



Nuns' Chronicles and
Convent Culture
*in Renaissance and
Counter-Reformation Italy*

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K. J. P. Lowe

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Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy

Gaspara Stampa



Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy:

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy K. J. P. Lowe, 2003-12-04

This well illustrated and innovative book analyses convent culture in sixteenth century Italy through the medium of three unpublished nuns chronicles. It uses a comparative methodology of connected differences to examine the intellectual and imaginative achievement of these nuns and to investigate how they fashioned and preserved individual and convent identities by writing chronicles. The chronicles themselves reveal many examples of nuns agency especially with regard to cultural creativity and show that convent traditions determined cultural priorities and specialisms and dictated the contours of convent ceremonial life.

Nuns and Reform Art in Early Modern Venice Benjamin Paul, 2017-07-05

Decorated by Giovanni Buonconsiglio Jacopo Tintoretto Palma il Giovane Sebastiano Ricci and Giambattista Tiepolo the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice. The author of this study argues that from its foundation in 1481 to its dissolution in 1805 Santi Cosma e Damiano was a reform convent and that its nuns employed art and architecture as a means to actively express their specific religious concerns. While on the one hand focusing on the basis of extensive archival research on the reconstruction of the history and construction of the convent this study's larger concern is with the religious reform movement its ideas concerning art and architecture and with the convent as a space for female self realization in early modern Venice.

"Women, Patronage, and Salvation in Renaissance Florence" Stefanie Solum, 2017-07-05

Long obfuscated by modern definitions of historical evidence and art patronage Lucrezia Tornabuoni de Medici's impact on the visual world of her time comes to light in this book the first full length scholarly argument for a lay woman's contributions to the visual arts of fifteenth century Florence. This focused investigation of the Medici family's domestic altarpiece Filippo Lippi's Adoration of the Christ Child is broad in its ramifications. Mapping out the cultural network of gender piety and power in which Lippi's painting was originally embedded author Stefanie Solum challenges the received wisdom that women played little part in actively shaping visual culture during the Florentine Quattrocento. She uses visual evidence never before brought to bear on the topic to reveal that Lucrezia Tornabuoni shrewd power broker pious poetess and mother of the Magnificent Lorenzo de Medici also had a profound impact on the visual arts. Lucrezia emerges as a fascinating key to understanding the ways in which female lay religiosity created the visual world of Renaissance Florence. The Medici case study establishes at long last a robust historical basis for the assertion of women's agency and patronage in the deeply patriarchal and artistically dynamic society of Quattrocento Florence. As such it offers a new paradigm for the understanding and future study of female patronage during this period.

Order and Disorder: The Poor Clares Between Foundation and Reform Bert Roest, 2013-01-09

In Order and Disorder The Poor Clares between Foundation and Reform Bert Roest provides an up to date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century.

English Convents in Catholic Europe, c.1600-1800 James E.

Kelly,2020-01-02 Re orientates our understanding of English convents in exile towards Catholic Europe contextualizing the convents within the transnational Church **Vittoria Colonna and the Spiritual Poetics of the Italian Reformation**

Abigail Brundin,2016-02-11 Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets In addition to her literary contacts Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent an involvement which was to have a profound effect on her literary production In this study Abigail Brundin examines the manner in which Colonna s poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula She shows how through careful management of an appropriate literary persona Colonna s poetry was able to harness the power of print culture to extend its appeal to a much broader audience In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna s production her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age The first full length study of Vittoria Colonna in English for a century this book will be essential reading for scholars interested in issues of gender literature religious reform or the dynamics of cultural transmission in sixteenth century Italy It also provides an excellent background and contextualisation to anyone wishing to read Colonna s writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform **Literature, Learning, and Social Hierarchy in Early Modern Europe**

Neil Kenny,2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe *Female Agency in Manuscript Cultures* Eike Grossmann,2024-06-17 Manuscript cultures have frequently forgotten neglected or even erased women s contributions from memory Women s agency has also been a glaring blind spot in the scholarly pursuit of gender perspectives on the production of written artefacts This volume addresses these lacunae by highlighting manuscripts and inscriptions by and for women their active participation and enabling sponsorship and their role in the circulation and dissemination of written artefacts Seven papers present case studies from East Asian inscriptions to ancient cuneiform epigraphic Egyptian graffiti from late antiquity to individual specimen and large scale collections in medieval Europe focusing on how women participated in and contributed to those How did they assert their involvement their claims and their aspirations By what rationales and mechanisms were they excluded or their contribution marginalised How did they react to structures that discriminated against them eventually circumventing subverting and transforming them The present volume sheds light on new findings gives unique insights and

discusses methodological considerations in the budding field of women's manuscript studies The Oxford Handbook of Christian Monasticism Bernice M. Kaczynski, Thomas Sullivan, 2020 The Oxford Handbook of Christian Monasticism addresses for the first time in one volume multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism Language and Statecraft in Early Modern Venice Elizabeth Horodowich, 2008-04-21 This book demonstrates that a crucial component of statebuilding in Venice was the management of public speech Using a variety of historical sources Horodowich shows that the Venetian state constructed a normative language a language based on standards of politeness civility and piety to protect and reinforce its civic identity **Mirrors of Heaven or Worldly Theaters?** Jonathan E. Glixon, 2017-08-15 Mirrors of Heaven or Worldly Theaters Venetian Nunneries and Their Music explores the dynamic role of music performance and patronage in the convents of Venice and its lagoon from the sixteenth century to the fall of Venice around 1800 Examining sacred music performed by the nuns themselves and by professional musicians they employed author Jonathan E Glixon considers the nuns as collective patrons of both musical performances by professionals in their external churches primarily for the annual feast of the patron saint a notable attraction for both Venetians and foreign visitors and of musical instruments namely organs and bells The book explores the rituals and accompanying music for the transitions in a nun's life most importantly the ceremonies through which she moved from the outside world to the cloister as well as liturgical music within the cloister performed by the nuns themselves from chant to simple polyphony and the rare occasions where more elaborate music can be documented Also considered are the teaching of music to both nuns and girls resident in convents as boarding students and entertainment musical and theatrical by and for the nuns Mirrors of Heaven the first large scale study of its kind contains richly detailed appendices featuring a calendar of musical events at Venetian nunneries details on nunnery organs lists of teachers and inventories of musical and ceremonial books both manuscript and printed A companion website supplements the book's musical examples with editions of complete musical works which are brought to life with accompanying audio files The Medicean Succession Gregory Murry, 2014-03-10 Cosimo dei Medici stabilized ducal finances secured his borders doubled his territory attracted scholars and artists to his court academy and universities and dissipated fractious Florentine politics These triumphs were far from a foregone conclusion as Gregory Murry shows in this study of how Cosimo crafted his image as a sacral monarch *The Complete Poems* Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's

roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English

Domestic Institutional Interiors in Early Modern Europe Sandra Cavallo, 2017-07-05 The early modern period saw the proliferation of religious public and charitable institutions and the emergence of new educational structures By bringing together two areas of inquiry that have so far been seen as distinct the study of institutions and that of the house and domesticity this collection provides new insights into the domestic experience of men women and children who lived in non family arrangements while also expanding and problematizing the notion of domestic interior Through specific case studies contributors reassess the validity of the categories domestic and institutional and of the oppositions private public communal individual religious profane applied to institutional spaces and objects They consider how rituals interior decorations furnishings and images were transferred from the domestic to the institutional interior and vice versa but also the creative ways in which the residents participated in the formation of their living settings A variety of secular and religious institutions are considered hospitals asylums and orphanages convents colleges public palaces of the ducal and papal court The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe wide dimension The theme is addressed from the perspective of art history architectural history and social gender and cultural history Chapters deal with Italy Britain the Netherlands Flanders and Portugal and with both Protestant and Catholic settings The wide range of evidence employed by contributors includes sources such as graffiti lottery tickets or garland pictures that have rarely if ever been considered by historians

Autobiography and Other Writings Ana de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549 1626 a contemporary and close associate of St Teresa of vila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their austerity and ethics their convents quickly spread throughout Spain and under Ana s guidance also to France and the Low Countries Constantly embroiled in disputes with her male superiors Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa s death Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state Last translated into English in 1916 Ana s writings give modern readers fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain

Meditations on the Incarnation, Passion, and Death of Jesus Christ Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633 94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her

lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history

English Benedictine nuns in exile in the seventeenth century Laurence Lux-Sterritt, 2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks, 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson It is global in scope and geographic in organization with chapters on Protestant Catholic and Orthodox Europe Latin America Africa and Asia and North America All the key topics are covered including marriage and divorce fornication and illegitimacy clerical sexuality same sex relations witchcraft and love magic moral crimes and inter racial relationships Each chapter in this second edition has been fully updated to reflect new scholarship with expanded coverage of many of the key issues particularly in areas outside of Europe Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe and new material on the colonial world The book sets its findings within the context of many historical fields the history of sexuality and the body women's history legal and religious history queer theory and colonial studies and provides readers with an introduction to key theoretical and methodological issues in each of these areas Each chapter includes an extensive section on further reading surveying and commenting on the newest English language secondary literature

"Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350?490 " Diana Hiller, 2017-07-05 Despite the large number of monumental Last Supper frescoes which adorn refectories in Quattrocento Florence until now no monograph has appeared in English on the Florentine Last Supper frescoes nor has any study examined the perceptions of the original viewers This study examines the rarely considered effect of gender on the profoundly contextualized perceptions of the male and female religious who viewed the Florentine Last Supper

images in surprisingly different physical and cultural refectory environments In addition to offering detailed visual analyses the author draws on a broad spectrum of published and unpublished primary materials including monastic rules devotional tracts and reading materials the constitutions and ordinazioni for individual houses inventories from male and female communities and the Convent Suppression documents of the Archivio di Stato in Florence By examining the original viewers attitudes to images their educational status acculturated pieties affective responses levels of community degrees of reclusion and even the types of food eaten in the refectories Hiller argues that the perceptions of these viewers of the Last Supper frescoes were intrinsically gendered *Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350-1490* Dr Diana Hiller, 2014-02-26 The first monograph to appear in English on the Last Supper frescoes in Quattrocento Florence this study examines the effect of gender on the contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images Using archival literary and cultural sources and by examining a wide range of contexts Diana Hiller argues that the religious viewers perceptions of the refectory frescoes were gendered

Reviewing **Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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