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NEW YORK CITY'S AFRICAN SLAVEOWNERS

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Nycs African Slaveowners A Social Material Hist

Dána-Ain Davis, Leith Mullings



Nycs African Slaveowners A Social Material Hist:

New York City's African Slaveowners Sherrill D. Wilson,1994 Black slave ownership is a neglected area in the annals of American history This work illustrates and traces the pattern that black slave ownership took in New York City from its documented inception in 1661 to its demise after 1830 In New York City the phenomena of black slave ownership may be understood in the classic sense as benevolent slave holdings as defined by Carter G Woodson The social and material culture histories included in this work provide a unique view of colonial New Amsterdam and New York City Publisher description

African Burial Ground National Monument Ethnographic Overview and Assessment Dána-Ain Davis,Leith Mullings,2012

The African Burial Ground in New York City Andrea E. Frohne,2015-11-09 In 1991 archaeologists in lower Manhattan unearthed a stunning discovery Buried for more than 200 years was a communal cemetery containing the remains of up to 20 000 people At roughly 6 6 acres the African Burial Ground is the largest and earliest known burial space of African descendants in North America In the years that followed its discovery citizens and activists fought tirelessly to demand respectful treatment of eighteenth century funerary remains and sacred ancestors After more than a decade of political battle on local and national levels and scientific research at Howard University the remains were eventually reburied on the site in 2003 Capturing the varied perspectives and the emotional tenor of the time Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration She analyzes both its colonial and contemporary representations drawing on colonial era maps prints and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground Tracing the history and identity of the area from a forgotten site to a contested and negotiated space Frohne situates the burial ground within the context of late twentieth and early twenty first century race relations in New York City to reveal its enduring presence as a spiritual place

Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 Linda M. Heywood,John K.

Thornton,2007-09-10 This book establishes Central Africa as the origin of most Africans brought to English and Dutch American colonies in North America the Caribbean and South America before 1660 It reveals that Central Africans were frequently possessors of an Atlantic Creole culture and places the movement of slaves and creation of the colonies within an Atlantic historical framework

The Encyclopedia of New York City Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been

completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

African Or American? Leslie M. Alexander,2011-12-21 The struggle for black identity in antebellum New York

[A Companion to African American History](#) Alton Hornsby, Jr.,2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history

Proceedings of the New York State Historical Association with the Quarterly Journal New York State Historical Association,1998

Black Gotham Carla L. Peterson,2011-02-22 Narrates the story of the elite African American families who lived in New York City in the nineteenth century describing their successes as businesspeople and professionals and the contributions they made to the culture of that time period

The Empire State Milton Martin Klein,2001 Readers from the Big Apple to Buffalo and beyond will find The Empire State which provides equal coverage to upstate and downstate events and people satisfying and informative reading A rich resource it chronicles the state through centuries of change

Race and Police Ben Brucato,2023-09-15 In the United States race and police were founded along with a capitalist economy dependent on the enslavement of workers of African descent Race and Police builds a critical theory of American policing by analyzing a heterodox history of policing drawn from the historiography of slavery and slave patrols Beginning by tracing the historical origins of the police mandate in British colonial America the book shows that the peculiar institution of racialized chattel slavery originated along with a novel binary conception of race On one side for the first time Europeans from various nationalities were united in a single racial category Inclusion in this category was necessary for citizenship On the other Blacks were branded as slaves cast as social enemies and assumed to be threats to the social order The state determined not only that it would administer slavery but that it would regulate slaves authorizing the use of violence by agents of the state and white citizens to secure the social order In doing so slavery citizenship and police mutually informed one another and together they produced racial capitalism a working class defined and separated by the color line and a racial social order Race and Police corrects the Eurocentrism in the orthodox history of American police and in predominating critical theories of police That orthodoxy rests on an origin story that begins with Sir Robert Peel and the London Metropolitan Police Service Predating the Met by more than a century America's first

police often called slave patrols did more than maintain order it fabricated a racial order Prior to their creation all white citizens were conscripted to police all Blacks Their participation in the coercive control of Blacks gave definition to their whiteness Targeted as threats to the security of the economy and white society being policed defined Blacks who for the first time were treated as a single racial group The boundaries of whiteness were first established on the basis of who was required to regulate slaves given a specific mandate to prevent Black insurrection a mandate that remains core to the police role to this day

The River Flows On Walter C. Rucker,2008-01-01 The River Flows On offers an impressively broad examination of slave resistance in America spanning the colonial and antebellum eras in both the North and South and covering all forms of recalcitrance from major revolts and rebellions to everyday acts of disobedience Walter C Rucker analyzes American slave resistance with a keen understanding of its African influences tracing the emergence of an African American identity and culture Rucker points to the shared cultural heritage that facilitated collective action among both African and American born slaves such as the ubiquitous belief in conjure and spiritual forces the importance of martial dance and the drum and ideas about the afterlife and transmigration Focusing on the role of African cultural and sociopolitical forces Rucker gives in depth attention to the 1712 New York City revolt the 1739 Stono rebellion in South Carolina the 1741 New York conspiracy Gabriel Prosser s 1800 Richmond slave plot and Denmark Vesey s 1822 Charleston scheme He concludes with Nat Turner s 1831 revolt in Southampton Virginia which bore the marks of both conjure and Christianity reflecting a new African American consciousness With rich evidence drawn from anthropology archaeology and religion The River Flows On is an innovative and convincing study

African American Voices Steven Mintz,1999

Protest and Progress John Hewitt,2018-10-24 As both a preeminent scholar of Black Anglican and Episcopalians and devout parishoner the late James Hewitt writes an illuminating history of one of the most famous black congregations in America From its humble beginnings St Philip s originated from classes conducted by Elais Neau and other Angelic clerks for the society for the propagations of the Gospel in Foreign Parts From these catechism classes emerged a highly educated African American group comprised of free and enslaved blacks W E B Dubois hailed it as the foundation for the Talented Tenth in his classic book Souls of Black Folk After the American Revolution St Philip s has since become the church of middle class blacks across New York City Hewitt s careful and precise scholarship chronicles over two centuries of the church s history which fills a significant gap in African American Religious history

The Underground Railroad on Long Island Kathleen G. Velsor,2021-04-13 Discover Long Island s pivotal role in the Underground Railroad and the legacy that lives on today in this fascinating history and visitor s guide From the arrival of the Quakers in the seventeenth century to the enforcement of the Emancipation Proclamation Long Island played an important role in the Underground Railroad s work to help enslaved people escape to freedom Many of the safe houses are still standing today and this informative volume provides all the information you need to see and explore this little known chapter in Long Island history In Old Westbury the

members of the Westbury Meeting established a major stop on the freedom trail In Jericho families helped escaping slaves to freedom from the present day Maine Maid Inn Elias Hicks helped free 191 slaves himself and worked to create Underground Railroad safe houses in many northeastern cities Some formerly enslaved people even established permanent communities across the island *Encyclopedia of African American History 1619-1895* Paul Finkelman,2006 Publisher Description

Black Crescent Michael A. Gomez,2005-03-21 Beginning with Latin America in the fifteenth century this book first published in 2005 is a social history of the experiences of African Muslims and their descendants throughout the Americas including the Caribbean The record under slavery is examined as is the post slavery period into the twentieth century The experiences vary arguably due to some extent to the Old World context Muslim revolts in Brazil are also discussed especially in 1835 by way of a nuanced analysis The second part of the book looks at the emergence of Islam among the African descended in the United States in the twentieth century with successive chapters on Noble Drew Ali Elijah Muhammad and Malcolm X with a view to explaining how orthodoxy arose from varied unorthodox roots **Unearthing Gotham**

Anne-Marie E. Cantwell,Diana diZerega Wall,2003-10-01 Under the teeming metropolis that is present day New York City lie the buried remains of long lost worlds The remnants of nineteenth century New York reveal much about its inhabitants and neighborhoods from fashionable Washington Square to the notorious Five Points Underneath there are traces of the Dutch and English colonists who arrived in the area in the seventeenth century as well as of the Africans they enslaved And beneath all these layers is the land that Native Americans occupied for hundreds of generations from their first arrival eleven thousand years ago Now two distinguished archaeologists draw on the results of more than a century of excavations to relate the interconnected stories of these different peoples who shared and shaped the land that makes up the modern city In treating New York s five boroughs as one enormous archaeological site Anne Marie Cantwell and Diana diZerega Wall weave Native American colonial and post colonial history into an absorbing panoramic narrative They also describe the work of the archaeologists who uncovered this evidence nineteenth century pioneers concerned citizens and today s professionals In the process Cantwell and Wall raise provocative questions about the nature of cities urbanization the colonial experience Indian life the family and the use of space Engagingly written and abundantly illustrated Unearthing Gotham offers a fresh perspective on the richness of the American legacy *The New York Genealogical and Biographical Record* Richard Henry Greene, Henry Reed Stiles, Melatiah Everett Dwight, George Austin Morrison, Hopper Striker Mott, John Reynolds Totten, Harold Minot Pitman, Charles Andrew Ditmas, Louis Effingham De Forest, Conklin Mann, Arthur S. Maynard, 1996

Slaves, Subjects, and Subversives Jane Landers, Barry Robinson, 2006 A comprehensive study of African slavery in the colonies of Spain and Portugal in the New World

Embracing the Track of Term: An Emotional Symphony within **Nycs African Slaveowners A Social Material Hist**

In a global taken by displays and the ceaseless chatter of immediate connection, the melodic beauty and psychological symphony created by the prepared word frequently fade in to the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. However, nestled within the pages of **Nycs African Slaveowners A Social Material Hist** a wonderful fictional value filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this fascinating masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths of this touching review, we shall discover the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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