



Manila Memories Of World War Ii

Philip A. Seaton



Manila Memories Of World War II:

Manila Fernando J. Mañalac, 1995 **Memory, Identity, and Commemorations of World War II** Mike Mochizuki, Daqing Yang, 2018-04-11 Why do some governments and societies attach great significance to a particular anniversary year whereas others seem less inclined to do so What motivates the orchestration of elaborate commemorative activities in some countries What are they supposed to accomplish for both domestic and international audience In what ways do commemorations in Asia Pacific fit into the global memory culture of war commemoration In what ways are these commemorations intertwined with current international politics This book presents the first large scale analysis of how countries in the Asia Pacific and beyond commemorated the seventieth anniversaries of the end of World War II Consisting of in depth case studies of China Taiwan Korea Japan Singapore the Philippines United States Russia and Germany this unique collective effort demonstrates how memories of the past as reflected in public commemorations and contemporary politics both internal and international profoundly affect each other **The Liberation of Manila** John A. Del Gallego, 2020-07-17 During the early months of World War II Winston Churchill maneuvered to get the U S involved in the war to save his country from German invasion Roosevelt scheming to lure Hitler into a casus belli ensnared Japan instead resulting in the attack on Pearl Harbor and the Pacific War that followed When the doomed U S garrison in the Philippines soon capitulated to the Japanese the atrocities inflicted on the Filipino and American units that surrendered were portents for the inhabitants of Manila The history chronicles the 1945 recapture of Manila largely from the perspective of the civilian population which suffered horrific brutality from the Japanese followed by destruction and heavy loss of life during the American assault Individual stories are included of citizens caught in the crossfire between the tenacious Japanese defenders and American troops determined to seize the capital city while minimizing their own casualties regardless of the cost in civilian lives More than 175 photographs document the events described *EIGA* Nick Deocampo, 2017-11-09 Nick Deocampo s continuing film saga investigates on its third volume how World War II affected the growth of cinema in the Philippines 1942 1945 Revealed in the book is a vast wealth of information about Japanese wartime manipulation of motion pictures that would only lead to the inglorious end of the colonial film cycle at war s conclusion This valuable construction of the country s wartime film history uncovers significant intellectual efforts made by Japanese film critics and film artists who formed the Propaganda Corps assigned to the country They conceived for Filipinos a national identity for their cinema even while this was wrapped in a fascist colonial and militaristic context Seventy years after the end of World War II Deocampo triumphs over trauma and forgetfulness as he revisits the wartime period and its cinema He provides a landmark contribution to historical memory as he uncovers one of the bleakest moments in Philippine film history *The Greater East Asia Co-Prosperity Sphere* Jeremy A. Yellen, 2019-04-15 The Greater East Asia Co Prosperity Sphere offers a lucid dynamic and highly readable history of Japan s attempt to usher in a new order in Asia during World War II Cross Currents East Asian History and Culture Review In The

Greater East Asia Co Prosperity Sphere Jeremy A Yellen exposes the history politics and intrigue that characterized the era when Japan's total empire met the total war of World War II He illuminates the ways in which the imperial center and its individual colonies understood the concept of the Sphere offering two sometimes competing sometimes complementary and always intertwined visions one from Japan the other from Burma and the Philippines Yellen argues that from 1940 to 1945 the Greater East Asia Co Prosperity Sphere epitomized two concurrent wars for Asia's future the first was for a new type of empire in Asia and the second was a political war waged by nationalist elites in the colonial capitals of Rangoon and Manila Exploring Japanese visions for international order in the face of an ever changing geopolitical situation The Greater East Asia Co Prosperity Sphere explores wartime Japan's desire to shape and control its imperial future while its colonies attempted to do the same At Japan's zenith as an imperial power the Sphere represented a plan for regional domination by the end of the war it had been recast as the epitome of cooperative internationalism In the end the Sphere could not survive wartime defeat and Yellen's lucidly written account reveals much about the desires of Japan as an imperial and colonial power as well as the ways in which the subdued colonies in Burma and the Philippines jockeyed for agency and a say in the future of the region

How to Hide an Empire Daniel Immerwahr, 2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 A 2019 NPR Staff Pick A pathbreaking history of the United States overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states And we are also familiar with the idea that the United States is an empire exercising power around the world But what about the actual territories the islands atolls and archipelagos this country has governed and inhabited In *How to Hide an Empire* Daniel Immerwahr tells the fascinating story of the United States outside the United States In crackling fast paced prose he reveals forgotten episodes that cast American history in a new light We travel to the Guano Islands where prospectors collected one of the nineteenth century's most valuable commodities and the Philippines site of the most destructive event on U S soil In Puerto Rico Immerwahr shows how U S doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U S Congress In the years after World War II Immerwahr notes the United States moved away from colonialism Instead it put innovations in electronics transportation and culture to use devising a new sort of influence that did not require the control of colonies Rich with absorbing vignettes full of surprises and driven by an original conception of what empire and globalization mean today *How to Hide an Empire* is a major and compulsively readable work of history Local History and War Memories in Hokkaido Philip A.

Seaton, 2015-07-24 Hokkaido the northernmost island of Japan barely features in most histories of the Second World War However the combination of distinctive war experiences a vibrant set of local historian groups and powerful media organizations disseminating local war history has generated an identifiable set of local collective memories Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and

nature of the Japanese Empire This book argues that Hokkaido's experiences of war and its militarized post war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest Using Japanese language sources presented for the first time in English and a number of detailed local history case studies it offers a fascinating and hitherto little known perspective on the Second World War It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories the book will be highly valuable to students and scholars of Japanese history Second World War history and Asian history

Decolonizing Trauma Studies: Trauma and Postcolonialism Sonya Andermahr, 2018-10-01 This book is a printed edition of the Special Issue Decolonizing Trauma Studies Trauma and Postcolonialism that was published in Humanities

The Politics of Redress Peter Keppy, 2010-01-01 This book focuses on the aftermath of World War II in Asia as described in a sobering and insightful history of two types of redress compensation for material war damage and restitution of looted property Japanese Army units and citizens stole goods while shelling and bombardment by all sides destroyed factories offices and residential neighbourhoods How were these cases of material damage and loss to be rectified and who was to rectify them What financial means and legal precedents were there to fall back on at a time of decolonization independence struggle and shifting alliances on the brink of the Cold War The politics of redress makes an important contribution to the study of law and society in Southeast Asia It lays bare the complex web of interconnections between politics law and economy from a comparative historical perspective The translation of this book was funded by the Nederlandse Organisatie voor Wetenschappelijk Onderzoek NWO Netherlands Organisation for Scientific Research

Surviving a Japanese Internment Camp Rupert Wilkinson, 2013-12-03 During World War II the Japanese imprisoned more American civilians at Manila's Santo Tomas prison camp than anywhere else along with British and other nationalities Placing the camp's story in the wider history of the Pacific war this book tells how the camp went through a drastic change from good conditions in the early days to impending mass starvation before its dramatic rescue by U S Army flying columns Interned as a small boy with his mother and older sister the author shows the many ways in which the camp's internees handled imprisonment and their liberation afterwards Using a wealth of Santo Tomas memoirs and diaries plus interviews with other ex internees and veteran army liberators he reveals how children reinvented their own society while adults coped with crowded dormitories evaded sex restrictions smuggled in food and through a strong internee government dealt with their Japanese overlords The text explores the attitudes and behavior of Japanese officials ranging from sadistic cruelty to humane cooperation and asks philosophical questions about atrocity and moral responsibility

Philippines-Japan Relations in the Twenty-First Century Dennis D. Trinidad, Karl Ian Uy Cheng Chua, 2024-12-31 Trinidad and Chua provide invaluable insights on various

dimensions and directions of 21st century Philippines Japan relations from Filipino and Japanese scholars Their chapters highlight the adjustments made in the relationship as the two countries grapple with old and emerging domestic issues amid changing international contexts The book s multidisciplinary approach and rich empirical data provide an in depth understanding and analysis of the two countries diplomatic and growing security cooperation deepening economic ties and sociocultural exchanges rising mobility of people and the past s impacts on the present This is a comprehensive volume for international scholars and researchers interested in Japanese and Philippine studies security studies Southeast Asian history and political economy as well as those interested in migration studies comparative politics and sociocultural studies

MacArthur's Spies Peter Eisner, 2018-05-01 MacArthur s Spies reads like Casablanca set in the Pacific filled with brave and daring characters caught up in the intrigue of war and the best part is that it s all true Tom Maier author of Masters of Sex A thrilling story of espionage daring and deception set in the exotic landscape of occupied Manila during World War II On January 2 1942 Japanese troops marched into Manila unopposed by U S forces Manila was a strategic port a romantic American outpost and a jewel of a city Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia including Australia Thousands of soldiers surrendered and were sent on the notorious eighty mile Bataan Death March But thousands of other Filipinos and Americans refused to surrender and hid in the Luzon hills above Bataan and Manila MacArthur s Spies is the story of three of them and how they successfully foiled the Japanese for more than two years sabotaging Japanese efforts and preparing the way for MacArthur s return From a jungle hideout Colonel John Boone an enlisted American soldier led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks Chick Parsons an American businessman polo player and expatriate in Manila was also a U S Navy intelligence officer He escaped in the guise of a Panamanian diplomat and returned as MacArthur s spymaster coordinating the guerrilla efforts with the planned Allied invasion And finally there was Claire Phillips an itinerant American torch singer with many names and almost as many husbands Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war She and the men and women who worked with her gathered information from the collaborating Filipino businessmen the homesick English speaking Japanese officers and the spies who mingled in the crowd Readers of Alan Furst and Ben Macintyre and anyone who loves Casablanca will relish this true tale of heroism when it counted the most

The Second World War Joanna Bourke, 2001 The Second World War saw an unprecedented expansion of suffering beyond the frontlines Of the 1 355 000 tons of bombs dropped on Germany for instance most fell on non military targets and of the 55 million people killed worldwide two thirds were civilians In The Second World War A People s History Joanna Bourke uncovers the grim stories of death and destruction lost behind those statistics Using diary entries oral histories poetry and letters home Bourke allows the people that lived and died in the global bloodletting to tell their own stories Soldiers who fought for all sides and in all of the major theatres tell of the fear and horror of combat Partisan fighters

recount the daring risks they took and the torments of captivity. Civilians describe the anxiety of approaching war, their struggle for survival and their despair and helplessness as the war consumed their world. Bourke chillingly demonstrates that all of this sorrow and woe was the direct result of political and military decisions on both sides. A brief objective synopsis of each campaign in the war clarifies the link between strategic military decisions and the massacre and inhumane treatment of non-combatants, events now known only by names like Nanking, Sobibor, Dresden, and Nagasaki that was all too common in this brutal war. This short, engaging history is a poignant testimony to the memory of the innocents lost and a stark reminder that their demise was not inevitable; indeed, it was often strategically planned and methodically executed.

Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment Dinis, Frederico, 2024-08-21

The age of digital culture has not only brought significant transformations in how we perceive memory, history, and heritage, but it has also raised pressing questions about authenticity and ownership of memory. The role of digital technologies in shaping collective identities is a topic of intense scrutiny. Moreover, contemporary societies grapple with complex issues in the politics of memory, especially with the proliferation of diverse narratives and the manipulation of public spaces. The book's content is therefore highly relevant, offering critical reflection and scholarly analysis to these societal challenges.

Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment offers a comprehensive exploration of these issues, examining how contemporary practices of re-enactment intersect with digital contexts to shape our understanding of memory and heritage. The book analyzes the processes of memory creation and transmission in digital environments, providing a nuanced understanding of how memory is constructed, shared, and contested in the digital age. It also explores the role of arts-based research and participatory practices in documenting and preserving collective memories, offering insights into new forms of memory sharing and identity formation.

Transforming Asian Cities Nihal Perera, Wing-shing Tang, 2013. While there is no lack of studies on Asian cities, the majority focus on financial districts, poverty, the slum, tradition, tourism, and pollution, and use the modern, affluent, and transforming Western city as the reference point. This vast Asian empirical presence is not complemented by a theoretical presence; academic discourses overlook common and basic urban processes, particularly the production of space, place, and identity by ordinary citizens. Switching the vantage point to Asian cities and citizens, *Transforming Asian Cities* draws attention to how Asians produce their contemporary urban practices, identities, and spaces as part of resisting, responding to, and avoiding larger global and national processes. Instead of viewing Asian cities in opposition to the Western city and using it as the norm, this book instead opts to provincialize mainstream and traditional knowledge. It argues that the vast terrain of ordinary actors and spaces, which are currently left out, should be reflected in academic debates and policy decisions, and the local thinking processes that constitute these spaces need to be acknowledged, enabled, and critiqued. The individual chapters illustrate that global spaces are more trans-local, traditional environments are more modern, and Asian spaces are better defined than acknowledged. The aim is to

develop room for understandings of Asian cities from Asian standpoints especially acknowledging how Asians observe interpret understand and create space in their cities Civilian Prisoners of the Japanese in the Philippine Islands ,2002

Manila Memories Juergen Goldhagen,2008 These are the stories of four young European boys in the Philippines during World War II The authors were between the ages of nine and twelve and spent the war years in Manila but were not interned Sixty years later they look back and recall their experiences of life during the Japanese occupation and the epic battle for the liberation of Manila Edited by Juergen Goldhagen contributions from Hans Hoeflein Juergen R Goldhagen Roderick Hall and Hans Walser

Philippine Sanctuary Bonnie M. Harris,2020-01-21 During World War II the United States government and many Western democracies limited or closed themselves off entirely to Jewish refugees By contrast a Pacific island nation decided to keep its doors open Between 1938 and 1941 the Philippine Commonwealth provided safe asylum to more than 1 300 German Jews In highlighting the efforts by Philippine president Manuel Quezon and High Commissioner Paul V McNutt Bonnie M Harris offers fuller implications for our understanding of the Roosevelt administration s response to the Holocaust This untold history is brought to life by focusing on the incredible journey of synagogue cantor Joseph Cysner Drawing from oral histories memoirs and personal papers Harris documents Cysner s harrowing escape from the Nazis and his heroic rescue by the American led Jewish community of the Philippines in 1939 Moving and rich in historical detail Philippine Sanctuary reveals new insights for an overlooked period in our recent history and emphasizes the continued importance of humanitarian efforts to aid those being persecuted The Filipino Migration Experience Mina

Roces,2021-10-15 Winner of the New South Wales Premier s History Awards General History Prize 2022 The Filipino Migration Experience introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups Mina Roces suggests alternative ways of conceptualizing Filipino migrants as critics of the family and cultural constructions of sexuality as consumers and investors as philanthropists as activists and as historians They have been able to transform fundamental social institutions and well entrenched traditional norms as well as alter the business economic and cultural landscapes of both the homeland and the host countries to which they have migrated Mina Roces tells the story of the Filipino migration experience from the perspective of the migrants themselves drawing on underused primary sources from the migrant archives and more than seventy interviews Bringing together migration studies and Filipina o x American studies The Filipino Migration Experience explores how these migrants have profoundly reshaped the status quo

The War Geoffrey C. Ward,Ken Burns,2020-02-04 The vivid voices that speak from these pages are not those of historians or scholars They are the voices of ordinary men and women who experienced and helped to win the most devastating war in history in which between 50 and 60 million lives were lost Focusing on the citizens of four towns Luverne Minnesota Sacramento California Waterbury Connecticut Mobile Alabama The War follows more than forty people from 1941 to 1945 Woven largely from their memories the compelling unflinching narrative unfolds month by bloody month with the outcome

always in doubt All the iconic events are here from Pearl Harbor to the liberation of the concentration camps but we also move among prisoners of war and Japanese American internees defense workers and schoolchildren and families who struggled simply to stay together while their men were shipped off to Europe the Pacific and North Africa Enriched by maps and hundreds of photographs including many never published before this is an intimate profoundly affecting chronicle of the war that shaped our world From the Hardcover edition

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