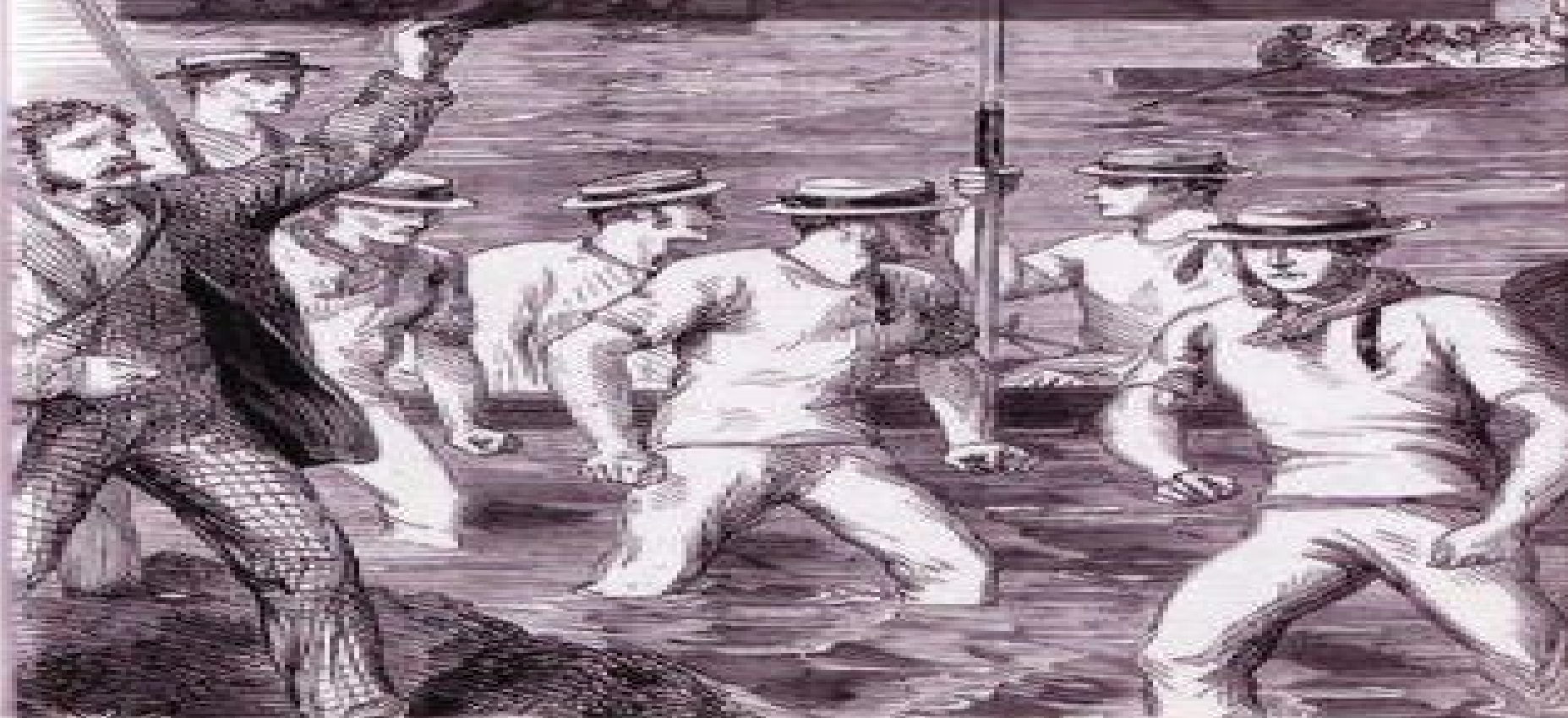


DAVID ALDERSON

mansex fine

Religion, manliness
and imperialism in
nineteenth-century
British culture



Mansex Fine Religion Manliness And Imperialism In Nineteenth Century Britain

Barbara Bush



Mansex Fine Religion Manliness And Imperialism In Nineteenth Century Britain:

Mansex Fine David Alderson, 1998 In 19th century England Charles Kingsley accused John Henry Newman of a typically Catholic disregard for truth charging Newman with lacking manliness Kingsley himself held pervasive fears of Catholic influence Highlighting the importance of religious debates to Victorian perceptions of gender MANSEX FINE explores such controversies in the broader context of their times Manliness and Masculinities in Nineteenth-Century Britain John Tosh, 2017-03-02 In the space of barely fifteen years the history of masculinity has become an important dimension of social and cultural history John Tosh has been in the forefront of the field since the beginning having written *A Man's Place Masculinity and the Middle Class Home in Victorian England* 1999 and co edited *Manful Assertions Masculinities in Britain since 1800* 1991 Here he brings together nine key articles which he has written over the past ten years These pieces document the aspirations of the first contributors to the field and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures particularly in the context of the family The last two essays published for the first time approach British imperial history in a fresh way They argue that the empire needs to be seen as a specifically male enterprise answering to masculine aspirations and insecurities This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism

Nineteenth-Century Religion, Literature and Society Naomi Hetherington, Clare Stainthorp, 2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces Europe, Empire, and Spectacle in Nineteenth-Century British Music Julian Rushton, 2017-07-05 This volume illuminates musical connections between Britain and the continent of Europe and Britain and its Empire The seldom recognized vitality of musical theatre and other kinds of spectacle in Britain itself and also the flourishing concert life of the period indicates a means of defining tradition and identity within nineteenth century British musical culture The objective of the volume has been to add significantly to the growing literature on these topics It benefits not only from new archival research but also from fresh musicological approaches and interdisciplinary methods that recognize the integral role of music within a wider culture including religious political and social life The essays are by scholars from the USA Britain and Europe covering a wide range of experience Topics range from the reception of Bach

Mozart and Liszt in England a musical response to Shakespeare Italian opera in Dublin exoticism gender black musical identities British musicians in Canada and uses of music in various theatrical genres and state ceremony and in articulating the politics of the Union and Empire The Oxford Handbook of Victorian Literary Culture Juliet John,2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars Imperialism and Postcolonialism Barbara Bush,2014-05-22 This account of imperialism explores recent intellectual theoretical and conceptual developments in imperial history including interdisciplinary and post colonial perspectives Exploring the links between empire and domestic history it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history covering the period from the Roman to the present American empire The book begins by examining the nature of empire then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments It covers themes such as the relationship between imperialism and modernity culture and national identity in Britain Suitable for undergraduates taking courses in imperial and colonial history *Disreputable Pleasures* Mike Huggins,J. A. Mangan,2004-08-26 Challenging the respectable image of Victorian society this irreverent revisionist collection explores the sinful side of middle class Victorian leisure highlighting the problematic relationship between public respectability and private pleasure **Amateurism in British Sport** Dilwyn Porter,Stephen Wagg,2007-12-13 In the essays collected here amateurism both as ideology and practice is subject to critical and unsentimental scrutiny effectively challenging the dominant narrative of more conventional histories of British sport Gender, Nation and Popular Film in India Sikata Banerjee,2016-12-08 Interpretations of manhood have unfolded in India within a middle class cultural milieu shaped by an assertive self confidence fuelled by liberalisation a process by which India has been integrated into the global political economy and the prominence of Hindutva or Hindu nationalist politics This book unpacks a particular gendered vision of nation in the modern Indian context by drawing on popular films This muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of

nationalism The idea of nation is animated by an idea of manhood associated with martial prowess muscular strength and toughness but coupled with the image and construct of virtuous woman a gendered binary of martial man and chaste woman The author skilfully and convincingly draws together issues of political economy including globalization and neoliberalism with majoritarian politics and popular culture thus showing how disparate strands intersect and build on each other Using interpretive methodologies and popular media the book presents new interpretations of Bollywood films through the lenses of gender masculinity and nationalism It will be of interest to scholars of South Asian politics and culture in particular Indian nationalism popular culture media and gender studies

Juvenile Nation Stephanie Olsen, 2014-01-16 In the first five months of the Great War one million men volunteered to fight Yet by the end of 1915 the British government realized that conscription would be required Why did so many enlist and conversely why so few Focusing on analyses of widely felt emotions related to moral and domestic duty Juvenile Nation broaches these questions in new ways Juvenile Nation examines how religious and secular youth groups the juvenile periodical press and a burgeoning new group of child psychologists social workers and other experts affected society's perception of a new problem character the adolescent By what means should this character be turned into a fit citizen Considering qualities such as loyalty character temperance manliness fatherhood and piety Stephanie Olsen discusses the idea of an informal education focused on building character through emotional control and how this education was seen as key to shaping the future citizenry of Britain and the Empire Juvenile Nation recasts the militarism of the 1880s onwards as part of an emotional outpouring based on association to family to community and to Christian cultural continuity Significantly the same emotional responses explain why so many men turned away from active militarism with duty to family and community perhaps thought to have been best carried out at home By linking the historical study of the emotions with an examination of the individual's place in society Olsen provides an important new insight on how a generation of young men was formed

Sex, Needs and Queer Culture Doctor David Alderson, 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti capitalist In recent years however lesbian and gay subcultures have become increasingly mainstream and commercialized as seen for example in corporate backing for pride events while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights Meanwhile queer theory has critiqued this homonormativity or assimilation as if some act of betrayal had occurred In Sex Needs and Queer Culture David Alderson seeks to account for these shifts in both queer movements and the wider society and argues powerfully for a distinctive theoretical framework Through a critical reassessment of the work of Herbert Marcuse as well as the cultural theorists Raymond Williams and Alan Sinfield Alderson asks whether capitalism is progressive for queers evaluates the distinctive radicalism of the counterculture as it has mutated into queer and distinguishes between avant garde protest and subcultural development In doing so the book offers new

directions for thinking about sexuality and its relations to the broader project of human liberation *Sport and the British* Richard Holt, 2025-07-09 So many of the world's sports have their origins in Britain Why is this How did sports innovate and evolve in step with social upheaval and political and cultural change Why did British forms of play become so influential around the world Richard Holt explores all of these questions and more in this new edition of *Sport and the British* A Modern History For over thirty years *Sport and the British* has been the standard work on the history of sport in Britain and the new edition provides a complete rewrite of the original text incorporating the most up to date research Holt weaves a narrative of the excitement passion and variety of sports played the eighteenth century to the end of the twentieth from street corner kickabouts to the Commonwealth and Olympic Games *Sport and the British* crosses class race culture and gender illuminating how the transformation of games speaks to the wider history of Britain and its global impact on the history of sport *Queen Victoria* Michael Ledger-Lomas, 2021 *Queen Victoria This Thorny Crown* is the first comprehensive account of its subject's intense religiosity This thematically structured biography explains how events in Victoria's life and reign from her coronation to her marriage and many bereavements changed and enlarged her faith It portrays a woman with simple convictions but a complex identity which suited her multinational kingdom and religiously plural Empire Victoria was the Supreme Governor of the Church of England but preferred to worship with Scottish Presbyterians she was an ardent Protestant yet sympathetic to Roman Catholicism and Islam Drawing on British and German archives Michael Ledger Lomas illuminates not just Victoria's beliefs but also her efforts to implement them as a monarch offering vivid sketches of the people from archbishops to poets and Prussian kings with whom she worked to do so This biography sets Victoria's religion in a global context showing how leaders in different churches and world religions invoked it to embody their relationships to her Empire Victoria once wrote of her thankfulness for God's help protection through the many years that I have worn this thorny crown carried a heavy cross As she looked to God for support throughout her life this biography deepens understanding not just of that life but of the alliance between monarchy and religion in the nineteenth century A metaphor for her private sorrows the thorny crown was also an emblem of her spiritual sovereignty Book jacket *Pre-Raphaelite Masculinities* Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men's studies *Pre-Raphaelite Masculinities* shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement Paying particular attention to the representation of non-normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris's late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm* accusations of perversion directed at Edward Burne-Jones's work performative masculinity and William Bell Scott's frescoes the representations of masculinity in Pre-Raphaelite illustration aspects of male chastity in poetry and art Tannaher as a model for Victorian manhood and masculinity and British imperialism in Holman

Hunt's *The Light of the World* Taken together these essays demonstrate the far reaching effects of the plurality of masculinities that pervade the art and literature of the Pre Raphaelite Brotherhood

Catholic Sensationalism and Victorian Literature Maureen Moran, 2007-01-01 Exotic corrupt and dangerous Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti English enemy Maureen Moran's lively study considers a wide range of key authors including Charlotte Brontë Robert Browning Wilkie Collins and George Eliot as well as a number of non canonical writers to give a detailed account of the cultural tensions between Catholics and Protestants Moran shows that rather than representing a traditional religious schism the demonizing of Catholics resulted from secular fears over crime sex and violence

The Faiths of Oscar Wilde J. Killeen, 2005-10-20 An original and energetic examination of the relationship between theology faith religious history and national politics in the works of Oscar Wilde which focuses in particular on his life long attraction to Catholicism Wilde's Protestant heritage is also scrutinised and its continued influence on him as well as his antagonism towards it is related to the narrative modes he chose and the philosophical positions he adopted

Gender at Work in Victorian Culture Martin A. Danahay, 2016-12-05 Martin A Danahay's lucidly argued and accessibly written volume offers a solid introduction to important issues surrounding the definition and division of labor in British society and culture Work Danahay argues was a term rife with ideological contradictions for Victorian males during a period when it was considered synonymous with masculinity Male writers and artists in particular found their labors troubled by class and gender ideologies that idealized man's work as sweaty muscled labor and tended to feminize intellectual and artistic pursuits Though many romanticized working class labor the fissured representation of the masculine body occasioned by the distinction between manual labor and brain work made it impossible for them to overcome the Victorian class hierarchy of labor Through cultural studies analyses of the novels of Dickens and Gissing the nonfiction prose of Carlyle Ruskin and Morris the poetry of Thomas Hood paintings by Richard Redgrave William Bell Scott and Ford Madox Brown and contemporary photographs including many from the Munby Collection Danahay examines the ideological contradictions in Victorian representations of men at work His book will be a valuable resource for scholars and students of English literature history and gender studies

SpaceTime of the Imperial Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography

Masculinity and Western Musical Practice Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated

with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc

The Artistry of Exile Jane Stabler, 2013-10 The Artistry of Exile is a new study of one of the most important myths of nineteenth century literature Romantic poetry abounds with allusions to the loss of Eden and the isolation of figures who are sick for home This book explores the way such thematic preoccupations are modified by the material reality of enforced travel away from home

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