

MANET AND HIS CRITICS

GEORGE HEARD HAMILTON

The relation of Manet's style to nineteenth-century French art, as seen through the reaction of his contemporaries—the public, the journalists, the professional critics—to his paintings



Manet And His Critics

George Heard Hamilton



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Manet and His Critics George Heard Hamilton, 1969 Manet and his Critics is a closely documented case study of the relationship of the artist to society Mr Hamilton draws on contemporary newspapers periodicals letters and critical essays to examine the critical tempest that Manet's paintings created in his time He follows the evolution of Manet's style his struggles to have his work accepted and the history of both the abuse and praise he received Some of the criticism was bitter and some ridiculous one critic wrote Manet who ought not to have forgotten the panic caused by his black cat in Olympia has borrowed a parrot from his friend Courbet and placed it on a perch beside a young lady in a pink dressing gown These realists are capable of anything some knowledgeable and some not Mr Hamilton's book assesses the range of these reactions and the result is an illuminating study of the relation of Manet's painting and its principles to the contemporary practices of 19th century French art *Manet and His Critics*, by George Heard Hamilton, 1954 Ingres and His Critics

Andrew Carrington Shelton, 2005-10-03 This book examines the critical writing and journalistic reportage on Jean Auguste Dominique Ingres from the time of his renunciation of the Salon in 1834 until his large retrospective at the 1855 Universal Exposition the crucial middle decades of his career This massive body of writing demonstrates how Ingres shaped his career in the rapidly evolving art world of mid nineteenth century Paris Enjoying the benefits of his affiliation with the Academy the artist also employed certain modes of presentation most notably the single artist exhibition and illustrated monograph through which he distanced himself and his work from the embattled world of artistic officialdom *Monet and His Critics* Steven Z. Levine, 1976 Originally presented as the author's thesis Harvard 1974 The Art Criticism of Theophile Gautier Michael Clifford Spencer, 1969 Nineteenth Century Painters and Painting Geraldine Norman, 2023-12-22

ARTnews, 1954 A General Theory of Visual Culture Whitney Davis, 2022-06-14 What is cultural about vision or visual about culture In this ambitious book Whitney Davis provides new answers to these difficult and important questions by presenting an original framework for understanding visual culture Grounded in the theoretical traditions of art history A General Theory of Visual Culture argues that in a fully consolidated visual culture artifacts and pictures have been made to be seen in a certain way what Davis calls visibility is the visual perspective from which certain culturally constituted aspects of artifacts and pictures are visible to informed viewers In this book Davis provides a systematic analysis of visibility and describes how it comes into being as a historical form of vision Expansive in scope A General Theory of Visual Culture draws on art history aesthetics the psychology of perception the philosophy of reference and vision science as well as visual cultural studies in history sociology and anthropology It provides penetrating new definitions of form style and iconography and draws important and sometimes surprising conclusions for example that vision does not always attain to visual culture and that visual culture is not always wholly visible The book uses examples from a variety of cultural traditions from prehistory to the twentieth century to support a theory designed to apply to all human traditions of making artifacts and pictures that is to

visual culture as a worldwide phenomenon **James McNeill Whistler and France** Suzanne Singletary, 2016-11-18 In this first full length study to position James McNeill Whistler within the trajectory of French modernism his dialogues with Courbet Manet Degas Monet and Seurat are examined in depth Inserting Whistler into the dynamics of the French avant garde reveals the depth and pervasiveness of his presence and the revolutionary nature of his role in shaping modernism

Manet's Modernism Michael Fried, 1996 Fried put forward a highly original beholder centered account of the evolution of a central tradition in French painting from Chardin to Courbet P 4 of cover Disability and Art History from Antiquity to the Twenty-First Century Ann Millett-Gallant, Elizabeth Howie, 2022-03-28 This volume analyzes representations of disability in art from antiquity to the twenty first century incorporating disability studies scholarship and art historical research and methodology This book brings these two strands together to provide a comprehensive overview of the intersections between these two disciplines Divided into four parts Ancient History through the 17th Century Gods Dwarfs and Warriors 17th Century Spain to the American Civil War Misfits Wounded Bodies and Medical Specimens Modernism Metaphor and Corporeality Contemporary Art Crips Care and Portraiture and comprised of 16 chapters focusing on Greek sculpture ancient Chinese art Early Italian Renaissance art the Spanish Golden Age nineteenth century art in France Manet Toulouse Lautrec and the US and contemporary works it contextualizes understandings of disability historically as well as in terms of medicine literature and visual culture This book is required reading for scholars and students of disability studies art history sociology medical humanities and media arts

Laugh Lines Julia Langbein, 2022-02-24 Laugh Lines Caricaturing Painting in Nineteenth Century France is the first major study of Salon caricature a kind of graphic art criticism in which press artists drew comic versions of contemporary painting and sculpture for publication in widely consumed journals and albums Salon caricature began with a few tentative lithographs in the 1840s and within a few decades no Parisian exhibition could open without appearing in warped incisive and hilarious miniature in the pages of the illustrated press This broad survey of Salon caricature examines little known graphic artists and unpublished amateurs alongside major figures like douard Manet puts anonymous jokesters in dialogue with the essays of Baudelaire and holds up the material qualities of a 10 centime album to the most ambitious painting of the 19th century This archival study unearths colorful caricatures that have not been reproduced until now drawing back the curtain on a robust culture of comedy around fine art and its reception in 19th century France

Art Criticism and Its Institutions in Nineteenth-century France Michael R. Orwicz, 1994 This book explores a range of social institutional and discursive conditions in and through which criticism emerged and functioned in 19th century France and goes on to develop broader theoretical questions drawn from historical case studies *Monet's Minutes* André Dombrowski, 2023-01-01 A stunning exploration of the vital links between Claude Monet s Impressionism and the time technologies that helped define modernity in the nineteenth century Monet s Minutes is a revelatory account charting the relationship between the works of Claude Monet 1840 1926 founder of French Impressionism and one of the

world's best known painters and the modern experience of time Andr Dombrowski illuminates Monet's celebration of instantaneity in the context of the late nineteenth century time technologies that underwrote it Monet's version of Impressionism demonstrated an acute awareness of the particularly modern pressures of time but until now scholars have not examined the histories and technologies of time and timekeeping that informed Impressionism's major stylistic shifts Arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time Monet's Minutes traces the evolution of Monet's art to what were then seismic shifts in the shape of time itself In each chapter Dombrowski focuses on the connections between a set of Monet's works and a specific technology or experience of time while providing the voices of period critics responding to Impressionism Grounded in exceptional research and analyses this book offers new interpretations of key works by Monet and a fresh perspective on late nineteenth century art society and modern temporality

Consuming Painting Allison Deutsch, 2021-02-01 In Consuming Painting Allison Deutsch challenges the pervasive view that Impressionism was above all about visual experience Focusing on the language of food and consumption as they were used by such prominent critics as Baudelaire and Zola she writes new histories for familiar works by Manet Monet Caillebotte and Pissarro and creates fresh possibilities for experiencing and interpreting them Examining the culinary metaphors that the most influential critics used to express their attraction or disgust toward painting Deutsch rethinks French modern life painting in relation to the visceral reactions that these works evoked in their earliest publics Writers posed viewing as analogous to ingestion and used comparisons to food to describe the appearance of paint and the painter's process The food metaphors they chose were aligned with specific female types such as red meat for sexualized female flesh confections for fashionably made up women and hearty vegetables for agricultural laborers These culinary figures of speech Deutsch argues provide important insights into both the fabrication of the feminine and the construction of masculinity in nineteenth century France Consuming Painting exposes the social politics at stake in the deeply gendered metaphors of sense and sensation Original and convincing Consuming Painting upends traditional narratives of the sensory reception of modern painting This trailblazing book is essential reading for specialists in nineteenth century art and criticism gender studies and modernism

Interpreting Art Sam Rose, 2022-02-10 How do people make sense of works of art And how do they write to make others see the same way There are many guides to looking at art histories of art history and art criticism and accounts of various theories and methods but this book offers something very unlike the normal search for difference and division it examines the general and largely unspoken norms shared by interpreters of many kinds Ranging widely though taking writing within the Western tradition of art history as its primary focus Interpreting Art highlights the norms premises and patterns that tend to guide interpretation along the way Why for example is the concept of artistic intention at once so reviled and yet so hard to let go of What does it really involve when an interpretation appeals to an artwork's reception How can context be used by some to keep things under control and by others to make the interpretation

of art seem limitless And how is it that artworks only seem to grow in complexity over time Interpreting Art reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art In doing so the book also sheds light on possible alternatives pointing to how writers on art might choose to operate differently in the future

Conservative Echoes in Fin-de-Si_cle Parisian Art Criticism Michael Marlais,2010-11-01 While the painting of the 1880s and 1890s in Paris has been studied in great depth the concurrent art criticism has not been given the attention it deserves Conservative Echoes examines previously unexplored aspects of the symbolist criticism of art revealing its conservative nature and thus providing a new view of the art criticism of one of the most significant periods in the development of modern art Art historians tend to focus on a small body of criticism written by authors who championed one or more of the artists recognized today as leaders of the avant garde In essence it is the art that directs most studies of criticism rather than the criticism itself Michael Marlais has studied late nineteenth century criticism on all levels from popular press to esoteric review in order to understand the context in which avant garde art criticism appeared He focuses on the critics Flix F n on Albert Aurier Alphonse Germain Camille Mauclair and Maurice Denis noting both conservative and modernist features of their writing while attempting to situate them within the antinaturalist intellectual trends of the period Marlais emphasizes the relationship of avant garde critics to the broader cultural milieu thus providing both a valuable corrective in the study of fin de si_cle art history and another way of understanding the cultural climate in Paris during that time

Conceptual Revolutions in Twentieth-Century Art David W. Galenson,2009-09-14 From Picasso s Cubism and Duchamp s readymades to Warhol s silkscreens and Smithson s earthworks the art of the twentieth century broke completely with earlier artistic traditions A basic change in the market for advanced art produced a heightened demand for innovation and young conceptual innovators from Picasso and Duchamp to Rauschenberg and Warhol to Cindy Sherman and Damien Hirst responded not only by creating dozens of new forms of art but also by behaving in ways that would have been incomprehensible to their predecessors Conceptual Revolutions in Twentieth Century Art presents the first systematic analysis of the reasons for this discontinuity David W Galenson whose earlier research has changed our understanding of creativity combines social scientific methods with qualitative analysis to produce a fundamentally new interpretation of modern art that will give readers a far deeper appreciation of the art of the past century and of today than is available elsewhere

Impressionism Robert L. Herbert,1988-01-01 Examines the use of cafes opera houses dance halls theaters racetracks and the seaside in impressionist French paintings

Trauma and Visuality in Modernity Lisa Saltzman,Eric M. Rosenberg,2006 Essays exploring the role of trauma in modern art

Whispering the Secrets of Language: An Emotional Quest through **Manet And His Critics**

In a digitally-driven world wherever displays reign great and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases often move unheard. Yet, situated within the pages of **Manet And His Critics** a interesting literary prize pulsing with organic emotions, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very cloth of every word. Within the psychological depths with this touching review, we shall embark upon a genuine exploration of the book is key styles, dissect their charming writing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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