

*The search for
authenticity in modern
Japanese literature*

Hisataka Yamamotochi

Search For Authenticity In Modern Japanese Literature

Scott J. Miller



Search For Authenticity In Modern Japanese Literature:

The Search for Authenticity in Modern Japanese Literature. , *The Search for Authenticity in Modern Japanese Literature* Hisaaki Yamanouchi,1984 *Representing the Other in Modern Japanese Literature* Rachael Hutchinson,Mark Williams,2006-09-27 *Representing the Other in Modern Japanese Literature* looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

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literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the *bunjin* as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity *The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945* J. Thomas Rimer, Van C. Gessel, 2005 1870s continues through the

years of social change preceding World War I and the bold and innovative writing of the interwar period and concludes with works written during World War II Each chapter includes a helpful critical introduction and biographical introductions for each writer

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Comparative Criticism: Volume 5, Hermeneutic Criticism E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Time Frames Scott Nygren, 2007

What is Literature? Arthur Gibson, 2007 The answer to the question what is literature has not been found This is the first book length attempt to find the answer by one author since Sartre in his 1948 book with the same title The book addresses issues such as how does literature speak to the world what is great writing what is originality what sorts of truths are there if any in creative writing The book uses hundreds of literary examples and confronts them with philosophy The book also explores some big questions about the meaning of life and sets them against a range of literature It asks questions like how does great science relate to literature The book advances the concept of counter intuition as part of the basis for answering the question what is literature The book is also concerned with practical matters such as the ways literature is involved with war corruption rights suffering and hope

Mishima, Aesthetic Terrorist Andrew Rankin, 2018-09-30 Half a century after his shocking samurai style suicide Yukio Mishima 1925-1970 remains a deeply controversial figure Though his writings and life story continue to fascinate readers around the world Mishima has often been scorned by scholars who view him as a frivolous figure whose work expresses little more than his own morbid personality In *Mishima Aesthetic Terrorist* Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought Each chapter of the book examines one of the central ideas that Mishima develops in his writings life as art beauty as evil culture

as myth eroticism as transgression the artist as tragic hero narcissism as the death drive Along with fresh readings of major works of fiction such as *The Temple of the Golden Pavilion* and *Patriotism* the book introduces less familiar works in different genres Special prominence is given to Mishima's essays which contain some of his most brilliant writing Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity and the decline of strong identities in a world of increasing uniformity and globalization In his cultural criticism Mishima makes an impassioned defense of free speech and he rails against all forms of authoritarianism and censorship Rankin reads Mishima's artistic project up to and including his spectacular death as a single sustained lyric an aggressive piece of performance art unfolding in multiple media For all his rebellious energies Mishima's work is suffused with a sense of ending the end of art the end of eroticism the end of culture the end of the world and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction Erudite and authoritative yet written in clear accessible prose *Mishima Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure

On the Bullet Train with Emily Brontë Judith Pascoe, 2019-01-23 While teaching in Japan Judith Pascoe was fascinated to discover the popularity that Emily Brontë's novel *Wuthering Heights* has enjoyed there Nearly 100 years after its first formal introduction to the country the novel continues to engage the imaginations of Japanese novelists filmmakers manga artists and others resulting in numerous translations adaptations and dramatizations *On the Bullet Train with Emily Brontë* is Pascoe's lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights* including quite varied and surprising adaptations of the novel At the same time the book chronicles Pascoe's experience as an adult student of Japanese She contemplates the multiple Japanese translations of Brontë as contrasted to the single or non-existent English translations of major Japanese writers Carrying out a close reading of a distant country's *Wuthering Heights* Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature In this and in her previous book *The Sarah Siddons Audio Files* Pascoe's engaging narrative innovates a new scholarly form involving immersive research practice to attempt a cross-cultural version of reader response criticism *On the Bullet Train with Emily Brontë* will appeal to scholars in the fields of 19th-century British literature adaptation studies and Japanese literary history

Shifting the Ground of Canadian Literary Studies Smaro Kamboureli, Robert Zacharias, 2013-01-15 *Shifting the Ground of Canadian Literary Studies* is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation-state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and

contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces "A Study Guide for Ryunosuke Akutagawa's *"Rashomon"*" Gale, Cengage, 2018-12-13 A Study Guide for Ryunosuke Akutagawa's *Rashomon* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs **Intercourse** Andrea Dworkin, 2008-08-01 Andrea Dworkin once called *Feminism's Malcolm X* has been worshipped reviled criticized and analyzed but never ignored The power of her writing the passion of her ideals and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists Now the book that she's best known for in which she provoked the argument that ultimately split apart the feminist movement is being reissued for the young women and men of the twenty-first century *Intercourse* enraged as many readers as it inspired when it was first published in 1987 In it Dworkin argues that in a male supremacist society sex between men and women constitutes a central part of women's subordination to men This argument was quickly and falsely simplified to all sex is rape in the public arena adding fire to Dworkin's already radical persona In her introduction to this twentieth anniversary edition of *Intercourse* Ariel Levy the author of *Female Chauvinist Pigs* discusses the circumstances of Dworkin's untimely death in the spring of 2005 and the enormous impact of her life and work Dworkin's argument she points out is the stickiest question of feminism Can a woman fight the power when he shares her bed *Shock and Naturalization in Contemporary Japanese Literature* Carl Cassegård, 2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post-war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers

Search For Authenticity In Modern Japanese Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Search For Authenticity In Modern Japanese Literature**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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