

NUNNERIES, LEARNING
AND SPIRITUALITY IN LATE
MEDIEVAL ENGLISH SOCIETY

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Nunneries Learning And Spirituality In Late Medieval English Society The Dominican Priory Of Dartford

Caterina Bruschi, Peter Biller



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Nunneries, Learning, and Spirituality in Late Medieval English Society Paul Lee, 2001 Study of Dartford Priory reveals the Dominican contribution to late medieval English female monastic life and English vernacular spirituality

English Benedictine nuns in exile in the seventeenth century Laurence Lux-Sterritt, 2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience

Learning to Die in London, 1380-1540 Amy Appleford, 2015 Taking as her focus a body of writings in poetic didactic and legal modes that circulated in England's capital between the 1380s just a generation after the Black Death and the first decade of the English reformation in the 1530s Amy Appleford offers the first full length study of the Middle English art of dying ars moriendi An educated awareness of death and mortality was a vital aspect of medieval civic culture she contends critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory the building of institutions and the good government of the city itself In fifteenth century London in particular where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense The virtuous ordering of self household and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers The intricacies of keeping death constantly in mind informed not only the religious prose of the period but also literary and visual arts In London's version of the famous image text known as the Dance of Death Thomas Hoccleve's poetic collection The Series and the early sixteenth century prose treatises of Tudor writers Richard Whitford Thomas Lupset and Thomas More death is understood as an explicitly generative force one capable if properly managed of providing vital personal social and literary opportunities

The Culture of Medieval English Monasticism James G. Clark, 2007 Examinations of the culture artistic material musical of English monasteries in the six centuries between the Conquest and the Dissolution The cultural remains of England's abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation appreciated only for their artistic codicological or intellectual features and not for the insights they offer into the patterns of life and thought the underlying norms values and mentalities of the communities of men and women which made them Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover

the mentality of the ordinary cloister monk These twelve essays challenge this view They exploit newly catalogued and newly discovered evidence manuscript books wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross section of male and female communities It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation James G Clark is Professor of History at the University of Exeter Contributors DAVID BELL ROGER BOWERS JAMES CLARK BARRIE COLLETT MARY ERLER G R EVANS MIRIAM GILL JOAN GREATREX JULIAN HASELDINE J D NORTH ALAN PIPER AND R M THOMSON

Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550 Ken Farnhill, 2001 The parish and the guild were the two poles round which social and religious life revolved in late medieval England This study drawing freely on East Anglian records shows how influential they were in the lives of their communities in the years before the break with Rome and provides an implicit commentary on the impact of the Henrician Reformation at parish level The records of many of the guilds or fraternities of East Anglia in the years 1470 1550 are examined for evidence of their form function and popularity the spread of fraternities across East Anglia the size of individual guilds types of member and the benefits of guild membership are all studied in detail The social and religious functions of the fraternities are then compared with the parish through a study of the records of two Norfolk market towns Wymondham and Swaffham and two Suffolk villages Bardwell and Cratfield A final chapter studies the fortunes of the guilds during the early years of the Reformation up to their dissolution in 1548 KEN FARNHILL is research associate at the Centre for Medieval Studies University of York [Monasticism in late medieval England, c.1300-1535](#) ,2013-01-01 Monasticism in late medieval England c 1300 1535 provides the first collection of translated sources on this subject The volume covers both male and female houses of all orders and sizes and offers a range of new perspectives on the character and reputation of English monasteries in the later middle ages The first section surveys the internal affairs of English monasteries including recruitment the monastic economy standards of observance and learning The second part looks at the relations between monasteries and the world exploring the monastic contribution to late medieval religion and society and lay attitudes towards monks and nuns in the years leading up to the Dissolution This book is an ideal introduction to this topic for students and scholars Supported by an extended and accessible introduction this collection of documents gives an unrivalled insight into the last phase of monastic life in medieval England *Women in Medieval Europe 1200-1500* Jennifer Ward, 2016-04-14 Women in Medieval Europe explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish

and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages

English Women's Spiritual Utopias, 1400-1700 Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400 1700 New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women's intellectual work and expands the concept of utopia itself

Middle English Texts in Transition Simon Horobin, Linne R. Mooney, 2014 Chaucer Gower and Langland Lyrics and romances Devotional writings Owners and users of medieval books A tribute to Professor Takamiya

Prophecy and Public Affairs in Later Medieval England Lesley Ann Coote, 2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy with other related discourses and demonstrates how it functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in the twelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull Valuable research tool Handlist of manuscripts containing political prophecies

English Nuns and the Law in the Middle Ages Elizabeth M.

Makowski,2011 In late medieval England cloistered nuns like all substantial property owners engaged in nearly constant litigation to defend their holdings They did so using attorneys proctors advocates and other men of law who actually conducted that litigation in the courts of Church and Crown following the increased professionalism of legal practitioners during the twelfth and thirteenth centuries However although lawyers were as crucial to the economic vitality of the nunneries as the patrons who endowed them their role in protecting augmenting or depleting monastic assets has never been

A Companion to the English Dominican Province Eleanor J. Giraud,J. Cornelia Linde,2021-02-22 A Companion to the English Dominican Province offers an account of Dominican activities in England Ireland Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation Over the three centuries covered in this volume the Friars Preachers not only devoted themselves to the cure of souls via preaching and hearing confessions but they also represented English kings on diplomatic missions influenced politics and society and contributed to cultural intellectual and religious life across the British Isles Contributors include Janet Burton Alexander Collins Eleanor J Giraud Anne Julie Lafaye J Cornelia Linde Nigel J Morgan Richard Oram Andrew Reeves Jens R hrkasten John T Slotemaker Karen St ber Steven Watts and Jeffrey C Witt Syon Abbey and Its Books Edward Alexander Jones,Alexandra Walsham,2010 Founded in 1415 the double monastery of Syon Abbey was the only English foundation of the order established by the fourteenth century mystic St Bridget of Sweden After its dispersal at the Dissolution the community survived in exile and was briefly restored during the reign of Mary I with Elizabeth s accession some of the nuns and brothers once again sought refuge on the Continent first in the Netherlands and later in Lisbon This volume of essays traces the fortunes of Syon Abbey and the Bridgettine order between 1400 and 1700 examining the various ways in which reading and writing shaped its identity and defined its experience It explores the interconnections between late medieval and post Reformation monastic history and the rapidly evolving world of communication learning and books The essays extend our understanding of religious culture and institutions on the eve of the Reformation and the impulses that inspired initiatives for early modern Catholic renewal They illuminate the spread of literacy and the gradual and uneven transition from manuscript to print in the process engaging with larger questions about the origins and consequences of religious intellectual and cultural change in late medieval and early modern Europe

Transnational Catholicism in Tudor England Frederick E. Smith,2022 Transnational Catholicism in Tudor England details the relationship between transnational mobility and the development of Tudor Catholicism underlining the importance of international mobility as a crucial factor in the development of English Catholicism and the wider European Catholic Church over the mid sixteenth century **Texts and the Repression of Medieval Heresy** Caterina Bruschi,Peter Biller,2003 Historiographical survey of inquisition texts from lists of questions to inquisitor s manual studies their role in the suppression of heresy **Historians on Chaucer** Stephen Henry Rigby,Alastair J. Minnis,2014 Historians on Chaucer brings together 25 experts in the history of fourteenth century England to discuss one of the most famous works of Middle English literature

Geoffrey Chaucer's General Prologue to the Canterbury Tales in relation to the economic change social issues and religious controversies of the period

Popular reading in English c. 1400-1600 Elisabeth Salter, 2017-10-03 This book is about reading practice and experience in late medieval and early modern England It focuses on the kinds of literatures that were more readily available to the widest spectrum of the population Four case studies from many possibilities have been selected each examining a particular type of popular literature under the headings religious moral practical and fictional A key concern of the book is how we might use particular types of evidence in order to understand more about reading practice and experience so issues of method and approach are discussed fully in the opening chapter One distinctive element of this book is that it attempts to uncover evidence for the reading practices and experiences of real rather than ideal readers using evidence that is found within the material of a book or manuscript itself or within the structure of a specific genre of literature Salter attempts to negotiate a path through a set of methodological and interpretive issues in order to arrive at a better understanding of how people may have read and what they may have read This in turn leads on to how we may interpret the evidence that manuscripts and early printed books provide for the ways that medieval and early modern people engaged with reading This book will be of interest to academics and research students who study the history of reading popular culture literacy manuscript and print culture as well as to those interested more generally in medieval and early modern society and culture

Youth in the Middle Ages P. J. P. Goldberg, Felicity Riddy, 2004 Evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England Moving on from the legacy of Ariès these essays address evidence for childhood and youth from the sixth century to the sixteenth but with particular emphasis on later medieval England The contents include the idea of childhood in the writing of Gregory of Tours skaldic verse narratives and their implications for the understanding of kingship Jewish communities of Northern Europe for whom children represented the continuity of a persecuted faith children in the records of the northern Italian Humiliati the meaning of romance narratives centred around the departure of the hero or heroine from the natal hearth the age at which later medieval English youngsters left home how far they travelled and where they went literary sources revealing the politicisation of the idea of the child and the response of young affluent females to homiletic literature and the iconography of the virgin martyrs in the later middle ages Contributors FRANCES E ANDREWS HELEN COOPER P J P GOLDBERG SIMCHA GOLDIN EDWARD F JAMES JUDITH JESCH KIM M PHILLIPS MIKE TYLER ROSALYNN VOADEN

The Problem of Labour in Fourteenth-century England James Bothwell, P. J. P. Goldberg, W. M. Ormrod, 2000 Papers from the Interdisciplinary Conference on the Fourteenth Century held at the University of York in July 1998

The Idea of the Castle in Medieval England Abigail Wheatley, 2004 Medieval castles have traditionally been explained as feats of military engineering and tools of feudal control but Abigail Wheatley takes a different approach looking at a range of sources usually neglected in castle studies Evidence from contemporary literature and art reveals the castle's place at the heart of medieval culture as an

architecture of ideas every bit as sophisticated as the church architecture of the period This study offers a genuinely fresh perspective Most castle scholars confine themselves to historical documents but Wheatley examines literary and artistic evidence for its influence on and response to contemporary castle architecture Sermons seals and ivory caskets local legends and Roman ruins all have their part to play What emerges is a fascinating web of cultural resonances the castle is implicated in every aspect of medieval consciousness from private religious contemplation to the creation of national mythologies This book makes a compelling case for a new interdisciplinary approach to castle studies ABIGAIL WHEATLEY studied for her PhD at York University s Centre for Medieval Studies

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Introduction

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