



Phantom From Space

Mark Clark, Bryan Senn



Phantom From Space:

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format. ISBN 978 0 7864 4230 0

Sixties Shockers Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction, and fantasy films from the 1960s. During those tumultuous years, horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include *Night of the Living Dead*, *The Haunting*, *Carnival of Souls*, *Repulsion*, *The Masque of the Red Death*, *Targets*, and *The Conqueror Worm*. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola, and Peter Bogdanovich.

Spinegrinder Clive Davies, 2015-03-06 First came video, and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available today, a fan of horror and exploitation movies isn't necessarily educated on paths well trodden. Universal classics, 1950s monster movies, Hammer, as once they were, they may not even be born and bred on *DAWN OF THE DEAD*. In fact, anyone with a bit of technical savvy quickly becoming second nature for the born-clicking generation may be viewing *MYSTICS IN BALI* and *S.S. EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called godfather of gore, carries the same stripes as Alfred Hitchcock, master of suspense. *SPINEGRINDER* is one man's ambitious, exhaustive, and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion, 8,000 reviews, or thereabouts.

Phantom From Space, *Universal Terrors, 1951-1955* Tom Weaver, David Schecter, Robert J. Kiss, 2017-09-11 Universal Studios created the first cinematic universe of monsters. Dracula, Frankenstein, the Mummy, and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globes from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas, and John Brunas's *Universal Horrors*, Second Edition, 2007, it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra*, and *Tarantula*. Each receives a richly

detailed critical analysis day by day production history interviews with filmmakers release information an essay on the score and many photographs including rare behind the scenes shots **Where Monsters Walked** Gail Orwig, Raymond Orwig, 2018-02-06 This richly illustrated guide to dozens of California filming locations covers five decades of science fiction fantasy and horror movies documenting such familiar places as the house used in Psycho and the Bronson Caves of Robot Monster along with less well known sites from films like Lost Horizon and Them Arranged alphabetically by movie title from Ali Baba and the Forty Thieves to Zotz the entries provide many then and now photos with directions to the locations **The Golden Age of Science Fiction** John Wade, 2020-11-12 A detailed look at the British world of science fiction in the 1950s John Wade grew up in the 1950s a decade that has since been dubbed the golden age of science fiction It was a wonderful decade for the genre but not so great for young fans With early television broadcasts being advertised for the first time as unsuitable for children and the inescapable barrier of the X certificate in the cinema barring anyone under the age of sixteen the author had only the radio to fall back on and that turned out to be more fertile for the budding SF fan than might otherwise have been thought Which is probably why as he grew older rediscovering those old TV broadcasts and films that had been out of bounds when he was a kid took on a lure that soon became an obsession For him the super accuracy and amazing technical quality of today s science fiction films pale into insignificance beside the radio early TV and B picture films about people who built rockets in their back gardens and flew them to lost planets or tales of aliens who wanted to take over if not our entire world then at least our bodies This book is a personal account of John Wade s fascination with the genre across all the entertainment media in which it appeared the sort of stuff he reveled in as a young boy and still enjoys today Not only a well researched book grounded in hundreds of sources but also an unmistakable labor of love New York Journal of Books **The Spacesuit Film** Gary Westfahl, 2014-01-10 Filmmakers employ various images to suggest the strangeness of outer space but protective spacesuits most powerfully communicate its dangers and the frailty of humans beyond the cradle of Earth Many films set in space however forgo spacesuits altogether reluctant to hide famous faces behind bulky helmets and ill fitting jumpsuits This critical history comprehensively examines science fiction films that portray space travel realistically and sometimes not quite so by having characters wear spacesuits Beginning A with the pioneering Himmelskibet 1918 and Woman on the Moon 1929 it discusses B other classics in this tradition including Destination Moon 1950 Riders to the Stars 1954 and 2001 A Space Odyssey 1968 C films that gesture toward realism but betray that goal with melodramatic villains low comedy or improbable monsters D the distinctive spacesuit films of Western Europe Russia and Japan and E America s spectacular real life spacesuit film the televised Apollo 11 moon landing 1969 **Alien Abduction in the Cinema** Paul Meehan, 2023-08-03 The alien abduction phenomenon is one of the enduring enigmas of our time While the reality of alien abductions is a hotly debated topic among UFO researchers scientists skeptics and true believers alike the phenomenon indisputably exists as an artifact of popular culture This book analyzes more than 75 films that draw their

inspiration from allegedly fact based accounts of alien contact from 1951's *The Man from Planet X* to *Contactee* in 2021. These films are examined in terms of both their cinematic qualities and their exploration of thematic elements derived from abduction reports. Abduction motifs that appear in science fiction classics such as *The Day the Earth Stood Still* (2001) and *Close Encounters* are analyzed as well as those in lesser known films like *The Stranger Within*, *Starship Invasions*, *Dark Skies* and *Proximity*. Special attention is given to movies based on the famed experiences of abductees Betty and Barney Hill, Whitley Strieber and Travis Walton. The book also addresses skeptical theories about the origins of the phenomenon in science fiction and examines an uncanny prescience that appears to anticipate these inexplicable occurrences. **Horror**

Unmasked Brad Weismann, 2023-09-05. From the silent film era to the blockbusters of today, *Horror Unmasked* is a fun-filled, highly illustrated dive into the past influences and present popularity of the horror film genre. The horror film's pop culture importance is undeniable from its early influences to today's most significant and exciting developments in the genre. Since 1990, the production of horror films has risen exponentially worldwide, resulting in impressive ticket sales in the modern day, not to mention how the genre has expanded into books, fashion, music, and other media throughout the world. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared to test ourselves, laugh inappropriately, scream and flinch. We need to get through them and come out blinking still in one piece. This comprehensive guide features: A thorough discussion on monster movies and B movies; *The Thing*, *It Came from Outer Space*, *The Blob*; the destruction of the American censorship system; *Blood Feast*, *The Night of the Living Dead*, *The Texas Chainsaw Massacre*; international horror; zombies; horror comedies; and horror in the new millennium; *Matango*, *Suspiria*, *Ghostbusters*; a dissection of the critical reception of modern horror; *Neon Demon*, *Pan's Labyrinth*, *Funny Games*; stunning movie posters and film stills; plus fan-made tributes to some of the most lauded horror franchises in the world; *Aliens*, *The Evil Dead*, *The Hills Have Eyes*, *Scream*. A perfect reference and informational book for horror fans and those interested in its cultural influence worldwide. *Horror Unmasked* provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. [Whatever Happened to the World of Tomorrow?](#) Brian

Fies, 2012-08-15. *Whatever Happened to the World of Tomorrow*, the long-awaited follow-up to *Mom's Cancer*, is a unique graphic novel that tells the story of a young boy and his relationship with his father. Spanning the period from the 1939 New York World's Fair to the last Apollo space mission in 1975, it is told through the eyes of a boy as he grows up in an era that was optimistic and ambitious, fueled by industry, engines, electricity, rockets, and the atom bomb. An insightful look at relationships and the promise of the future. Award-winning author Brian Fies presents his story in a way that only comics and graphic novels can. Interspersed with the comic book adventures of Commander Cap Crater, created by Fies to mirror the styles of the comics and the time periods he is depicting, and mixing art and historical photographs, this groundbreaking graphic novel is a lively trip through a half-century of technological evolution. It is also a perceptive look at the changing

moods of our nation and the enduring promise of the future Praise for Whatever Happened to the World of Tomorrow A graphic novel that looks like TV's Futurama bred with The Golden Age of Comic Books Whatever Happened to the World of Tomorrow is at times charming at times sad and foreboding and always thought provoking Air Space Smithsonian A hopelessly optimistic moon age daydream The Village Voice An exceptional and highly engaging experience The Miami Herald Whatever Happened To The World Of Tomorrow is a very special book that will speak to you on so many levels And at the end of it when you sit there and think on what you've just read it may even make you like it did me realise that Fies vision of our past and his hope for the future is something we can all share in Quite brilliant Richard Bruton forbiddenplanet.co.uk F P level Y

Beyond the Stars Paul Loukides, Linda K. Fuller, 1991 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

The Aliens Are Here Fraser A. Sherman, 2022-10-20 Aliens They have taken the form of immigrants invaders lovers heroes cute creatures that want our candy or monsters that want our flesh For more than a century movies and television shows have speculated about the form and motives of alien life forms Movies first dipped their toe into the genre in the 1940s with Superman cartoons and the big screen's first story of alien invasion 1945's The Purple Monster Strikes More aliens landed in the 1950s science fiction movie boom followed by more television appearances The Invaders My Favorite Martian in the 1960s Extraterrestrials have been on screen mainstays ever since This book examines various types of the on screen alien visitor story featuring a liberal array of alien types designs and motives Each chapter spotlights a specific film or TV series offering comparative analyses and detailing the tropes themes and cliches and how they have evolved over time Highlighted subjects include Eternals War of the Worlds The X Files John Carpenter's The Thing and Attack of the 50 Foot Woman

UFOs and Popular Culture James R. Lewis, 2000-12-01 From religious beliefs and legends to movies and TV shows from advertising and celebrities to Internet sites and photo ops this illustrated A Z encyclopedia makes it easy to locate each topic and the opportunities for further research assure its timeliness Is the human race the result of a breeding experiment carried out by ancient astronauts Are satanists extraterrestrials or both mutilating cattle Whimsical and fascinating UFOs and Popular Culture explores a rich facet of Americana and its impact on contemporary society The UFO phenomenon is put into folkloric and psychological perspective revealing much about our collective psyche From religious beliefs and legends to movies and TV shows from advertising and celebrities to Internet sites and photo ops this illustrated A Z encyclopedia is your first stop resource for understanding UFO beliefs and their impact on contemporary America Topics explored include Music and UFOs Naked Aliens Reincarnation Roswell Brad Steiger Heaven's Gate War of the Worlds and UFO Conventions

The Sound of Things to Come Trace Reddell, 2018-10-16 A groundbreaking approach to sound in sci fi films offers new ways of construing both sonic innovation and science fiction cinema Including original readings of classics

like *The Day the Earth Stood Still* 2001 *A Space Odyssey* *Star Wars* and *Blade Runner* *The Sound of Things to Come* delivers a comprehensive history of sound in science fiction cinema Approaching movies as sound objects that combine cinematic apparatus and consciousness Trace Reddell presents a new theory of sonic innovation in the science fiction film Reddell assembles a staggering array of movies from sixty years of film history including classics blockbusters B movies and documentaries from the United States Britain France Germany Japan and the Soviet Union all in service to his powerful conception of sound making as a speculative activity in its own right Reddell recasts debates about noise and music while arguing that sound in the science fiction film provides a medium for alien unknown and posthuman sound objects that transform what and how we hear Avoiding genre criticism's tendency to obsess over utopias *The Sound of Things to Come* draws on film theory sound studies and philosophies of technology to advance conversations about the avant garde while also opening up opportunities to examine cinematic sounds beyond the screen

Lost in the Dark Brad Weismann, 2021-04-22

Two horror films were nominated for the Academy Award for Best Picture in 2018 and one of them *The Shape of Water* won Since 1990 the production of horror films has risen exponentially worldwide and in 2013 horror films earned an estimated 400 million in ticket sales Horror has long been the most popular film genre and more horror movies have been made than any other kind We need them We need to be scared to test ourselves laugh inappropriately scream and flinch We need to get through them and come out blinking still in one piece *Lost in the Dark* A World History of Horror Film is a straightforward history written for the general reader and student that can serve as a comprehensive reference work The volume provides a general introduction to the genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories Starting with silent era horror films and ending with 2020's *The Invisible Man* *Lost in the Dark* looks at decades of horror movies Author Brad Weismann covers such topics as the roots of horror in literature and art monster movies B movies the destruction of the American censorship system international horror torture porn zombies horror comedies horror in the new millennium and critical reception of modern horror A sweeping survey that doesn't scrimp on details *Lost in the Dark* is sure to satisfy both the curious and the completist

Are You In The House Alone? Amanda Reyes, 2017-04-05 Beginning in the 1960s through its heyday in the 1970s and beyond the telefilm remains an important cultural artefact masquerading as disposable entertainment Made specifically for the small screen within the tight constraints of broadcasting standards what these humble movies lacked in budget and star appeal they made up for in other ways Often they served as an introduction to genre films particularly horror mirroring their theatrical counterparts with a focus on sinister cults women in prison haunted houses and even animals in revolt They were also a place to address serious contemporary issues drugs prostitution sexual violence and justice albeit in a cosy domestic environment Production of telefilms continues to this day but their significance within the history of mass media remains under discussed *Are You in the House Alone* seeks to address this imbalance in a series of reviews and essays by fans and critics alike It looks at many of the films the networks and names behind them and

also specific genres everything from Stephen King adaptations to superheroes to true life dramas So kickback and crack open the TV guide once more for the event that is the Movie of the Week *The Mammoth Book of Best New Horror 22* Stephen Jones,2011-10-20 The year s best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best New Horror remains the world s leading annual anthology dedicated solely to presenting the best in contemporary horror fiction

Outer Limits Howard Hughes,2014-04-15 HOWARD HUGHES S NEW FILMGOERS GUIDE TO SCIENCE FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE FROM METROPOLIS TO AVATAR AND BEYOND AND COVERS OVER 250 MORE Outer Limits explores science fiction cinema through 26 great films from the silent classic Metropolis to today It reviews the galaxy of stars and directors who have created some of the most popular films of all time including George Lucas s Star Wars films Steven Spielberg s Close Encounters of the Third Kind and Minority Report James Cameron s Terminator films and Ridley Scott s milestones Alien and Blade Runner It also discusses everything from A listers 2001 A Space Odyssey and Planet of the Apes to Japanese monster movies 1950s B movies creature features and cult favourites depicting time travel distant planets or alien invasions Films featured include The War of the Worlds Independence Day Tarantula Godzilla The Thing Forbidden Planet Barbarella Galaxy Quest Mad Max 2 Back to the Future The Man Who Fell to Earth Star Trek Apollo 13 Invasion of the Body Snatchers The Matrix and many many more Illustrated with original posters Outer Limits is an informative entertaining tour of the sci fi universe Close Encounters?

R.J Lambourne,M.J Shallis,M Shortland,1990-01-01 Currently science fiction in all its forms is enjoying enormous popular interest There can be no doubt that science fiction books and films have great influence on the public view of science and scientists Close Encounters examines the historical development of science fiction as a genre in books and films tracing its roots examining its most common ideas exploring its relationship to real science and attempting to assess its cultural impact Discussion focuses on major themes such as time travel politics religion ecology and disasters The authors consider the science in science fiction the images of scientists that science fiction conveys and some of the political religious and social motifs prominent in science fiction They also discuss pseudo science and its growing influence on the public perception of science This fascinating thought provoking study should be read by all those interested in how the nature of science and its role in our society is portrayed in science fiction

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Phantom From Space Introduction

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