

Medievalia Et Humanistica
Studies in Medieval and
Renaissance Culture
(Medievalia Et Humanistica
New Series) (Medievalia et
Humanistica Series)

Clogan, Paul Maurice

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Medievalia Et Humanistica Studies In Medieval And Renaissance Culture Vol 1

**Reinhold F. Glei, Maik Goth, Christoph
Schülke**



Medievalia Et Humanistica Studies In Medieval And Renaissance Culture Vol 1:

Medievalia Et Humanistica, No. 38 Reinhold F. Gleis, Nina Tomaszewski, Wolfgang Polleichtner, 2012-12-19 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Volume 38 showcases a broad range of medieval scholarship including five original articles one review article and seven review notices Reengaging History Paul Maurice Clogan, 2005 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardbound volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume thirty one in the new series contains six original and refereed articles that represent a reengagement with history They focus on a variety of topics ranging from reception theory in Andreas Capellanus and the ideal sovereign in Christine de Pizan to peasant rebel leaders in late medieval and early modern Europe Don Monson's article makes good usage of Jauss's reception theory and analyzes the third Dialogue of Book I Chapter 6 of De Amore in a thorough and intelligent way Important aspects of the relationship between scientific Latin treatises and Provençal courtly poetry are neatly demonstrated Karen Gross examines structural and thematic resemblances between the Aeneid and De Casibus arguing that Anchises' pageant of future Roman worthies Aen VI is connected to the frame structure of De casibus The author is interested in global similarities not local verbal echoes and believes that the structure resonances have implications for how Boccaccio understood the interaction between history and poetry between the living and the dead Especially thought provoking and original are the discussion of the motif of father son piety and commemoration and the contrast of Virgil's fortuna in Roman history and Boccaccio's in world history Daisy Delogu's article on Christine de Pizan is a timely one and also represents reengagement with history th **Medievalia Et Humanistica** Paul Maurice Clogan, 1974 **The Mage's Images:**

Heinrich Khunrath in His Oratory and Laboratory, Volume 1 Peter J. Forshaw, 2024-11-25 This is the 1st volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560-1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595-1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath's insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory

Medievalia et Humanistica, No. 48 Reinhold F. Gleis, Maik Goth, Jan Bloemendal, 2023-03-20 Since its founding in 1943

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Architecture and Cultural Continuity Christian Frost, 2025-02-06

Architecture and Cultural Continuity explores a dynamic way of viewing architecture, arguing that all architecture is best evaluated through active experiences in relation to cultural traditions of community and belonging, space, ritual and setting. A work in three parts, the book first analyses in depth the Festival of San Giovanni in Florence, an annual series of celebrations involving the entire city. Tracing its history from its Roman origins via the Renaissance through to contemporary times, this case study is used to explore ideas of continuity and tradition and how these shape and are shaped by architecture and the city. Part 2 gathers theoretical tools from philosophy, anthropology and performance studies to offer a framework for the appraisal of architecture, whether engaged in festival or simply part of the background to everyday life as experience rather than form. The final part presents historic and contemporary case studies to explain the theory in practice, from Lord Leighton's House in London to Beit Beirut in Lebanon and from Salisbury's medieval Chapterhouse to the contemporary Australian Parliament building. Written for architectural theorists, historians and designers alike, this book will allow the reader to assess architecture in a way that re-addresses aspects of history often obscured by post-enlightenment thinking and reveals an architecture rooted in cultural traditions, better able to contribute to the diverse communities of the future.

Medievalia et Humanistica, No. 45 Reinhold F. Gleis, Maik Goth, 2019-12-20

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journal's interdisciplinary scope This volume focuses especially on the reception of Islam in Europe during the Middle Ages and in early modern times **Medievalia Et Humanistica** ,1970 **Ibn `Arabi's Mystical Poetics** Denis Enrico McAuley,2012-08-23 The first full length monograph devoted to the Diwan collected poems of Muhyi l Din Ibn Arabi 1165 1240 a hugely influential figure in the development of Sufism **Medievalia Et Humanistica, No. 46** Reinhold F. Gleis, Maik Goth, Christoph Schülke,2021 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 46 is a special issue presenting the results of an international conference on the Latin Josephus which was held at the University of Bochum Germany in September 2019 It comprises six articles on a wide variety of aspects of the Latin Josephus tradition and a review of a recently published edition of Josephus's De Bello Iudaico book 1

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