

MEDIEVAL CULTURES

Medieval Masculinities

REGARDING MEN IN THE MIDDLE AGES

Clare A. Lees, editor



Medieval Masculinities Regarding Men In The Middle Ages

Peter G. Beidler



Medieval Masculinities Regarding Men In The Middle Ages:

Medieval Masculinities Clare A. Lees, Thelma S. Fenster, Jo Ann McNamara, 1994 This collection of essays examines the ideals and archetypes of men in Medieval times and how these concepts have affected the definition of masculinity and its place in history

Masculinity in Medieval Europe Dawn Hadley, 2015-12-14 An original and highly accessible collection of essays which is based on a huge range of historical sources to reveal the realities of men's lives in the Middle Ages It covers an impressive geographical range including essays on Italy France Germany and Byzantium and will span the entire medieval period from the fourth to the fifteenth century The collection is divided into four main sections attaining masculinity lay men and churchmen sources of tension sexuality and the construction of masculinity and written relationships and social reality The contributors are Dawn Hadley Jenny Moore William M Aird Jeremy Goldberg Matthew Bennet Janet Nelson Conrad Leyser Robert Swanson Patricia Cullum Ross Balzaretta Shaun Tougher Julian Haseldine Marianne Ailes and Mark Chinca

Holiness and Masculinity in the Middle Ages P. H. Cullum, Katherine J. Lewis, 2005-01-01 Studies in gender in medieval culture have tended to focus on femininity however the study of medieval masculinities has developed greatly over the last few years Holiness and Masculinity in the Middle Ages is the first volume to concentrate on this specific aspect of medieval gender studies and looks at the ways in which varieties of medieval masculinity intersected with concepts of holiness Patricia Cullum and Katherine J Lewis have collected an exceptional group of essays that explore differing notions of medieval holiness understood variously as religious saintly sacred pure morally perfect and consider topics such as significance of the tonsure sanctity and martyrdom eunuch saints and the writings of Henry Suso Holiness and Masculinity in the Middle Ages deals with a wide variety of texts and historical contexts from Byzantium to Anglo Saxon and late medieval England

Masculinities in Chaucer Peter G. Beidler, 1998 Representations of masculinity in Chaucer's works examined through modern critical theory How does Chaucer portray the various male pilgrims in the Canterbury Tales How many is Troilus To what extent can the spirit and terminology of recent feminist criticism inform the study of Chaucer's men Is there such a thing as a distinct Chaucerian masculinity or does it appear in a multitude of different forms These are some of the questions that the contributors to this ground breaking and provocative volume attempt to answer using a diversity of critical methods and theories Some look at the behaviour of noble or knightly men some at clerics or businessmen or churls others examine the so called masculine qualities of female characters and the feminine qualities of male characters Topics include the Host's bourgeois masculinity the erotic triangles operating in the Miller's Tale why Chaucer diminished the sexuality of Sir Thopas and whether Troilus is effeminate impotent or an example of true manhood PETER G BEIDLER is the Lucy G Moses Distinguished Professor of English at Lehigh University Contributors MARK ALLEN PATRICIA CLARE INGHAM MARTIN BLUM DANIEL F PIGG ELIZABETH M BIEBEL JEAN E JOST CAROL EVEREST ANDREA ROSSI REDER GLENN BURGER PETER G BEIDLER JEFFREY JEROME COHEN DANIEL RUBEN MICHAEL D SHARP PAUL R THOMAS STEPHANIE

DIETRICH MAUD BURNETT MCINERNEY DEREK BREWER *Masculinity, Corporality and the English Stage 1580-1635*
Christian M. Billing, 2016-09-17 The significance of human anatomy to the most physical of art forms the theatre has hitherto been an under explored topic Filling this gap Christian Billing questions conventional wisdom regarding the one sex anatomical model and uses a range of medical treatises to delineate an emergent two sex paradigm of human biology The impact such a model had on the staging of the human form in English professional theatre is also explored in appraisals of i the homo erotic significance of a two sex paradigm ii social and theatrical cross dressing iii the uses of theatrical androgyny iv masculine corporality and the representation of assertive women and v the theatrical poetics of human dissection Billing supports cultural and scientific study with close readings of Lyly Shakespeare Jonson Middleton Dekker Beaumont Fletcher and Ford The book provides a sophisticated and original analysis of the early modern stage body as a discursive site in wider debates concerning sexuality and gender *Urban Space in the Middle Ages and the Early Modern Age* Albrecht

Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms Morality and Masculinity in the Carolingian Empire Rachel

Stone, 2011-10-20 What did it mean to be a Frankish nobleman in an age of reform How could Carolingian lay nobles maintain their masculinity and their social position while adhering to new and stricter moral demands by reformers concerning behaviour in war sexual conduct and the correct use of power This book explores the complex interaction between Christian moral ideals and social realities and between religious reformers and the lay political elite they addressed It uses the numerous texts addressed to a lay audience including lay mirrors secular poetry political polemic historical writings and legislation to examine how biblical and patristic moral ideas were reshaped to become compatible with the realities of noble life in the Carolingian empire This innovative analysis of Carolingian moral norms demonstrates how gender interacted with political and religious thought to create a distinctive Frankish elite culture presenting a new picture of early

medieval masculinity **Masculinities in Old Norse Literature** Gareth Lloyd Evans, Jessica Clare Hancock, 2020

Compared to other areas of medieval literature the question of masculinity in Old Norse Icelandic literature has been understudied This is a neglect which this volume aims to rectify The essays collected here introduce and analyse a spectrum of masculinities from the sagas of Icelanders contemporary sagas kings sagas legendary sagas chivalric sagas bishops sagas and eddic and skaldic verse producing a broad and multifaceted understanding of what it means to be masculine in Old Norse Icelandic texts A critical introduction places the essays in their scholarly context providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse Icelandic literature This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate in which Old Norse sources are weaponised to support far right agendas and racist ideologies are intertwined with images of vikings as hypermasculine This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed how it is linked to violence and vulnerability how it governs men's relationships and how toxic models of masculinity may be challenged JESSICA HANCOCK is a Lecturer in Educational Development at City University of London GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College Oxford Contributors sds Egilsdttir David Ashurst Brynja orgeirsdttir Gareth Lloyd Evans Oren Falk Alison Finlay Jessica Clare Hancock Jhanna Katrn Fridriksdttir Philip Lavender Thomas Morcom Carl Phelpstead Matthew Roby *Power and Sainthood* P. Salmesvuori, 2014-10-02 Analyzing the renowned Saint Birgitta of Sweden from the perspectives of power authority and gender this probing study investigates how Birgitta went about establishing her influence during the first ten years of her career as a living saint in 1340 1349 *Nine Centuries of Man* Lynn Abrams, 2017-01-17 What did it mean to be a man in Scotland over the past nine centuries Scotland with its stereotypes of the kilted warrior and the industrial ahard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century examining the ways in which Scottish society through the ages defined expectations for men and their behaviour How men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence Focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce a the book also illustrates the range of masculinities which affected or were internalised by men Together they illustrate some of the ways Scotlands gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history Contributors Lynn Abrams University of Glasgow Katie Barclay University of Adelaide Angela Bartiem University of Edinburgh Rosalind Carr University of East London Tanya Cheadle University of Glasgow Harriet Cornell

University of Edinburgh Sarah Dunnigan University of Edinburgh Elizabeth Ewan University of Guelph Alistair Fraser
University of Glasgow Sergi Mainer University of Edinburgh Jeffrey Meek University of Glasgow Cynthia J Neville Dalhousie
University Janay Nugent University of Lethbridge Tawny Paul Northumbria University

The Top Books of the Year Medieval Masculinities Regarding Men In The Middle Ages The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Medieval Masculinities Regarding Men In The Middle Ages : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Medieval Masculinities Regarding Men In The Middle Ages : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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