

MANNERISM IN ITALIAN
MUSIC AND CULTURE, 1530-1630

MARIA RIKA MANIATES



Mannerism In Italian Music And Culture 1530 163

Michael Rajnik



Mannerism In Italian Music And Culture 1530 163:

Mannerism in Italian Music and Culture, 1530-1630 Maria Rika Maniates, 1979 *Rhetoric and Renaissance Culture* Heinrich F. Plett, 2008-08-22 Since Jacob Burckhardt's *Kultur der Renaissance in Italien* 1869 rhetoric as a significant cultural factor of the renaissance has largely been neglected The present study seeks to remedy this deficit regarding the arts by concentrating on literary theory and its aspects of imagination inventio genre dispositio of the genera style elocutio mnemonic architecture memoria and representation actio with illustrative examples taken from Shakespeare's works but also on the intermedial rhetoric of painting and music Particular attention is given to the rhetorical ideology of the Renaissance

Dance and Instrumental Diferencias in Spain During the 17th and Early 18th Centuries: History and background, music and dance Maurice Esses, 1992 V 1 History and background music and dance v 2 Musical transcriptions v 3 The notes in Spanish and other languages from the sources A Short History of Opera Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket *Reforming Music* Chiara Bertoglio, 2017-03-06 Five hundred years ago a monk nailed his theses to a church gate in Wittenberg The sound of Luther's mythical hammer however was by no means the only aural manifestation of the religious Reformations This book describes the birth of Lutheran Chorales and Calvinist Psalmody of how music was practised by Catholic nuns Lutheran schoolchildren battling Huguenots missionaries and martyrs cardinals at Trent and heretics in hiding at a time when Palestrina Lasso and Tallis were composing their masterpieces and forbidden songs were concealed smuggled and sung in taverns and princely courts alike Music expressed faith in the Evangelicals emerging worships and in the Catholics ancient rites through it new beliefs were spread and heresy countered analysed by humanist theorists it comforted and consoled miners housewives and persecuted preachers it was both the symbol of new conflicting identities and the only surviving trace of a lost unity of faith The music of the Reformations thus was music reformed music reforming and the reform of music this book shows what the Reformations sounded like and how music became one of the protagonists in the religious conflicts of the sixteenth century **Bibliographic Guide to Music** New York Public Library. Music Division, 1980

Ausdruck und Darstellung von Religion im Gebet Johannes Greifenstein, 2016-05-30 Johannes Greifenstein interpretiert das Gebet mithilfe der ästhetischen Ideen von Ausdruck und Darstellung Er zeigt wie der Ausdrucksbegriff den Gedanken eines bereits vorliegenden Gehalts impliziert der Darstellungsbegriff aber auf die Vorstellung eines durch sie erst erzeugten Gegenstands verweist Zuerst erörtert er die hiermit verbundenen ästhetischen Probleme anhand musikästhetischer und poetologischer Diskurse des 17 und 18 Jahrhunderts Danach rekonstruiert er das Verständnis des Gebets als Ausdruck und Darstellung von Religion bei Schleiermacher Und abschliessend werden systematische Fragen einer

Theorie des Gebets diskutiert das Verhältnis von Gottesbeziehung und Innerlichkeitskultur von Denken und Sprechen und von Aktivität und Passivität Insgesamt zeichnet der Autor das Gebet in den Transformationsprozess ein der die protestantische Theologie zu einer interdisziplinär anschlussfähigen Wissenschaft umgeformt hat Monteverdi Denis Arnold, Tim Carter, 1990 This book is intended for musicians general music lovers students of music from A level onwards university music departments **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 **Renaissance-Poetik / Renaissance Poetics** Heinrich F. Plett, 2011-09-27 Keine ausführliche Beschreibung für Renaissance Poetik Renaissance Poetics verfügbar **Bibliographic Index**, 1981 Журнал «Музыкальная академия» No2 (782) 2023, 2023-07-06 RILA, International repertory of the literature of art, 1982 Arts & Humanities Citation Index, 1997 La musique vocale profane au XVIIe siècle Georgie Durosoir, 1994 **The Cumulative Book Index**, 1980 A world list of books in the English language **Directions**, 1980 **Books in Print**, 1991 Whitaker's Cumulative Book List, 1981 **Music in Late Renaissance & Early Baroque Italy** Tim Carter, 1992 This book proposes new ways of exploring vocal and instrumental music in northern and central Italy in the sixteenth and early seventeenth centuries The text focuses on the consolidation of the High Renaissance style of Josquin Desprez and his contemporaries and the subsequent transformation of this style under the pressure of new aesthetic and functional demands made upon music and of shifting social political and cultural circumstances as Italy moved into the period of the Counter Reformation and the arts moved through Mannerism into the Baroque The effects of these changing contexts upon such masters as Giovanni Pierluigi da Palestrina and Claudio Monteverdi are fully documented here but this is less a great composer book than a study of secular sacred and theatrical styles and genres both within the musical marketplace and in relation to music's sister arts The author also attempts to view music and indeed all the arts as essentially political phenomena conditioned by but also conditioning social and cultural constraints There are copious music examples and an extensive bibliography considerable space is also devoted to extracts from contemporary documents in translation to allow the reader first hand experience of one of the most exciting periods in music history

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