gender relations play out in feminist struggles around body politics in Brazil Colombia India Iran Mexico Nepal Turkey Nicaragua as well as in East Africa Latin America and global institutions and networks From diverse disciplinary perspectives the book looks at how feminists are engaged in a complex struggle for democratic power in a neoliberal age and at how resistance is integral to possibilities for change In making visible resistances to dominant economic and social policies the book highlights how such struggles are both gendered and gendering bodies The chapters explore struggles for healthy environments sexual health and reproductive rights access to abortion an end to gender based violence the human rights of LGBTIQ persons the recognition of indigenous territories and all peoples rights to care love and work freely The book sets out the violence hopes contradictions and ways forward in these civic innovations resistances and connections across the

globe Perspectives on American Dance Jennifer Atkins, Sally R. Sommer, Tricia Henry Young, 2020-04-14 Accessible and well researched combines practical and theoretical perspectives on ways that dance shapes the American experience Highly recommended Choice Unpredictable Counterintuitive Stunningly conceived So you think you know dance history These anthologies are full of revelations Mindy Aloff editor of *Leaps in the Dark Art and the World* This is a picture of American dance and a picture of America through dance as we have not conceived of it before advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be A startlingly original compilation that includes stops in the unlikeliest places it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight It will be impossible to think of this subject in the same way again Suzanne Carbonneau George Mason University and scholar in residence Jacob s Pillow *Dancing* embodies cultural history and beliefs and each dance carries with it features of the place where it originated Influenced by different social political and environmental circumstances dances change and adapt American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants *Perspectives on American Dance* is the first anthology in over twenty five years to focus exclusively on American dance practices across a wide span of American culture This volume and its companion show how social experience courtship sexualities and other aspects of life in America are translated through dancing into spatial patterns gestures and partner relationships In this volume of *Perspectives on American Dance* the contributors explore a variety of subjects white businessmen in Prescott Arizona who created a Smoki tribe that performed authentic Hopi dances for over seventy years swing dancing by Japanese American teens in World War II internment camps African American jazz dancing in the work of ballet choreographer Ruth Page dancing in early Hollywood movie musicals how critics identified American qualities in the dancing of ballerina Nana Gollner the politics of dancing with the American flag English Country Dance as translated into American communities Bob Fosse s sociopolitical choreography and early break dancing as Latino political protest The accessible essays use a combination of movement analysis thematic interpretation and historical context to convey the vitality and variety of American dance They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity Jennifer Atkins is associate professor of dance at Florida State University Sally R Sommer is professor of dance and director of the FSU in NYC program at Florida State University Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University Contributors Jennifer Atkins Kathaleen Boche Cutler Edwards Karen Eliot Lizzie Leopold Julie Malnig Adrienne L McLean Joellen A Meglin Dara Milovanovic Jill Nunes Jensen Marta Robertson Lynette Russell Sally Sommer Ph D Daniel J Walkowitz Sara Wolf Ph D Tricia Henry Young *A Companion to American Women's History* Nancy A. Hewitt, Anne M. Valk, 2021-02-08 The most important collection of essays on American Women s History This collection incorporates the most influential and groundbreaking

scholarship in the area of American women's history featuring twenty three original essays on critical themes and topics. It assesses the past thirty years of scholarship capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity, and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual, and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender, and sexuality into the 21st century. Includes twenty three original essays by leading scholars in American women's gender and sexuality history. Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field. Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality. Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history. Covers the breadth of American Women's history including Native women, colonial law, and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more. A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

After the War David B. Sachsman, 2017-07-28. *After the War* presents a panoramic view of social, political, and economic change in post-Civil War America by examining its journalism from coverage of politics and Reconstruction to sensational reporting and images of the American people. The changes in America during this time were so dramatic that they transformed the social structure of the country and the nature of journalism. By the 1870s and 1880s, new kinds of daily newspapers had developed. New Journalism eventually gave rise to Yellow Journalism, resulting in big city newspapers that were increasingly sensationalistic, entertaining, and designed to attract everyone. The images of the nation's people as seen through journalistic eyes, from coverage of immigrants to stories about African American Black fiends and Native American savages, tell a vibrant story that will engage scholars and students of history, journalism, and media studies.

Corazón de Dixie Julie M. Weise, 2015-11-02. When Latino migration to the U.S. South became increasingly visible in the 1990s, observers and advocates grasped for ways to analyze new racial dramas in the absence of historical reference points. However, as this book is the first to comprehensively document Mexicans and Mexican Americans, they have a long history of migration to the U.S. South. *Corazón de Dixie* recounts the untold histories of Mexicanos' migrations to New Orleans.

Mississippi Arkansas Georgia and North Carolina as far back as 1910 It follows Mexicanos into the heart of Dixie where they navigated the Jim Crow system cultivated community in the cotton fields purposefully appealed for help to the Mexican government shaped the southern conservative imagination in the wake of the civil rights movement and embraced their own version of suburban living at the turn of the twenty first century Rooted in U S and Mexican archival research oral history interviews and family photographs Coraz n de Dixie unearths not just the facts of Mexicanos long standing presence in the U S South but also their own expectations strategies and dreams

Brokering Servitude Andrew Urban,2018 A note on language Introduction Liberating free labor vere foster and assisted Irish emigration to the United States 1850 1865 Humanitarianism s markets brokering the domestic labor of black refugees 1861 1872 Chinese servants and the American colonial imagination domesticity and opposition to restriction 1865 1882 Controlling and protecting white women the state and sentimental forms of coercion 1850 1917 Bonded Chinese servants domestic labor and exclusion 1882 1924 Race and reform domestic service the great migration and European quotas 1891 1924 Epilogue Notes Index About the author

Yale Law Journal: Volume 123, Number 7 - May 2014 Yale Law Journal,2014-05-15 The May 2014 issue of The Yale Law Journal features new articles and essays on law and legal theory by internationally recognized scholars Contents include Article Illegitimate Borders Jus Sanguinis Citizenship and the Legal Construction of Family Race and Nation by Kristin Collins Article Legitimacy and Federal Criminal Enforcement Power by Lauren M Ouziel Feature The Age of Consent by Philip C Bobbitt Review Judging Justice on Appeal by Marin K Levy Note The Growth of Litigation Finance in DOJ Whistleblower Suits Implications and Recommendations by Mathew Andrews Note Reducing Inequality on the Cheap When Legal Rule Design Should Incorporate Equity as Well as Efficiency by Zachary Liscow Note Domestic Violence Asylum After Matter of L R by Jessica Marsden Comment Beating Blackwater Using Domestic Legislation to Enforce the International Code of Conduct for Private Military Companies by Reema Shah This quality ebook edition features linked notes active Contents active URLs in notes and proper Bluebook formatting This May 2014 issue is Volume 123 Number 7

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