Northwest Coast Native and Native-Style Art

A Guidebook for Western Washington



Lloyd J. Averill Daphne K. Morris

Northwest Coast Native And Native Style Art A Guidebook For Western Washington

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Northwest Coast Native And Native Style Art A Guidebook For Western Washington:

Northwest Coast Native and Native-style Art Lloyd James Averill, Daphne K. Morris, 1995 Artifacts and images associated with Northwest Coast Natives have intrigued visitors to this coastal region for centuries Who has not been awed by the spectacle of Thunderbird magnificent wings outstretched atop a totem pole or felt the power of the image of Sisiutl the two headed supernatural serpent Until now no resource guide has existed to inform visitors as well as those who live in western Washington about the rich heritage of Native arts traditional and contemporary that is a major feature of the area Northwest Coast Native and Native Style Art is designed to meet the need for such information The guidebook covers sites from the Oregon line to the Canadian border and from the western slope of the Cascades to the Pacific coast It embraces an art tradition that displays significant cultural continuity from the mouth of the Columbia River to Yakutat Bay and features art by Native and non Native artists alike The authors goal was to include every publicly accessible art object located within western Washington whether the cultural tradition it represents originates in western Washington British Columbia or southeastern Alaska the region customarily defined as the Northwest Coast In separate chapters based on five geographic zones each accompanied by a map showing the sites to be discussed the authors locate objects in public places describe museum collections and tribal displays identify retail outlets both private galleries and museum shops that sell Northwest Coast Native and Native style art provide information about recognized artists who are at work in western Washington British Columbia and southeastern Alaska locate educational courses and programs designed to enhance understanding of regional arts and list opportunities to see the art in use for example at powwows and in museum programs This informative illustrated and easy to use guide will be a valuable resource for those interested in the arts and cultures of the region from students at all levels of expertise to collectors and artists It is a book that is long overdue and that will be a welcome addition to the library of anyone who loves the arts of the Native peoples of the Northwest Coast *Unsettling Native Art Histories* on the Northwest Coast Kathryn Bunn-Marcuse, Aldona Jonaitis, 2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices Haboo Hilbert, Vi,1985 The stories and legends of the Lushootseed speaking people of Puget

Sound were an important part of the oral tradition by which beliefs values and customs were handed from one generation to another Vi Hilbert a Skagit Indian grew up at a time when many of the old social patterns survived and when everyone still spoke the ancestral language As an adult when she realized that native language and culture were being forgotten she began to work with linguists and anthropologists in recording and translating as much of the Lushootseed oral tradition as possible Haboo is her collection of thirty three stories Most of the stories in the book take place in the Myth Age before the world was transformed Animals plants trees and even rocks had human attributes as well as the characteristics we know today Characters included Wolf Salmon and Changer who made things the way they are now Especially prominent are Mink Raven and Coyote three tricksters who are usually caught in their duplicity but who can occasionally rise to heroic deeds Other worlds exist the sky world the Salmon People's world and it is possible to walk from one to another Many of the stories are light humorous and earthy reflecting the foibles of human nature While a serious moral is usually implied instruction is achieved by humorously detailing the unfortunate even disastrous consequences of breaking taboos In his Introduction Thom Hess professor of linguistics at the University of Victoria places the stories in the context of the Lushootseed world view Vi Hilbert in her Preface describes the storytellers many of them relatives and older friends with special knowledge of the old ways The vivid and humorous stories in Haboo will be of interest to linguists anthropologists and folklorists as well as to future generations of Lushootseed people and all others concerned with native languages and cultures **Performance and Representation** S. E. Wilmer, 2011-11-01 Native performance is a multifaceted and changing art form as well as a swiftly growing field of research Native American Performance and Representation provides a wider and more comprehensive study of Native performance not only its past but also its present and future Contributors use multiple perspectives to look at the varying nature of Native performance strategies. They consider the combination and balance of the traditional and modern techniques of performers in a multicultural world This collection presents diverse viewpoints from both scholars and performers in this field both Natives and non Natives Important and well respected researchers and performers such as Bruce McConachie Jorge Huerta and Daystar Rosalie Jones offer much needed insight into this quickly expanding field of study This volume examines Native performance using a variety of lenses such as feminism literary and film theory and postcolonial discourse Through the many unique voices of the contributors major themes are explored such as indigenous self representations in performance representations by nonindigenous people cultural authenticity in performance and representation and cross fertilization between cultures Authors introduce important though sometimes controversial issues as they consider the effects of miscegenation on traditional customs racial discrimination Native women s position in a multicultural society and the relationship between authenticity and hybridity in Native performance An important addition to the new and growing field of Native performance Wilmer's book cuts across disciplines and areas of study in a way no other book in the field does It will appeal not only to those interested in Native American studies but also to

those concerned with women s and gender studies literary and film studies and cultural studies The World of the American West Gordon Morris Bakken, 2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society s emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s American Indian Art Magazine Washington State Yearbook, 2009 Handbook of North American Indians: Plateau William C. Sturtevant, 1998 ,2004 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples in Siberia Alaska the Canadian Arctic and Greenland Oregon Historical Quarterly Oregon Historical Society,1997 **Current Contents. Arts** & Humanities Institute for Scientific Information, 1998 The Pioneers of Lake View Viola Edmundson Garfield, Robert Lewis Ferguson, 1995 Library Journal, 1996 American Craft ,1996 **STORAGE BOX OF TRADITION JACKNIS** IRA,2002-04-17 This unique study investigates the effects of the long interaction between anthropologists and the Kwakwaka wakw or Kwakiutl peoples of coastal British Columbia Beginning with Franz Boas anthropologists have written extensively about the rich material culture of the Kwakwaka wakw and have long collected their intricately detailed storage boxes totem poles and elaborate ceremonial wear But how did the relationship between these two groups contribute to transform both ordinary and ritual objects into ethnological specimens and then to works of art proudly displayed in museums This expansive books is an anthropology of anthropology Ira Jacknis identifies not only the effects of cross cultural exchanges but also examines anthropology itself as a cultural process He considers as well how museums define and present Native art and how their choices in turn influence current Native artists The book offers a valuable collection of 131 halftones ranging from nineteenth century ethnographic photographs to catalog images from the American Museum of Natural History to documentary photographs taken by Jacknis in the 1980s Together with Jacknis s close account of this classic chapter in anthropological history they vividly show how the anthropological encounter is in fact an extraordinarily complex and fluid relationship The ^AOxford Handbook of the Archaeology and Anthropology of Rock Art Bruno David, Ian J. McNiven, 2018-10-17 Written by leading experts in the field The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases the latest advances in methods and theories of rock art research This volume appeals to rock art

archaeology and anthropology students and scholars with interests in symbolic practices and processes visual arts cultural heritage management and Indigenous studies Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes **Ethnoarts Index** Reference Encyclopedia of the American Indian Barry T. Klein, 2000 From the Hands of a Weaver Jacilee Wray, 2014-01-07 For millennia Native artists on Olympic Peninsula in what is now northwestern Washington have created coiled and woven baskets using tree roots bark plant stems and meticulous skill From the Hands of a Weaver presents the traditional art of basket making among the peninsula's Native peoples particularly women and describes the ancient historic and modern practices of the craft Abundantly illustrated this book also showcases the basketry collection of Olympic National Park Baskets designed primarily for carrying and storing food have been central to the daily life of the Klallam Twana Quinault Quileute Hoh and Makah cultures of Olympic Peninsula for thousands of years The authors of the essays collected here who include Native people as well as academics explore the commonalities among these cultures and discuss their distinct weaving styles and techniques Because basketry was interwoven with indigenous knowledge and culture throughout history alterations in the art over time reflect important social changes Using primary source material as well as interviews volume editor Jacilee Wray shows how Olympic Peninsula craftspeople participated in the development of the commercial basket industry transforming useful but beautiful objects into creations appreciated as art Other contributors address poaching of cedar and native grasses and conservation efforts contemporary challenges faced by basket makers Appendices identify weavers and describe weaves attributed to each culture making this an important reference for both scholars and collectors Featuring more than 120 photographs and line drawings of historical and twentieth century weavers and their baskets this engaging book highlights the culture of distinct Native Northwest peoples while giving voice to individual artists masters of a living art form North American Indians Alice Beck Kehoe, 1992 A comprehensive and thought provoking approach to the history of the native peoples of North America including Mexico and Canada and their civilizations from earliest evidence to 1990

Northwest Coast Native And Native Style Art A Guidebook For Western Washington Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Northwest Coast Native And Native Style Art A Guidebook For Western Washington," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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