



Pushkin A Biography

Yuri Lotman



Pushkin A Biography:

Pushkin T.J. Binyon, 2007-12-18 In the course of his short dramatic life Aleksandr Pushkin gave Russia not only its greatest poetry including the novel in verse Eugene Onegin but a new literary language He also gave it a figure of enduring romantic allure fiery restless extravagant a prodigal gambler and inveterate seducer of women Having forged a dazzling controversial career that cost him the enmity of one tsar and won him the patronage of another he died at the age of thirty eight following a duel with a French officer who was paying unscrupulous attention to his wife In his magnificent prizewinning Pushkin T J Binyon lifts the veil of the iconic poet's myth to reveal the complexity and pathos of his life while brilliantly evoking Russia in all its nineteenth century splendor Combining exemplary scholarship with the pace and detail of a great novel Pushkin elevates biography to a work of art **Pushkin** Henri Troyat, 1970 *My Talisman* Julian Henry Lowenfeld, Alexander Pushkin, 2019 **Pushkin** Elaine Feinstein, 1999 In an engaging biography of Russian literary genius Alexander Pushkin whose life was as dramatic as any story he invented poet and novelist Feinstein explores the paradoxes of the unruly writer 8 illustrations PUSHKIN'S LETTERS ALEXANDER. PUSHKIN, 2024 **Pushkin** Yuri Lotman, 2024 Yuri Lotman's biography of Pushkin is a classic work of Soviet literary scholarship presenting an image of Russia's national poet as a complex figure caught up in the trials and contradictions of his age who during his own lifetime took a pioneering approach to the shaping of his own public biography much as he did with regards to his works A Short Life of Pushkin Robert Chandler, 2017-09-12 A short yet fascinating account of Russia's most celebrated writer In Robert Chandler's exquisite biography literary giant Alexander Pushkin lauded as the Russian Shakespeare is examined as writer lover and public figure Chandler explores his relationship to politics and provides a fascinating glimpse of the turbulent history Pushkin lived through The book acts as a succinct guide to anybody trying to understand Russia's most celebrated literary figure and also illuminates the wider historical and political context of early nineteenth century Russia *Pushkin* Yuri Lotman, 2024-12-17 This volume presents a chronological biography of Alexander Pushkin often held to be Russia's national poet and writer Lotman pays special attention to the development of Pushkin's social and political thought throughout the poet's life painting a picture of the poet as having been deeply in tune with and even involved in the most pressing socio-political challenges of his age such as the issue of constitutional monarchy and revolution through his association with various members of the Decembrist movement the issue of serfdom and his struggle for personal creative and financial freedom as a writer who was under constant public scrutiny and state surveillance Lotman also fascinatingly describes the deliberate measures Pushkin undertook in his own life to shape the public's perception of him essentially treating his life and personal mythology as a work of art in itself **Pushkin** David Magarshack, 1967 **Realizing Metaphors** David M. Bethea, 1998-11-24 Readers often have regarded with curiosity the creative life of the poet In this passionate and authoritative new study David Bethea illustrates the relation between the art and life of nineteenth century poet Alexander

Pushkin the central figure in Russian thought and culture Bethea shows how Pushkin on the eve of his two hundredth birthday still speaks to our time He indicates how we as modern readers might realize that is not only grasp cognitively but feel experience the promethean metaphors central to the poet s intensely sculpted life The Pushkin who emerges from Bethea s portrait is one who long unknown to English language readers closely resembles the original both psychologically and artistically Bethea begins by addressing the influential thinkers Freud Bloom Jakobson and Lotman to show that their premises do not by themselves adequately account for Pushkin s psychology of creation or his version of the life of the poet He then proposes his own versatile model of reading and goes on to sketches the tangled connections between Pushkin and his great compatriot the eighteenth century poet Gavrila Derzhavin Pushkin simultaneously advanced toward and retreated from the shadow of his predecessor as he created notions of poet in history and inspiration new for his time and absolutely determinative for the tradition thereafter **The Pushkin Handbook** David M. Bethea, 2013-12-19 From its beginnings

Pushkin s oeuvre has accommodated numerous often competing readings of which the major trends are discussed in David Bethea s introduction The Pushkin Handbook containing arguments whose wellsprings lie in a range of intellectual traditions including structuralism prosody Bakhtin Orientalist studies musicology and more if further testimony to the continuing complexity of Russia s preeminent writer Jacket **Great Black Russian** John Oliver Killens, 1989 Alexander Pushkin was born into nineteenth century czarist Russia at a time when the state and the church were supreme The aristocracy was enamored of French culture and peasants were little more than slaves The literati generally regarded the Russian language as ill fit for creative expression until Pushkin proved otherwise His writing challenged the authority of the czar while his own wanton values gave rise to troubling guilt Yet in his short and tumultuous lifetime Pushkin rose to great prominence as Russia s most important poet and literary figure In Great Black Russian John Oliver Killens renders a sweeping fictional account of Alexander Pushkin drawing on the conflicts both internal and external that continually assailed him Of particular significance is Pushkin s African heritage on his mother s side His great grandfather Ibrahim Hannibal was an Ethiopian prince captured as a youth by Turks Acquired not long after by the czar as an adornment for his court the young man became known as the Negro of Peter the Great and was eventually named a general in the czar s army Under the ancestral tutelage of his beloved maternal grandmother Pushkin took pride in his African lineage Yet he was ever conscious that it relegated him to the margins of society Moreover Pushkin suffered genuine emotional abuse at the hand of his mother for being the darkest most Africanoid of her four children Part Russian part African a poet and a womanizer the Alexander Pushkin of Killen s Great Black Russian romances change revolution and danger and yet in his interior turmoil withdraws into the realm of dreams and fantasy The Poet Pushkin and Stories from Pushkin Alexandre Dumas, A. S. Puskhin, 2003-10-01 The three stories in this collection are all by the celebrated Russian poet and novelist A S Pushkin Dumas who admired them greatly had them translated shortly after his arrival in Russia for the readers of his journal As an introduction to these stories there

is Dumas account of their author **Eugene Onegin** Alexander Pushkin,2018-01-11 Eugene Onegin is a novel in verse written by Alexander Pushkin It s a classic of Russian literature and its eponymous protagonist has served as a model for a number of Russian literary heroes Published serially from 1825 to 1832 The first complete edition was published in 1833 On this work Tchaikovsky made Yevgeniy Onegin opera on March 29 1879 *Pushkin* Robin Edmonds,1994 Russian poet Alexander Pushkin 1799 1837 came of age during the vast upheaval of the Napoleonic Wars a period in Russian history which crucially influenced his work This book examines Pushkin s poetry politics and life which ended shortly after a strange duel in which he was fatally wounded First published by Macmillan London in 1994 Annotation copyright by Book News Inc Portland OR **Taboo Pushkin** Alyssa Dinega Gillespie,2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today s Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin s biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments Prisoner of Russia Yuri Druzhnikov,2018-04-27 As the central figure in Russian literature Alexander Pushkin 1799-1837 has been claimed by nearly every political faction right and left in Russian cultural politics over the past two centuries culminating in his official canonization under the Soviet regime In *Prisoner of Russia* Yuri Druzhnikov analyzes the distortions and misrepresentations of Pushkin s cultural appropriation by focusing on Pushkin s attempts at emigration and his attitudes toward Russia and Western Europe Druzhnikov s semi biographical narrative concentrates on Pushkin s attempts to leave Russia after his graduation from the Lyceum through his period of exile until his early death in a duel in 1837 The matter of emigration from Russia was a politically charged issue well before 1917 witness the hostile reception of all of Turgenev s novels from *Fathers and Sons* on The emigrant artist s cultural context is often used to assess his authenticity and stature as seen in the Western examples of Henry James T S Eliot or James Joyce Druzhnikov sharply criticizes the omnipresent and reductive tendency in Russia and the West to define Russian cultural figures in terms of absolute essences and ideologies and to ignore the ambivalences that in fact help to define a writer s singularity In the larger view he argues it is these that explain the variety and complexity of Russian culture Druzhnikov s multidisciplinary approach combines literary and political history with critical commentary arranged in chronological sequence His interpretive apparatus ranges widely through nineteenth and twentieth century history and provides the necessary

intellectual context for nonspecialist readers. He also avoids the massive accumulation of trivial detail characteristic of so much Pushkinology. This accessible, valuable exercise in cultural history will be of interest to Slavic scholars and students, cultural historians, and general readers interested in Russian literature and culture. Centennial Essays for Pushkin Samuel Hazzard Cross, Ernest Joseph Simmons, 1937 Alexander Pushkin, 1799-1837 Samuel Hazzard Cross, Ernest Joseph Simmons, 1943 *Pushkin on Literature* Aleksandr Sergeevich Pushkin, 1986. Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective; it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him. This is the only English language edition of the complete set of Pushkin's critical writing, both on his own work and on the wide range of European literature: Byron, Shakespeare, Voltaire, Milton, which he read and studied and which so profoundly influenced his own writing. These extracts from Pushkin's letters, articles, and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions.

Pushkin A Biography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Pushkin A Biography**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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