

POST CARD.

THIS PART MAY BE USED FOR
CORRESPONDENCE FOR INLAND USE ONLY.

ADDRESS TO BE WRITTEN HERE



Dear Sis. & Bro.
It is
alright here only very
quiet but we are
enjoying ourselves A. I.
how are you all
going on at Hadfield
with love to all
from Annie

Mr. & Mrs Bower
1 Regent Street
Hadfield
N. Manchester

Manchester Postcard History Postcard History

David Kirk



Manchester Postcard History Postcard History:

Postcard History Series Jane Banks Campbell, Lori Jill Smith, 2013 Manchester the seat of Coffee County Tennessee was established in 1836 and named after Manchester England The town is located midway between Nashville and Chattanooga and sits on the Highland Rim at the foot of the Cumberland Plateau where the two forks of the Duck River converge at Old Stone Fort State Archaeological Park This book is a compilation of vintage postcards highlighting the area s downtown businesses and natural riches from the early 1900s to the 1970s as it became a favorite destination for Highway 41 travelers

Japan In The Late Meiji Era. A Unique Postcard History Graham Thomas, 2025-06-03 Other than their artistic merits little research has been done on postcards as historic and cultural artefacts Behind this void lie many reasons In part because of their very nature the fact that they were popular and mass market rather turned the serious historian away In part because they are disposable and they were cheap They possess no status As Arisa Yamaguchi writes in Sartorial Japonisme and the Experience of Kimonos in Britain 1865 1914 the fast and easy to send postcard was considered the letter of the poor because it was cheap In part it is because they are rarely accompanied by a narrative Most of the big collections hold pristine examples that are unspoiled with a written message Hence most postcards are little more than snapshots of scenes such as the countryside towns villages events portraits of celebrities and ordinary people but rarely do they have background information added Over the years their subject matter has become increasingly opaque and their significance lost And it has to be acknowledged many postcards carry images that are banal and possess no inherent or obvious artistic or historic merit Nor do we have much insight into what postcards actually meant to either the sender or the recipient and the role they played in people s lives Yet during this Golden Age whether in Japan Britain and many other countries they became a critical part of telling and spreading the story of a nation In some instances they had an important role in disseminating propaganda but most importantly for a swathe of the population they were an aide to communication when people were neither articulate or literate Let the postcard do the talking in a manner of speaking This collection and analysis is very different most critically as the postcards enjoy the continuity of coming from one person sent frequently over three years They were the equivalent of today s text and social media messaging and posts sent at a time that was pivotal in Japan s history Each postcard is illustrated and described while the first chapters look at Japan during the late Meiji era and the introduction and early history of picture postcards Much has never been covered before so this will be of interest not only to Japan historians but also those interested in the evolution of the picture postcard and why they became so popular **A Postcard History of**

the Passenger Liner Christopher Deakes, 2023-10-01 From around 1880 for almost a hundred years shipowners commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard These paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of

thousands of paintings which formed a wonderful record of the great era of the passenger liner In 1900 there were over thirty shipping companies operating passenger liners across the North Atlantic Other oceans were similarly served But now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired Little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century Here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past These cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them This volume also includes a glossary of some 170 illustrators which forms an important reference section and advice on collecting

Manchester Robert B. Perreault, 2005-07-27 Here for the first time exclusively through the medium of vintage postcards the people streets businesses institutions and recreational areas of bygone Manchester return to life Manchester presents images of the worlds largest producer of textiles which attracted a patchwork of cultures from many lands It tells where the first telephone conversation by a U S president occurred It evokes the city that colorful individuals such as a nearly lifelong hermit the smallest married couple in the world a famous comic strip cartoonist a best selling novelist the founders of cosmetics and fast food empires and a comedic superstar all called home *The Amoskeag Manufacturing Company: A History of Enterprise on the Merrimack River* Aurore Eaton, 2015-07-27 Amoskeag Manufacturing Company experienced extraordinary growth following its founding in 1831 The complex company developed land and water power and produced rifle muskets for the Union army during the Civil War America fell in love with the beautiful long lasting colors and quality of Amoskeag s iconic gingham The company s history is one of engineering genius and invention enlightened city planning and visionary leadership It is also the story of the workers including thousands of eager immigrants who came to Manchester seeking economic opportunity and personal freedom The company struggled through labor disputes and conflicts between economics and altruism When the doors finally closed in 1936 local business leaders saved the property from abandonment and extended the Amoskeag legacy through a new wave of prosperity Author Aurore Eaton explores this revolutionary industry and its lasting significance in Manchester

Manchester Jane Banks Campbell, Lori Jill Smith, 2013 Manchester the seat of Coffee County Tennessee was established in 1836 and named after Manchester England The town is located midway between Nashville and Chattanooga and sits on the Highland Rim at the foot of the Cumberland Plateau where the two forks of the Duck River converge at Old Stone Fort State Archaeological Park This book is a compilation of vintage postcards highlighting the area s downtown businesses and natural riches from the early 1900s to the 1970s as it became a favorite destination for Highway 41 travelers **Dearborn County, Indiana in Vintage Postcards** Milton A. Masing, 1999 From the 1890s through the 1920s the postcard was an extraordinarily popular means of communication and many of the

postcards produced during this golden age can today be considered works of art Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes documenting local landmarks and assembling crowds of local children only too happy to pose for a picture These images printed as postcards and sold in general stores across the country survive as telling reminders of an important era in America s history **A History of Postcards** Martin

Willoughby,1992 **Postcards from the Western Front** Mark Connelly,2022-09-15 Visitors to the battlefields of France and Belgium expressed pain and anguish pride and nostalgia and wonder and surprise at what they saw Postcards from the Western Front chronicles the many ways in which these sites were perceived and commemorated by British people both during the First World War and in the twenty years following the Armistice Mark Connelly s definitive and engaging study of the former Western Front examines how different and distinctive sub communities regional ethnic and religious civilian and armed forces influenced the depth and strength of the visiting public s relationship with the battlefields all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions Connelly draws from a vast archive a number of interlocking themes including the lingering presence of the battlefields in the British domestic imagination the often fraught experience of visiting the battlefields memorials and cemeteries functioning as part of a historical testimony to wartime realities and the interactions between visitors and the people living in these former fighting zones Focusing on French and Belgian sites Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire Extensively illustrated with black and white photographs Postcards from the Western Front offers a groundbreaking perspective on landscapes that rarely left anyone whether tourist inhabitant veteran or pilgrim unmoved **A Cultural History of the British Empire** John

MacKenzie,2022-12-06 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present day *Manchester The Postcard Collection* Eric

Krieger,2017-10-15 Explore the fascinating history of Manchester through this collection of charming vintage postcards

California Mission Landscapes Elizabeth Kryder-Reid,2016-11-30 Nothing defines California and our nation s heritage as

significantly or emotionally says the California Mission Foundation as do the twenty one missions that were founded along the coast from San Diego to Sonoma Indeed the missions collectively represent the state s most iconic tourist destinations and are touchstones for interpreting its history Elementary school students today still make model missions evoking the romanticized versions of the 1930s Does it occur to them or to the tourists that the missions have a dark history California Mission Landscapes is an unprecedented and fascinating history of California mission landscapes from colonial outposts to their reinvention as heritage sites through the late nineteenth and twentieth centuries Illuminating the deeply political nature of this transformation Elizabeth Kryder Reid argues that the designed landscapes have long recast the missions from sites of colonial oppression to aestheticized and nostalgia drenched monasteries She investigates how such landscapes have been appropriated in social and political power struggles particularly in the perpetuation of social inequalities across boundaries of gender race class ethnicity and religion California Mission Landscapes demonstrates how the gardens planted in mission courtyards over the past 150 years are not merely anachronistic but have become potent ideological spaces The transformation of these sites of conquest into physical and metaphoric gardens has reinforced the marginalization of indigenous agency and diminished the contemporary consequences of colonialism And yet importantly this book also points to the potential to create very different visitor experiences than these landscapes currently do Despite the wealth of scholarship on California history until now no book has explored the mission landscapes as an avenue into understanding the politics of the past tracing the continuum between the Spanish colonial period emerging American nationalism and the contemporary heritage industry

The Architecture of Pleasure Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given

particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

Under the Cap of Invisibility Lucie Genay, 2025-05-13 Pantex was built during World War II near the town of Amarillo Texas The site was converted early in the Cold War to assemble nuclear weapons and produce high explosives For nearly fifty years Pantex has been the sole assembly and disassembly plant for nuclear weapons in the United States Today most of the activities of the plant consist of the manufacture of high explosive components and the dismantlement or life extension of weapons including retrofitting aging warheads in the United States s arsenal Unlike the much more famous nuclear weapons production sites at Los Alamos Oak Ridge Hanford and Rocky Flats the Pantex plant has drawn little attention hidden under a metaphoric cap of invisibility Lucie Genay now lifts that invisibility cap to give the world its first in depth look at Pantex and the people who have spent their lives as neighbors and employees of this secretive industry The book investigates how Pantex has impacted local identity by molding elements of the past into the guaranty of its future and its concealment It further examines the multiple facets of Pantexism the reasons for embracing nuclear weapons production as a solution to economic woes the resulting dependence on this industry and the unconditional support for the facility through the voices of native and adoptive Panhandlers

Postcards from Santiago Spencer

Vignes, 2025-04-08 Long before Erling Haaland Thierry Henry and Eric Cantona there was George Robledo the first overseas star of English football Abandoned by his father as a child in Chile Robledo came to the UK where he was raised in a Yorkshire mining village serving underground as a Bevin Boy during the Second World War prior to making his name with Barnsley During the 1951 52 season his thirty three goals for Newcastle United in what is now the Premier League were the most goals scored in a single season by an overseas registered foreign born player a record that has stood unbroken for over seventy years despite what the record books might say Postcards from Santiago is the poignant inspiring story of Robledo s remarkable journey from the moon like wastes of the Atacama Desert to the cover of John Lennon s 1974 album Walls and Bridges via Wembley glory and the 1950 World Cup in Brazil Where in England s first ever World Cup match Robledo became the first Football League player from outside the British Isles to face England in an official international Featuring interviews with family friends and admirers this fascinating biography is the definitive account of a man who overcame immense hardship and heartache to become a sporting trailblazer in his adopted homeland and a national hero in his native Chile

Postcards from the Trenches Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war

Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

Missouri Caves in History and Legend H. Dwight Weaver,2008-02-01 Missouri has been likened to a cave factory because its limestone bedrock can be slowly dissolved by groundwater to form caverns and the state boasts more than six thousand caves in an unbelievable variety of sizes lengths and shapes Dwight Weaver has been fascinated by Missouri s caves since boyhood and now distills a lifetime of exploration and research in a book that will equally fascinate readers of all ages Missouri Caves in History and Legend records a cultural heritage stretching from the end of the ice age to the twenty first century In a grand tour of the state s darkest places Weaver takes readers deep underground to shed light on the historical significance of caves correct misinformation about them and describe the ways in which people have used and abused these resources Weaver tells how these underground places have enriched our knowledge of extinct animals and early Native Americans He explores the early uses of caves for the mining of saltpeter onyx and guano as sources of water for cold storage and as livestock shelters And he tells how caves were used for burial sites and moonshine stills as hideouts for Civil War soldiers and outlaws revealing how Jesse James became associated with Missouri caves and even as venues for underground dance parties in the late nineteenth century Bringing caves into the modern era Weaver relates the history of Missouri s show caves over a hundred years from the opening of Mark Twain Cave in 1886 to that of Onyx Mountain Caverns in 1990 and tells of the men and women who played a major role in expanding the state s tourism industry He also tracks the hunt for the buried treasure and uranium ore that have captivated cave explorers documents the emergence of organized caving and explains how caves now play a role in wildlife management by providing a sanctuary for endangered bats and other creatures Included in the book is an overview of cave resources in twelve regions covering all the counties that currently have recorded caves as well as a superb selection of photos from the author s extensive collection depicting the history and natural features of these underground wonders Missouri Caves in History and Legend is a riveting account that marks an important contribution to the state s heritage and brings this world of darkness into the light of day

Where the Wildgeese Roam: a Coyne Family History Steve Coyne,2017 Irish family history is not easy to pursue This book took the author many years researching the journey of his family from County Roscommon at the time of the Great Famine in the 1840s They settled in Lancashire became part of the Irish in Britain while working as plasterers house painters and cotton weavers We discover where they lived how much they earnt and how much rent they paid As they assimilated into British society in the last century family members contributed in both world wars In the Second World War we follow the fortunes of three cousins in each of the three services The family

name O Cadhain in Irish translates as wildgoose Their roaming continued after 1945 with further migrations to Canada As we discover from what happened to this one family of famine migrants there are plenty of surprises along the way

History of Vegetarianism and Veganism Worldwide (1430 BCE to 1969) William Shurtleff; Akiko Aoyagi, 2022-03-07 The world's most comprehensive well documented and well illustrated book on this subject With extensive subject and geographic index 109 photographs and illustrations some color Free of charge in digital PDF format ,

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