

*How Journalists
Distinguish
News from
Entertainment*

Mapping the Cultural Space of Journalism

Samuel P. Winch

Mapping The Cultural Space Of Journalism How Journalists Distinguish News From Entertainment

Lee Wilkins, Clifford G. Christians



Mapping The Cultural Space Of Journalism How Journalists Distinguish News From Entertainment:

Mapping the Cultural Space of Journalism Samuel P. Winch, 1997-04-30 Addressing the controversial issues of the blurring boundaries between news and entertainment and the movement toward sensationalism in broadcast journalism this study examines these distinctions how boundaries are constructed and by whom how they are enforced or broken and why Rather than reflecting essential attributes by which news can be distinguished from other kinds of communication boundary setting is viewed as a social construction determined and changed by journalists wishing to assert their jurisdiction and authority and the prestige of the profession Four instances of boundary work rhetoric are examined in depth 1 the development of roles and rules of television journalism during the early years of television 2 attempts at Congressional and FTC regulation broadcasting codes defining bona fide news 3 responses to a 1992 journalistic scandal over a Dateline NBC story on exploding GM pickup trucks and 4 reporting sex scandals during recent political campaigns such as the allegations of Gennifer Flowers of her involvement with Bill Clinton In these and other cases journalists developed strategies to minimize harm to the profession *Journalism* Tony Harcup, 2004 Journalism offers a wide ranging introduction to journalism which combines the experience and advice of practising journalists with insights gained by its academic study

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Boundaries of Journalism Matt Carlson, Seth C. Lewis, 2015-03-05 The concept of boundaries has become a central theme in the study of journalism In recent years the decline of legacy news organizations and the rise of new interactive media tools have thrust such questions as what is journalism and who is a journalist into the limelight Struggles over journalism are often struggles over boundaries These symbolic contests for control over definition also mark a material struggle over resources In short boundaries have consequences Yet there is a lack of conceptual cohesiveness in what scholars mean by the term boundaries or in how we should think about specific boundaries of journalism This book addresses boundaries head on by bringing together a global array of authors asking similar questions about boundaries and

journalism from a diverse range of perspectives methodologies and theoretical backgrounds *Boundaries of Journalism* assembles the most current research on this topic in one place thus providing a touchstone for future research within communication media and journalism studies on journalism and its boundaries

Journalistic Authority Matt Carlson, 2017-05-23 When we encounter a news story why do we accept its version of events Why do we even recognize it as news A complicated set of cultural structural and technological relationships inform this interaction and Journalistic Authority provides a relational theory for explaining how journalists attain authority The book argues that authority is not a thing to be possessed or lost but a relationship arising in the connections between those laying claim to being an authority and those who assent to it Matt Carlson examines the practices journalists use to legitimate their work professional orientation development of specific news forms and the personal narratives they circulate to support a privileged social place He then considers journalists relationships with the audiences sources technologies and critics that shape journalistic authority in the contemporary media environment Carlson argues that journalistic authority is always the product of complex and variable relationships Journalistic Authority weaves together journalists relationships with their audiences sources technologies and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our

mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Cultural Boundaries of Science Thomas F. Gieryn, 2022-03-29 Why is science so credible Usual answers center on scientists objective methods or their powerful instruments In his new book Thomas Gieryn argues that a better explanation for the cultural authority of science lies downstream when scientific claims leave laboratories and enter courtrooms boardrooms and living rooms On such occasions we use maps to decide who to believe cultural maps demarcating science from pseudoscience ideology faith or nonsense Gieryn looks at episodes of boundary work Was

phrenology good science How about cold fusion Is social science really scientific Is organic farming After centuries of disputes like these Gieryn finds no stable criteria that absolutely distinguish science from non science Science remains a pliable cultural space flexibly reshaped to claim credibility for some beliefs while denying it to others In a timely epilogue Gieryn finds this same controversy at the heart of the raging science wars *The Handbook of Mass Media Ethics* Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

Journalism as Practice Sandra Borden, 2013-10-28 Technological innovation and conglomeration in communication industries has been accelerating the commodification of the news into just another product The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism Meanwhile the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role In *Journalism as Practice* Sandra L Borden shows that applying philosopher Alasdair MacIntyre's ideas of a practice to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation She argues that developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification Throughout the book examines key U S journalism ethics cases since 2000 Some of these cases such as Dan Rather's Memogate scandal are explored in detail in *Practically Speaking* sections that discuss relevant cases at length This book is essential reading for students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good

Translation and News Making in Contemporary Arabic Television Ali Darwish, 2010 *What IS News?* Donnalyn Pompper, Lindsay Hoffman, 2021-06-07 This volume explores contemporary understandings of news values and the fake news phenomena and collects together important new theory building research that sheds light on implications of compromised news products and the ways it shapes perceptions News does not happen in a vacuum and journalism is a practice with a definable milieu which manufactures a product shaped by a complex and subjective collection organization and dissemination of information The social import of revisiting Herbert Gans' what is news ethnographic query in 1979 played out in earnest in 2020 Americans watched news coverage of the COVID 19 pandemic offer politicized health information complete with conflicting reports of disagreeing experts conspiracy theories vaccination resistance and racist language targeting China and people of Asian descent This collection expands on mass communication theory frameworks built since the 1970s to enable us to better

operationalize and understand mass media's role in defining, shaping and amplifying news. The chapters in this book were originally published as a special issue of *Mass Communication and Society*. **Social Semiotics of Arabic Satellite**

Television Ali Darwish, 2009 Arabic satellite television is a phenomenon that has swept the Arab world in less than two decades and is said to have dramatically changed the Arab region. It has created a world of contrasts and contradictions between tradition and liberalism and a polarization of views and opinions all vying for dominance and control. This book examines the social semiotics of Arabic satellite television and studies the multimodal representations of Arab social and cultural values and their implied meanings in a communication medium that heavily relies on imported western models.

Rethinking Journalism Again Chris Peters, Marcel Broersma, 2016-09-13 It's easy to make a rhetorical case for the value of journalism. Because it is a necessary precondition for democracy, it speaks to the people and for the people it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism's viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally renowned scholars comprising the collection address these recurring concerns that have long defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and possibly will be, this book highlights key contemporary areas of debate and tackles ongoing anxieties about its future. **Censored 2015** Mickey

Huff, Andy Lee Roth, Project Censored, 2014-10-07 Every year since 1976 Project Censored, our nation's oldest news monitoring group, a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips and now under the leadership of Mickey Huff, has produced a Top 25 list of underreported news stories and a book *Censored* dedicated to the stories that ought to be top features on the nightly news but that are missing because of media bias and self-censorship. A perennial favorite of booksellers, teachers, and readers everywhere, *Censored* is one of the strongest life signs of our current collective desire to get the news we citizens need despite what Big Media tells us.

Voyeur Nation Clay Calvert, 2009-04-21 From 24-hour-a-day girl cam sites on the World Wide Web to trash talk television shows like *Jerry Springer* and reality television programs like *Cops*, we've become a world of voyeurs. We like to watch others as their intimate moments, private facts, secrets, and dirty laundry are revealed. *Voyeur Nation* traces the evolution and forces driving what the author calls the voyeurism value. Calvert argues that although spectatorship and sensationalism are far from new phenomena, today a confluence of factors—legal, social, political, and technological—pushes voyeurism to the forefront of our image-based world. The First Amendment increasingly is called on to safeguard our right via

new technologies and recording devices to peer into the innermost details of others lives without fear of legal repercussion But Calvert argues that the voyeurism value contradicts the value of discourse in democracy and First Amendment theory since voyeurism by its very nature involves merely watching without interacting or participating It privileges watching and viewing media images over participating and interacting in democracy **Film Festivals** Marijke Valck,2025-10-01 Film festivals are hugely popular events that attract lovers of cinema worldwide Focusing on the world s most famous festivals Cannes Berlin Venice and Rotterdam Film Festivals tells the story of a phenomenon that began in the midst of geopolitical disputes in war torn Europe De Valck shows how festivals turned the odds into advantages and developed into a successful global network Taking into account the oft multilateral influences of major actors such as Hollywood the avant garde and political economic agenda s the book offers a comprehensive understanding of film festivals A must read for everyone interested in quality film cultures that revolve around cultural value aesthetic innovation and socio political relevance

Censored 2008 Peter Phillips,Andrew Roth,Project Censored,2011-01-04 The yearly volumes of Censored in continuous publication since 1976 and since 1995 available through Seven Stories Press is dedicated to the stories that ought to be top features on the nightly news but that are missing because of media bias and self censorship The top stories are listed democratically in order of importance according to students faculty and a national panel of judges Each of the top stories is presented at length alongside updates from the investigative reporters who broke the stories **A Content Analysis of Market-driven Television News Magazines** Tseng Kuo-Feng,2001

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