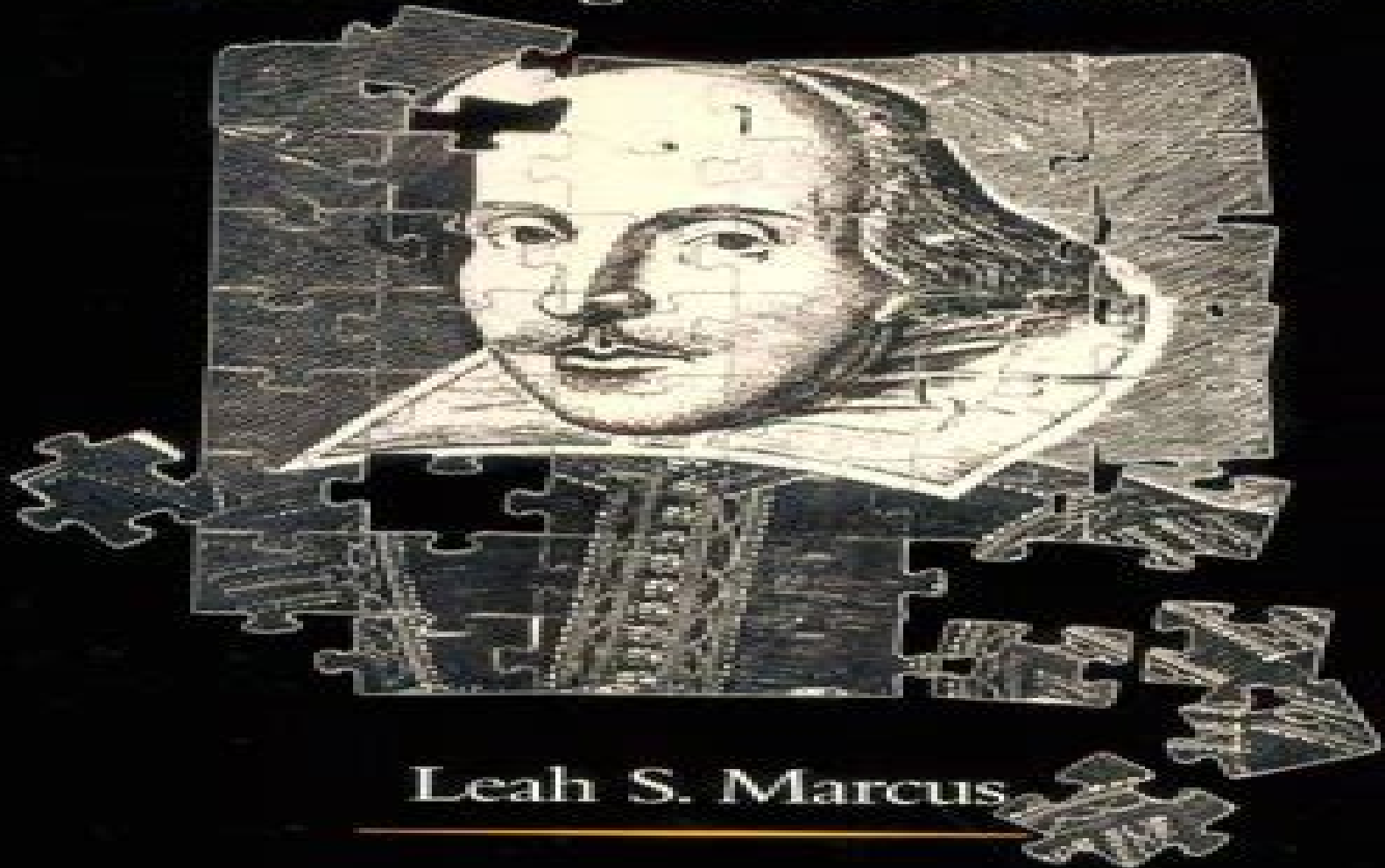


# PUZZLING SHAKESPEARE

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*Local Reading and Its Discontents*



Leah S. Marcus

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# Puzzling Shakespeare Local Reading And Its Discontents

**C. Jordan, K. Cunningham**



### **Puzzling Shakespeare Local Reading And Its Discontents:**

*Puzzling Shakespeare* Leah Sinanoglou Marcus, 1988      *Shakespeare's Comedies* Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further      **Shakespeare's Early History Plays** Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights Shakespeare turned to national history for inspiration In this study Dominique Goy Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama how by cutting carving shaping casting his unwieldy material into performable plays he matured into the most influential dramatist and historian of his time Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions This book however stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history Illuminating and instructive *Shakespeare's Early History Plays* includes not only close investigation of the verbal poetic and political texture of the plays but also provides a broad overview of the wider sixteenth century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally

**Shakespeare and Theatrical Patronage in Early Modern England** Paul Whitfield White, Suzanne R. Westfall, 2006-12-14 During the past quarter of a century the study of patronage theatre relations in early modern England has developed considerably This however is an extensive wide ranging and representative 2002 study of patronage as it relates to Shakespeare and the theatrical culture of his time Twelve distinguished theatre historians address such questions as What important functions did patronage have for the theatre during this period How in turn did the theatre impact and represent patronage Where do paying spectators and purchasers of printed drama fit into the discussion of patronage The authors also show how patronage practices changed and developed from the early Tudor period to the years in which Shakespeare was the English theatre's leading artist This important book will appeal to scholars of Renaissance social history as well as those who focus on Shakespeare and his playwriting contemporaries      *Shakespeare* Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in

the genre *The Comedy of Errors* and a study of his most perplexing problem play *Measure for Measure*. A provocative new last chapter *Dreaming on things to come* Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde, George Bernard Shaw and James Joyce. Students, teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable.

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity. Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world. Almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins. Several of the comedies, tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well. Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern. These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap. Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present. Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity. A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within. This means attending to the way they themselves grapple with the problem of change, attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination. Taken together, the essays in this volume revisit the very idea of transition in a refreshingly non-teleological way.

*The Cambridge Companion to Shakespeare's Last Plays* Catherine M. S. Alexander, 2009-07-16 Which plays are included under the heading Shakespeare's last plays and when does Shakespeare's last period begin? What is meant by a late play and what are the benefits in defining plays in this way? Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area, in this book leading international Shakespeare scholars address these and many other questions. The essays locate Shakespeare's last plays, single and co-authored in the period of their composition, consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage, in print and other media of *The Winter's Tale*, *Cymbeline*, *The Tempest*, *Pericles*, *The Two Noble Kinsmen* and *Henry VIII*. The volume opens with a historical timeline that places the plays in the contexts of contemporary political events, theatrical events, other cultural milestones, Shakespeare's life and that of his playing company, the King's Men.

**Shakespeare's Speculative Art** M. Hunt, 2011-07-14 This is the first book-length analysis of Shakespeare's depiction of specula mirrors to reveal the literal

and allegorical functions of mirrors in the playwright's art and thought Adding a new dimension to the plays *Troilus and Cressida* *Julius Caesar* *Macbeth* *Hamlet* *King Henry the Fifth* *Love's Labor's Lost* *A Midsummer Night's Dream* and *All's Well That Ends Well* Maurice A Hunt also references mirrors in a wide range of external sources from the Bible to demonic practices Looking at the concept of speculation through its multiple meanings cognitive philosophical hypothetical and provisional this original reading suggests Shakespeare as a craftsman so prescient and careful in his art that he was able to criticize the queen and a former patron with such impunity that he could still live as a gentleman

**Shakespeare and National Identity** Christopher Ivic, 2017-01-12 The *Arden Shakespeare Dictionary on Shakespeare and National Identity* makes a timely and valuable contribution to the discipline National identity in the early modern period is a central topic of scholarly investigation it is also a dominant topic in classroom instruction and discussion More than any other early modern playwright Shakespeare especially his history plays is at the heart of recent critical investigations into a host of relevant topics borders history identity land memory nation place and space This Dictionary works through Shakespeare's plays and the cultural moment in which they were produced to provide a rich and informative account of such topics An ideal reference work for upper level students and scholars and an essential resource for any literary library

*Shakespeare's Foreign Queens* Sandra Logan, 2018-05-11 This book examines Shakespeare's depiction of foreign queens as he uses them to reveal and embody tensions within early modern English politics Linking early modern and contemporary political theory and concerns through the concepts of fragmented identity hospitality citizenship and banishment Sandra Logan takes up a set of questions not widely addressed by scholars of early modern queenship How does Shakespeare's representation of these queens challenge the opposition between friend and enemy that ostensibly defines the context of the political And how do these queens expose the abusive potential of the sovereign Focusing on Katherine of Aragon in *Henry VIII* Hermione in *The Winter's Tale* Tamora in *Titus Andronicus* and Margaret in the first history tetralogy Logan considers them as means for exploring conditions of vulnerability alienation and exclusion common to subjects of every social position exposing the sovereign himself as the true enemy of the state

**Shakespeare and Republicanism** Andrew Hadfield, 2005-07-21 This groundbreaking work first published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over-riding fear of the mob Hadfield argues instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility Beginning with Shakespeare's apocalyptic representation of civil war in the *Henry VI* plays Hadfield provides a series of powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book is required reading

*Citizen Shakespeare* J. Archer, 2005-08-19 Shakespeare was not a

citizen of London But the language of his plays is shot through with the concerns of London freemen and their wives the diverse commercial class that nevertheless excluded adult immigrants from country towns and northern Europe alike This book combines London historiography close reading and recent theories of citizen subjectivity to demonstrate for the first time that Shakespeare's plays embody citizen and alien identities despite their aristocratic settings Through three chapters the book points out where the city shadows the country scenes of the major comedies shows how London's trades animate the civil butchery of the history plays and explains why England's metropolis becomes the fractured Rome of tragedy

*Shakespeare's Dramatic Persons* Travis Curtright, 2016-12-05 In *Shakespeare's Dramatic Persons* Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare's most famous characters and successful plays Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness *Shakespeare's Dramatic Persons* focuses on major characters such as Richard III Katherine Benedick and Iago and ranges from Shakespeare's early to late work exploring particular rhetorical forms and how they function in five different plays At the end of this study Curtright envisions how Richard Burbage Shakespeare's best actor might have employed the theatrical convention of directly addressing audience members Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare's sophisticated use and development of persuasion's arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons *The Routledge Guide to William Shakespeare*

Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks *Romantic Shakespeare* Youngrim Han, 2001

These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters **BOOK JACKET** **Shakespeare Was a Woman and Other Heresies** Elizabeth Winkler, 2024-04-23 A

delightful romp through the Shakespeare authorship question exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy and who the Bard might really be      **Shakespearean Tragedy** John Drakakis, 2014-06-06 Shakespearean Tragedy brings together fifteen major contemporary essays on individual plays and the genre as a whole Each piece has been carefully chosen as a key intervention in its own right and as a representative of an influential critical approach to the genre The collection as a whole therefore provides both a guide and explanation to the various ways in which contemporary criticism has determined our understanding of the tragedies and the opportunity for assessing the wider issues such criticism raises The collection begins by considering the impact of social semiotics on approaches to the tragedies before moving on to deal in turn with the various forms of Marxist criticism New Historicism Cultural Materialism Feminism Psychoanalysis and Poststructuralism      **Shakespeare among the Moderns** Richard L. Halpern, 2018-09-05 Modernist writers critics and artists sparked a fresh and distinctive interpretation of Shakespeare's plays which has proved remarkably tenacious as Richard Halpern explains in this lively and provocative book The preoccupations of such high modernists as T S Eliot Wyndham Lewis and James Joyce set the tone for the critical reception of Shakespeare in the twentieth century Halpern contends their habits of thought continue to dominate postmodern schools of criticism that claim to have broken with the modernist legacy Halpern addresses such topics as imperialism and modernism's cult of the primitive the rise of mass culture modernist anti-Semitism and the aesthetic of the machine His discussion considers figures as diverse as Orson Welles and Arnold Schwarzenegger and Shakespeare critics including Northrop Frye Cleanth Brooks Stephen Greenblatt and Stanley Cavell Shakespeare's works have been subjected to a continuing process of historical reinterpretation in which every new era has imposed its own cultural and ideological presuppositions on the plays The most enduring contribution of modernism Halpern suggests has been the juxtaposition of an awareness of historical distance and a mapping of Shakespeare's plays onto the present Using modernist themes and approaches he constructs new readings of four Shakespeare plays      *The Cambridge Companion to Shakespeare's History Plays* Michael Hattaway, 2002-12-05 Shakespeare's history plays have been performed more in recent years than ever before in Britain North America and in Europe This 2002 volume provides an accessible wide ranging and informed introduction to Shakespeare's history and Roman plays It is attentive throughout to the plays as they have been performed over the centuries since they were written The first part offers accounts of the genre of the history play of Renaissance historiography of pageants and masques and of women's roles as well as comparisons with history plays in Spain and the Netherlands Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories The Companion offers a full bibliography genealogical tables and a list of principal and recurrent characters It is a comprehensive guide for students researchers and theatre goers alike      **The Law in Shakespeare** C. Jordan, K. Cunningham, 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content

shapes issues debated in conflicts arising from the creation and application of law Individual essays focus on such topics such as slander revenge and royal prerogative these studies reveal the problems confronting early modern English men and women



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