

MANUAL DEL NIÑO PERONISTA

The Textbook of the Peronist Child



DANIEL SANTORO



Manual Del Nino Peronista

Juan Domingo Perón



Manual Del Nino Peronista:

Manual del niño peronista Daniel Santoro,2002 Perón Horacio González,2007 *Disoriented Disciplines* Rosario Hubert,2023-12-15 An urgent call to think on the edges surfaces and turns of the literary artifact when it crosses cultural boundaries In the absence of specialized programs of study abstract discussions of China in Latin America took shape in contingent critical infrastructures built at the crossroads of the literary market cultural diplomacy and commerce As Rosario Hubert reveals modernism flourishes comparatively in contexts where cultural criticism is a creative and cosmopolitan practice *Disoriented Disciplines* China Latin America and the Shape of World Literature understands translation as a material act of transfer decentering the authority of the text and connecting seemingly untranslatable cultural traditions In this book chinoiserie coolie testimonies Maoist prints visual poetry and Cold War memoirs compose a massive archive of primary sources that cannot be read or deciphered with the conventional tools of literary criticism As Hubert demonstrates even canonical Latin American authors including Jorge Luis Borges Octavio Paz and Haroldo de Campos write about China from the edges of philology mediating the concrete as well as the sensorial Advocating for indiscipline as a core method of comparative literary studies *Disoriented Disciplines* challenges us to interrogate the traditional contours of the archives and approaches that define the geopolitics of knowledge **Latin American Documentary Filmmaking** David William Foster,2013-05-02 Latin American Documentary Filmmaking is the first volume written in English to examine themes in major works of Latin American documentary films Foster looks at the major ideological issues raised and the approaches to Latin American social and political history taken by key documentary films Architecture and Identity Peter Herrle,Erik Wegerhoff,2008 This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars but in the everyday lives of people around the world There is a common complaint about the loss of identity which to a substantial degree is being associated with the built environment in cities and specifically with their architecture *Architecture and Identity* takes a global multidisciplinary look on how identities in contemporary architecture are constructed The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity Some authors dismantle constructs of identity that have long been considered as solid and unbreakable while others meticulously unravel the construction process of identities in *El libro de los colectivos* Julieta Ulanovsky,Guido Julián Indij,2006 Buenos Aires City Bus ISBN 950 889 114 9 U S 25 00 Paperback 6 x 6 in 240 pgs 700 color and 6 b w Item February Design **Vida de vivos** María Moreno,2024-04-01 Entrevistas desopilantes y reveladoras de la genial cronista argentina a personajes como Mart n Karadagian Silvina Bullrich Jos Bianco Marta Minuj n Silvina Ocampo Jorge Porcel Juana Bignozzi Blanca Cotta Mar a Elena Walsh Emma Barrand guy Jorge Luz Daniel Santoro Sara Facio Miguel Briante Maitena y Lohana Berkins Iniciada en el arte

sutil de la observación la pregunta y la escucha en el conventillo del barrio de Once que regenteaba su abuela Mar a Moreno se jacta de haber realizado allí su más excelsa labor siendo todavía una niña acorralada a un vecino al que le faltaban las dos piernas Un entrevistado difícil apático tal vez bromista que rehuye cada embate respondiendo No sí En aquel antecedente la autora detecta una forma despojada lejos del neobarroco que la identifica a los más tarde como leyenda en las redacciones Parte fundamental de su excepcional obra de cronista estos dílogos montados sobre estrategias que van del acoso a la seducción de la timidez al retraimiento guarango son una obra literaria mayor con personajes reales más o menos clebres que le permiten aventurar teorías y desplegar su particularísimo universo En esta edición ampliada de Vida de vivos brilla su sagacidad para captar un gesto o una palabra y su estilo expresa un interés genuino por el misterio que anima a las demás personas La crítica dijo El desparpajo de la que inventa una teoría propia mientras hace su arte pura libertad y talento Mar a Moreno sabe preguntar y escuchar desde cachorra Y después poner una palabra atrás de la otra hasta darnos lo que nadie la atención la sorpresa eso singular que hay en cada uno Mar a es la mejor de todos nosotros Gabriela Cabeza Cmara Somos muchos los que consideramos a Mar a Moreno la mejor cronista argentina de todos los tiempos y una de las voces documentales más lúcidas de la lengua entre otras hipótesis razonables Jorge Carrión The New York Times La escritura es para MM la versión amorosa de lo que eran para Foucault los archivos judiciales del siglo XVIII el lugar problemático donde los irrecatables MM dixit son interrogados y hablados pero así y todo hacen oír acaso por primera vez algo parecido a una voz una voz hecha de todo lo que nadie quiere escuchar lo que se ningunea por idiota o irrelevante lo que se rechaza por defectuoso balbuceante o excéntrico Alan Pauls

Esos malditos tangos Ricardo Horvath, 2006 **Íconos argentinos** Laura Malosetti Costa, 2024-07-30 Laura Malosetti Costa aborda la inmensa trascendencia de las figuras de Eva Duarte de Perón Ernesto Che Guevara Diego Maradona y Lionel Messi a partir del impacto de sus retratos icónicos En un texto breve y profundo la autora hace dialogar las imágenes más perdurables y difundidas de estos héroes con los relatos pícos y literarios contruidos alrededor de cada uno de ellos

Punto de emancipación Jorge Alemán, Papo Kling, 2025-02-18 Amor consentimiento militancia populismo Encontramos estos conceptos en los medios los discutimos compartiendo un café y los pronunciamos en nuestra intimidad pero los entendemos realmente Su mención constante parece los vacíos de sentido y los vuelve opacos invisibles de habituales En una sociedad cada vez más ruidosa dada a la reflexión estamos a tiempo de devolverles su sentido Durante años Jorge Alemán y Papo Kling han trabajado por conseguirlo Concedores de la alianza entre diálogo y pensamiento han orquestado conversaciones con algunos de los intelectuales más potentes del panorama hispanohablante e internacional con un objetivo arrojar luz sobre algunos de los temas fundamentales de nuestro tiempo En ellas han logrado que figuras como Franco Bifo Berardi Chantal Mouffe y Clara Serra entre muchos otros aborden el siglo XXI con una complejidad que solo el reposo de una conversación permite Los dílogos han sido reunidos y editados por primera vez en este volumen caleidoscópico que quiere marcar el camino hacia la emancipación Como escribe Alemán en el epílogo

logo la emancipación no se presenta aquí como una meta distante sino como un horizonte problemático siempre en construcción y absolutamente contingente que nos permite imaginar una nueva forma de ser y estar en la propia existencia en el mundo que está surgiendo

Facundo o Martín Fierro Carlos Gamerro, 2015-07-01 Desde Esteban Echeverría y Lucio V Mansilla hasta Julio Cortázar Roberto Arlt Manuel Puig Juan José Saer y Rodolfo Fogwill el autor de *Las Islas* reflexiona sobre la identidad nacional a partir de los textos canónicos que la definieron. ¿Qué habrá pasado si en vez de elegir el Martín Fierro de José Hernández como nuestro libro nacional hubiéramos elegido el Facundo de Sarmiento. ¿Habrá tomado otro curso la historia. Seríamos una sociedad distinta. A partir de esta disyuntiva que alguna vez planteó Jorge Luis Borges Carlos Gamerro analiza casi dos siglos de literatura argentina. Desde Esteban Echeverría y Lucio V Mansilla hasta Julio Cortázar Roberto Arlt Manuel Puig Juan José Saer y Rodolfo Fogwill. El autor de *Las Islas* piensa la identidad argentina a partir de los textos clásicos que la definieron y completa este ensayo con una reflexión sobre temas menos estudiados y más actuales como la homosexualidad en la literatura argentina, el estatus literario de los diarios del Che Guevara, los escritos sobre la guerra de Malvinas y los relatos de la dictadura. Hagamos como si la literatura fuera no solo muy importante sino lo más importante del mundo. Supongamos que de algunos libros escritos por una dispersa dinastía de solitarios dependen los destinos del país, las realidades en las que nos movemos no solo morales y sociales sino físicas y geográficas y con todo ello nuestras vidas y veamos qué ha resultado.

Carlos Gamerro

Querida María Carmen González Táboas, 2021-01-29 Esta edición revisitada de *Querida María* Cuando el psicoanálisis no es un sueño se forma en palabras de su autora Carmen González Táboas al modo de un tapiz artesanal cuyas formas o escenas se traman pasando la aguja una y otra vez sobre una urdimbre de hilos tensos de lado a lado. Me ha sucedido descubrir que lo ya vivido podía ofrecer las guías firmes por donde pasar los hilos también ciertos hitos de mi larga experiencia de sujeto analizante. *Querida María* me facilita las cosas como su madre pasó de la religión en su forma más rigurosa a la práctica lacaniana. Estamos ante un libro de psicoanálisis situado en Argentina decididamente coloquial que se sirve de las libertades formales que ofrece el ensayo y a la vez riguroso en los conceptos

Manual de adoctrinamiento peronista Juan Domingo Perón, 1983

Retratos públicos Laura Malosetti Costa, 2023-03-02 Laura Malosetti Costa se ocupa aquí del retrato como soporte de la memoria afectiva y la idealización o deformación caricaturesca de ciertos personajes públicos a lo largo del tiempo en su doble dimensión de arte y documento. Su análisis está centrado en los retratos más perdurables de algunas figuras heroicas de la independencia latinoamericana. Examina críticamente la ausencia casi total de retratos de Juana Azurduy y la problemática fijación de su imagen, la inadecuación de los retratos de Belgrano al estereotipo masculino del guerrero revolucionario, la imagen blanda del traicionado Miranda y la construcción del tipo del héroe moderno en Simón Bolívar y Artigas. Además en el cruce entre fotografía y pintura analiza los retratos de San Martín, Javier Carrera, Esteban Echeverría y Lucio V Mansilla y observa que muchas veces no prevalece la verdad o la estricta semejanza sino la adecuación a las ideas que se sustentan con cada figura heroica. Finalmente indaga acerca de la capacidad de algunos retratos para

sostener afectivamente comunidades imaginarias tanto de devoción como de odio en dos casos paradigmáticos del siglo xx Ernesto Che Guevara y Eva Perón Retratos públicos es en palabras de la autora el análisis de aquellos retratos de héroes y próceres latinoamericanos que han impactado en muchas generaciones procurando comprender cómo se fueron instalando en el imaginario colectivo cómo fueron concebidos y recibidos qué hay en ellos de poderoso y persistente para hacerlos triunfar sobre otras imágenes del mismo personaje histórico *16 de junio de 1955: bombardeo y masacre* Juan Besse, María Graciela Rodríguez, 2017-11-22 La memoria sobre el bombardeo y la masacre del 16 de junio de 1955 en la Plaza de Mayo prolegómeno del derrocamiento de Juan Domingo Perón se construye mediante múltiples actos que trabajan contra el olvido y contra el silencio pero también se deconstruye es decir se piensa a sí misma y contra sí misma incorporando nuevas dimensiones que enriquecen el trabajo de aproximación a la verdad y su materialización en la justicia La restitución simbólica de acontecimientos y experiencias silenciadas o forzadas al olvido cumple así una función reparatoria ayuda a que los muertos no mueran dos veces primero como vidas truncadas y después como muertos sin nombres que nombren lo que pasó Inscribir lo que se perdió ese 16 de junio vidas y dignidad ciudadana es parte de lo que este libro quiere ofrecer al lector **Summa del diseño**, 2003 Alrededor de una jaula Guillermo Saavedra, 1995 This interesting and massive book reunites the works of Daniel Santoro in Buenos Aires that revolves around the theme of Perón with 16 extensive essays chapters that discuss his art the utopia the image and iconography For many years the artist has created art critical and controversial about Perón Eva the era and the politics in Argentina The theme and certainly Perón and Evita are one of the most favored icons in the popular culture of Argentina The CD ROM contains a video on the work of the artist and the Pulqui project His work includes paintings drawings installations object art and artists books *Rostros y máscaras de Eva Perón* Susana Rosano, 2006 **Gráfica política de izquierdas** Guido Julián Indij, Centro de Documentación e Investigación de la Cultura de Izquierdas en la Argentina, 2006 Anthology of left wing graphics especially posters and magazines in Argentina from 1890 2001 A helpful chronology is included *L@tbook Argentina*, 2003

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