



Sculptures Of Houdon

H. H. Arnason, Jean Antoine Houdon



Sculptures Of Houdon:

Jean-Antoine Houdon Anne L. Poulet, Jean Antoine Houdon, 2003-07-15 Jean Antoine Houdon 1741 1826 has long been recognized as the greatest European portrait sculptor of the late eighteenth century flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France Whether sculpting a head of state an intellectual or a young child Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression Yet until now Houdon s exquisite sculptures have never been the subject of a major exhibition This lavish exhibition catalogue will immediately take its rightful place as the definitive work on Houdon With more than one hundred color plates and two hundred black and white halftones Jean Antoine Houdon Sculptor of the Enlightenment illustrates every stage of the sculptor s fascinating career from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington the Marquis de Lafayette John Paul Jones Benjamin Franklin and Thomas Jefferson Indeed the images we hold dear of legendary Enlightenment figures like Diderot Rousseau d Alembert and Voltaire are based on works by Houdon More than mere representations these sculptures provide us fascinating intimate glimpses into the very core of who these figures were Houdon s genius animated even his less illustrious subjects like his portraits of his family and friends and filled his sculptures of children with delicacy and freshness Accompanying the images of Houdon s masterworks are four insightful essays that discuss Houdon s views on art based in part on a newly discovered manuscript written by the artist as well as his prominence in the highly varied cultures of eighteenth century France Germany and Russia From aristocrats to revolutionaries actors to philosophers Houdon s amazingly vivid portraits constitute the visual record of the Enlightenment and capture the true spirit of a remarkable age Jean Antoine Houdon finally gives these gorgeous works their due *Sculpture by Houdon* Worcester Art Museum, H. H. Arnason, 1964 **Memoirs of the Life and Works of Jean Antoine Houdon** Charles Henry Hart, Edward Biddle, 1911 Jean Antoine Houdon Jean Antoine Houdon, Arnold Seligmann Rey and Co. (N.Y.), 1937 **The Sculptures of Houdon** H. H. Arnason, Jean Antoine Houdon, 1975 Preface Acknowledgements A Summary of French Sculpture Sixteenth to Eighteenth Century Jean Antoine Houdon Notes Plates Bibliography Sources of Photographs Index of Locations Index of Names **Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925** David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy s priceless collection of paintings and sculptures *Memoirs of the Life and Works of Jean Antoine Houdon* Charles Henry Hart, 2017-11-22 Excerpt from *Memoirs of the Life and Works of Jean Antoine Houdon The Sculptor of Voltaire and of Washington Chapter I 1741 1769 Birth and student days in Rome Statues of Saint Bruno and of John the Baptist The Ecorche About the Publisher* Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving

the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *George Washington: a Brief History of Houdon's Most Famous Sculpture ...* Gorham Manufacturing Company, Jean Antoine Houdon, 1931 **Sculpture by Houdon** Hjordvardur Harvard Arnason, 1964 **Houdon** Jean Antoine Houdon, Michael Hall, Christine DeFazio, Karl Fugelso, Philip Mezzatesta, 1998 European Sculpture, 1400-1900, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography

Painting and Sculpture in Europe 1780-1880 Fritz Novotny, 1995-01-01 From the Classicism of Jacques Louis David to the Realism of Courbet and the Early Impressionism of Renoir this book outlines the course taken by painting and sculpture in Europe during the 19th century Faced with the untidy sprawl of individualism which followed the French Revolution and threw up isolated geniuses like Goya the author nevertheless charts the currents in what was predominantly a century of Naturalism and also whilst artists were increasingly preoccupied with the inner man of great landscape painting when Friedrich Corot and the Impressionists properly added light and atmosphere to the former achievements of the great Dutch masters **Controversial Sculptures** Felicity Moreau, 2025-02-26 *Controversial Sculptures* explores the captivating history of artworks that have ignited public debate and challenged societal norms It delves into the intersection of art history artistic controversy and social values examining how censorship and outrage have shaped artistic expression across time The book highlights how sculptures serving as potent symbols can spark controversy when clashing with evolving values or challenging established authority revealing the complex interplay between artistic intention social context and audience reception Examples range from classical sculptures defying religious norms to modern installations confronting political ideologies The book progresses chronologically starting with a framework for understanding artistic controversy and then moving through historical periods Each chapter focuses on specific sculptures detailing the historical circumstances the

nature of the controversy and the lasting impact on art history For instance Renaissance masterpieces tested the boundaries of public decency while contemporary responses are shaped by social media and identity politics By drawing upon diverse sources the book provides a nuanced account encouraging readers to critically examine their assumptions about art and morality A World History of Art Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

Washington: His Person as Represented by the Artists Sherwin McRae, 1873 *Sculpture*, 1994 **Sculpture and Enlightenment** Erika Naginski, 2009 This volume explores the ways in which the aesthetics of public art were affected by the social political and cultural changes of the Enlightenment *Sculpture by Houdon* Worcester art museum (U.S.A.), H. H. Arnason, 1964 **The Smith College Museum of Art** Smith College. Museum of Art, John Davis, Jaroslaw Leshko, 2000 Smith College art professors Davis and Leshko showcase 100 paintings and sculptures from their institution's vaunted collection encompassing Americans from Gilbert Stuart to Louise Nevelson and Europeans from Corot to Henry Moore In the introduction how and why Smith became steward of such a fine body of work is ascribed to the school's high minded mission and its generous alumni donors The rest of the book is divided into two sections one American and the other European Each individual full color reproduction is accompanied by an informative one page essay and a brief reading list During several years of renovations at Smith the items featured in this book are traveling to diverse sites which should increase the book's appeal 118 colour 1 b w illustrations **George Washington, Jean Antoine Houdon, Sculptor** Gorham Manufacturing Company, 1931

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