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**MEDIEVAL THEOLOGY
AND THE
NATURAL BODY**

Edited by
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Medieval Theology And The Natural Body

Peter Biller, Alastair J. Minnis



Medieval Theology And The Natural Body:

Medieval Theology and the Natural Body Peter Biller, Alastair J. Minnis, 1997 The attitudes towards the human body held by different branches of medieval theology are currently a major focus of scholarly attention This first volume from York Medieval Press includes studies of the metaphor of man as head and woman as body Abelard women and Catharism the female body as an impediment to ordination women mystics and the University of York s 1995 Quodlibet Lecture given by Eamon Duffy on the early iconography and lives of St Francis of Assisi PETER BILLER is Professor of Medieval History at the University of York A J MINNIS is Douglas Tracy Smith Professor of English Yale University Contributors PETER BILLER ALCUIN BLAMIREs DAVID LUSCOMBE W G EAST A J MINNIS DYAN ELLIOTT ROSALYNN VOADEN EAMON DUFFY

Medieval Monstrosity and the Female Body Sarah Alison Miller, 2010-07-02 Miller argues that one incarnation of monstrosity in the Middle Ages the female body exists in special relation to medieval conceptualizations of the monstrous Because female corporeality is pervasive proximate and necessary it illustrates the supreme allure and danger of the monster thereby highlighting the powers and problems of teratology

Body and Sacred Place in Medieval Europe, 1100-1389 Dawn Marie Hayes, 2004-11-23 Body and Sacred Place in Medieval Europe investigates the medieval understanding of sacred place arguing for the centrality of bodies and bodily metaphors to the establishment function use and power of medieval churches Questioning the traditional division of sacred and profane jurisdictions this book identifies the need to consider non devotional uses of churches in the Middle Ages Dawn Marie Hayes examines idealized visions of medieval sacred places in contrast with the mundane and profane uses of these buildings She argues that by the later Middle Ages as loyalties were torn by emerging political economic and social groups the Church suffered a loss of security that was reflected in the uses of sacred spaces which became more restricted as identities shifted and Europeans ordered the ambiguity of the medieval world

Texts and the Repression of Medieval Heresy Caterina Bruschi, Peter Biller, 2003 Historiographical survey of inquisition texts from lists of questions to inquisitor s manual studies their role in the suppression of heresy

Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajala-Peltomaa, 2020 Covering Western Europe c 1240 1450 and drawing upon a rich body of sources this volume analyses how lay people understood the phenomenon of demonic presence and possession and used it to identify and unravel problems in their lives

Time in the Medieval World Chris Humphrey, W. M. Ormrod, 2001 A look at the competing notions of time in the middle ages from the spiritual death the Last Judgement to the practical lawyers calculations clocks and calendars By exploring some of the more important senses of time which were in circulation in the medieval world scholars from a wide range of disciplines trace competing definitions and modes of temporality in the middle ages explaining their influence upon life and culture The issues explored include anachronism as a feature in earlier senses of time perceptions of death and of the Last Judgement time in literary narratives and in music constructions of time as used in the professions and original work on the particular systems and technologies

which were used for the keeping of time such as clocks and calendars Contributors PAUL BRAND PETER BURKE MARY J CARRUTHERS DEBORAH DELIYANNIS CHRISTOPHER HUMPHREY ROBERT MARKUS AD PUTTER HOWARD WILLIAMS

Sin in Medieval and Early Modern Culture Richard Newhauser, Susan Janet Ridyard, 2012 This volume offers a fresh consideration of role played by the enduring tradition of the seven deadly sins in Western culture showing its continuing post mediaeval influence even after the supposed turning point of the Protestant Reformation It enhances our understanding of the multiple uses and meanings of the sins tradition

The Medicine of the Friars in Medieval England Peter Murray Jones, 2024 Drawing upon a surprising wealth of evidence found in surviving manuscripts this book restores friars to their rightful place in the history of English health care Friars are often overlooked in the picture of health care in late medieval England Physicians surgeons apothecaries barbers midwives these are the people we think of immediately as agents of healing whilst we identify university teachers as authorities on medical writings Yet from their first appearance in England in the 1220s to the dispersal of the friaries in the 1530s four orders of friars were active as healers of every type Their care extended beyond the circle of their own brethren patients included royalty nobles and bishops and they also provided charitable aid and relief to the poor They wrote about medicine too Bartholomew the Englishman and Roger Bacon were arguably the most influential authors alongside the Dominican Henry Daniel Nor should we forget the anonymous Franciscan compilers of the *Tabula medicine* a handbook of cures which amongst other items contains case histories of friars practising medicine Even after the Reformation these texts continued to circulate and find new readers amongst practitioners and householders This book restores friars to their rightful place in the history of English health care exploring the complex productive entanglement between care of the soul and healing of the body in both theoretical and practical terms Drawing upon the surprising wealth of evidence found in the surviving manuscripts it brings to light individuals such as William Holme c 1400 and his patient the duke of York d 1402 who suffered from swollen legs Holme also wrote about medicinal simples and gave instructions for dealing with eye and voice problems experienced by his brother Franciscans Friars from the thirteenth century onwards wrote their medicine differently reflecting their religious vocation as preachers and confessors

Design and Distribution of Late Medieval Manuscripts in England Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and

secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER The Wollaton Medieval Manuscripts Ralph Hanna, Thorlac Turville-Petre, 2010 The Willoughby family from Wollaton Nottinghamshire built up an extensive medieval library including the notable Wollaton Antiphonal theirs is the largest surviving library gathered by a gentry family of the period the product of a single acquisitive burst beginning around 1460 and mainly completed at about the time of the Dissolution in 1540 The manuscripts remain unique because of the very substantial core which survives more or less in situ together with a huge collection of family archives at the University of Nottingham just a few miles from their original home This book focuses upon the ten manuscripts now in the Wollaton Library Collection as well as the famous Antiphonal Essays explore the history of the library and the Willoughby family the books of Sir Thomas Chaworth the art and function of the Antiphonal the works of pastoral instruction the decoration of the French manuscripts including the earliest fully illustrated manuscript of romances the Confessio Amantis and the conservation of the collection The essays are followed by a full catalogue of the Wollaton Library Collection as well as of manuscripts and early printed books now dispersed as far afield as Tokyo and New York

The Enigmatic Realm of **Medieval Theology And The Natural Body**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Medieval Theology And The Natural Body** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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