

DUST

AND OTHER STORIES



YI T'AEJUN

TRANSLATED BY JANET POOLE

Put That Dust Back Other Stories

Will Allen Dromgoole



Put That Dust Back Other Stories:

How to Write a Dirty Book and Other Stories Bruce Kimmel, 2006-09-22 How To Write A Dirty Book and Other Stories is Bruce Kimmel's first collection of short fiction. In these wonderful and evocative tales you'll find the warmth, humor, and emotion of his acclaimed Benjamin Kritzer trilogy: Benjamin Kritzer, Kritzerland, and Kritzer Time; the biting, acerbic wit of his two mysteries: *Writer's Block* and *Rewind*; and a new element: the world of fantasy. All but one of the stories takes place in Mr. Kimmel's favorite world: Los Angeles, both then and now. In *I'll See You in My Dreams*, a depressed, miserable man longs to escape to the world of a recurring dream where the perfect woman is waiting for him. In *How To Write A Dirty Book*, a down on his luck screenwriter in 1959 Hollywood takes on the challenge of writing a naughty novel as a way to supplement his meager income, with surprising results. In *Opening Out of Town*, a bickering vacationing couple lose their way and stumble onto an all-singing, all-dancing small town. In *Your Worst Nightmare*, a seventy-two-year-old man seeks revenge against an Internet tormentor. With these and other stories, Mr. Kimmel takes you on a wild ride, a ride filled with nostalgia, longing, laugh-out-loud humor, fear, retribution, and love.

A Visitation and Other Stories Denny Davis, 2024-11-08 A short story or two with a cup of tea is an ideal way to relax and escape from the cares of the world. None of the stories in this book are overlong, and all make for easy reading. The subjects are varied, ranging from ghost stories to little slices of life, with at least one drawn from the author's own experience. He hopes the reader derives as much pleasure from reading them as he did from writing them.

The Cold Equations & Other Stories Tom Godwin, 2003 This is a collection of stories by a master of science fiction adventure, with added dimensions of speculation and cold hard realism.

Wild Child and Other Stories Paro Anand, 2011

Jungle Planet and Other Stories Lakambini A. Sitoy, 2005 **The Yates Pride; The Copy-Cat, and Other Stories**

Mary Eleanor Wilkins Freeman, 2025-08-31 Reproduction of the original. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

Master and Man and Other Stories Leo Tolstoy, 2005-06-30 The ten stories collected in this volume demonstrate Tolstoy's artistic prowess displayed over five decades, experimenting with prose styles and drawing on his own experiences with humour, realism, and compassion. Inspired by his experiences in the army, *The Two Hussars* contrasts a dashing father and his mean-spirited son. Illustrating Tolstoy's belief that art must serve a moral purpose, *What Men Live By* portrays an angel sent to earth to learn three existential rules of life, and *Two Old Men* shows a peasant abandoning his pilgrimage to the Holy Land in order to help his neighbours. And in the highly moving *Master and Man*, Tolstoy depicts a mercenary merchant travelling with his unprotesting servant through a blizzard to close a business deal, little realizing he may soon have to settle accounts with his maker.

Last Days In A Dutch Hotel; and Other Stories from Literature and Life William Dean Howells, 2025-08-23 Reproduction of the original. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public.

in good condition in order to preserve their cultural heritage Chinodya: Can We Talk and Other Stories ,2023-01-10

Shimmer Chinodya winner of the 1989 Commonwealth Writers Prize Africa region is one of Zimbabwe s foremost fiction writers This collection of short stories reveals his development as a writer of passionate questioning integrity The first stories Hoffman Street and The Man who Hanged Himself capture the bewildered innocence of a child s view of the adult world where behaviour is often puzzling and contradictory stories such as Going to See Mr B V provide the transition between the world of the adult and that of the child where the latter is required to act for himself in a situation where illusions founder on a narrow reality Among the Dead and Brothers and Sisters look wryly at the self conscious self centred desperately serious world of young adulthood while Playing your Cards The Waterfall Strays and Bramson introduce characters for whom ambition disillusion and disappointment jostle for attention in a world where differences of class culture race and morality come to the fore Finally in Can we Talk we conclude with an abrasive lucid sinewy voice which explores the nature of estrangement The charge is desolation Can we Talk and Other Stories speaks of the unspoken and unsaid The child who watches but does not understand the young man who observes but cannot participate the man who stands outside not sure where his desires and ambitions lead the older man estranged by his own choices Can we Talk is not a question but a statement that insists on being heard and demands a reassessment of our dreams **Can We Talk and Other Stories**

Chinodya, Shimmer,2018-04-12 Shimmer Chinodya winner of the 1989 Commonwealth Writers Prize Africa region is one of Zimbabwe s foremost fiction writers This collection of short stories reveals his development as a writer of passionate questioning integrity The first stories Hoffman Street and The Man who Hanged Himself capture the bewildered innocence of a child s view of the adult world where behaviour is often puzzling and contradictory stories such as Going to See Mr B V provide the transition between the world of the adult and that of the child where the latter is required to act for himself in a situation where illusions founder on a narrow reality Among the Dead and Brothers and Sisters look wryly at the self conscious self centred desperately serious world of young adulthood while Playing your Cards The Waterfall Strays and Bramson introduce characters for whom ambition disillusion and disappointment jostle for attention in a world where differences of class culture race and morality come to the fore Finally in Can we Talk we conclude with an abrasive lucid sinewy voice which explores the nature of estrangement The charge is desolation Can we Talk and Other Stories speaks of the unspoken and unsaid The child who watches but does not understand the young man who observes but cannot participate the man who stands outside not sure where his desires and ambitions lead the older man estranged by his own choices Can we Talk is not a question but a statement that insists on being heard and demands a reassessment of our dreams **The Missing Kidney and other stories** Maxine Rosaler,2025-05-13 Set in the grungy New York City of the 1970s and 80s these stories convey a sense of the enchantment that lurks on the flip side of every moment as if the meaning of life were hidden within the static being blasted out of the loudspeakers on a subway platform or a scrap of newspaper preserved under ice on

a cold winter s day A girl tries to save the boy she loves from his crippling love for his uncle A champion of social justice talks herself into believing that the man she finds sexually repulsive is a perfect fit for her perfectly ordered life A man kneels on the sidewalk before a memorial he constructed for his girlfriend as a crowd of curious onlookers gather around him Rosaler deals out the fates of a vivid array of complex characters with unflagging energy wit and a delight in the details of city life

Miss Muriel and Other Stories Ann Petry,2008 Originally published in 1971 Miss Muriel and Other Stories draws together 13 remarkable stories of aspiration frustration love and prejudice in all guises The tales center on a diverse cast of African American characters including a precocious 12 year old girl a nightclub musician in New York and a high school English teacher The stories capture everyday hardships and casual racism fierce loyalties and sudden violence Unflinchingly candid and uncannily perceptive Miss Muriel and Other Stories here takes its place among the classics of modern literature

Survivor's Guilt and Other Stories Greg Herren,2019-04-16 A Katrina survivor waits for rescue on his roof in the brutal heat reflecting on the life choices that brought him to this moment A young woman discovers there s more to her perfect man than she thought A gay journalist travels to Italy to interview his teen idol only to discover a darkness in the Tuscan hills A gay man cleans his home reflecting on his sociopathic criminal mother Chanse MacLeod returns to his hometown to help his younger brother accused of murder A daughter keeps her father s legacy alive while hiding his darkest secrets Including five new stories written for this collection along with the first ever Chanse MacLeod short story Greg Herren s tales of murder crime and the darkness that lives inside all of us are evocative of the proud Southern Gothic tradition of writers and are now available for the first time in a single collection

Catalogue of Copyright Entries Library of Congress. Copyright Office,1946 *Cinch, and Other Stories* Will Allen Dromgoole,1898 *The Yellow Butterfly & Other Stories* Ashley Capes,2017-12-20 Leap into worlds like and unlike our own a creepy restaurant stalks its customers steampunk slaves find a new home in the Australian desert storybook characters come alive to make deals with the Roman God of Sleep and in the future a synthetic society suffers dark consequences of endless augmentation all these stories and more lurk within A collection of short fiction featuring steampunk cyberpunk fantasy and even a little horror

The Lonesome Trail and Other Stories B.M. Bower,2019-09-25 Reproduction of the original *The Lonesome Trail and Other Stories* by B M Bower

Three Elephant Power, and Other Stories Andrew Barton Paterson,2022-10-20 Reproduction of the original *Humanities* ,1998 *Small Kingdoms and Other Stories* Charlaine Harris,2019-05-28 A new collection of linked short stories from Charlaine Harris the 1 New York Times bestselling author of the Sookie Stackhouse books the basis for HBO s True Blood and the Midnight Crossroad series the inspiration for Midnight Texas on NBC Principal Anne DeWitt knew her past could catch up with her but she didn t expect it would make her late for school Killing a man does take time though so does disposing the body if you do it right After three relatively quiet years at Travis High School it seems Anne is in danger of being exposed even the baseball coach knows more about her former life than she ever imagined Now she must find out who

else holds her secrets and who wants her to pay for them without letting it make her tardy again Anne still has a school to run parents to manage and a few students who might benefit from her unique and deadly experience Collected together for the first time in *Small Kingdoms and Other Stories* *Small Kingdoms* *Sarah Smiles* *Small Chances* and *Small Signs* are sure to delight fans of Charlaiane Harris Charlaiane Harris displays her sly wit in *Small Kingdoms* in which a high school principal defends her turf *Publishers Weekly*

This book delves into Put That Dust Back Other Stories. Put That Dust Back Other Stories is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Put That Dust Back Other Stories, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Put That Dust Back Other Stories.

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