
SCULPTURE AND ITS REPRODUCTIONS



Edited by
Anthony Hughes and Erich Ranfft

Sculpture And Its Reproductions

Tyler Jo Smith, Dimitris Plantzos



Sculpture And Its Reproductions:

Sculpture and Its Reproductions Anthony Hughes, Erich Ranfft, 1997 This book is the first of its kind to focus on issues concerning sculpture and reproduction and to explore the theoretical and practical consequences *Photography and Sculpture* Sarah Hamill, Megan R. Luke, 2018-01-02 Ever since the mid nineteenth century when the new medium of photography was pressed into service to illustrate sculpture photographs of sculptural objects have directed viewers as to what in the course of ambling around a sculpture was the single perfect moment to stop and look What is the photograph's place in writing the history of sculpture How has it changed according to culture generation critical conviction and changes in media *Photography and Sculpture The Art Object in Reproduction* studies aspects of these questions from the perspectives of sixteen leading art historians Their essays consider iconic photographs archival collections new and forgotten technologies and conceptual challenges in photographing three dimensional forms that have directed changing historical and stylistic attitudes about how we see write about and narrate histories of sculpture Chapters on such varied topics as picturing Conceptual art manipulating sacred images in India to be non photographs and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever expanding potential of these images of sculpture **Remaking the Readymade** Adina Kamien-Kazhdan, 2018-05-11 Replication and originality are central concepts in the artistic oeuvres of Marcel Duchamp and Man Ray *Remaking the Readymade* reveals the underlying and previously unexplored processes and rationales for the collaboration between Duchamp Man Ray and Arturo Schwarz on the replication of readymades and objects The 1964 editioned replicas of the readymades sent shock waves through the art world Even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades Scholar poet dealer Arturo Schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer By unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants *Remaking the Readymade* details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost Dada objects Launched on the heels of the centenary of Duchamp's *Fountain* this new analysis intensifies and complicates our understanding of Duchamp and Man Ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art **The Enlightened Eye** , 2015-06-29 Poets painters philosophers and scientists alike debated new ways of thinking about visual culture in the long eighteenth century The essays in *The Enlightened Eye* Goethe and Visual Culture demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines The concept of visuality becomes a constitutive moment in a productive relationship between the verbal and visual arts with far reaching implications for the formation of bourgeois

identity pedagogy and culture From a variety of theoretical perspectives the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe's visual identity By locating Goethe's position in the examination of visual culture both established and emerging scholars analyze the degree to which visual aesthetics determined the cultural production of both the German speaking world and the broader European context The contributions analyze the production presentation and consumption of visual culture defined broadly as painting sculpture theater and scientific practice The Enlightened Eye promises to invest new energy and insight into the discussion among literary scholars art historians and cultural theorists about many aspects of visual culture in the Age of Goethe

Greek Myths in Roman Art and Culture Zahra Newby,2016-09-15 A new reading of the portrayal of Greek myths in Roman art revealing important shifts in Roman values and identities

Handbook of the Economics of Art and Culture Victor A. Ginsburgh,David Throsby,2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

Greek Athletics in the Roman World Zahra Newby,2005-10-06 Exploring a key area of Greek culture as it developed under Rome and the Second Sophistic this work investigates questions of how identity is constructed through a cultural appropriation of the past

Futures & Ruins Nina L. Dubin,Hubert Robert,2010 In this timely and provocative study Hubert Robert's paintings of urban ruins are interpreted as manifestations of a new consciousness of time one shaped by the uncertainties of an economy characterized by the dread inducing expansion of credit frenzied speculation on the stock exchange and bold ventures in real estate As the favored artist of an enterprising Parisian elite Robert is a prophetic case

study of the intersections between aesthetics and modernity's dawning business culture At the center of this lively narrative lie Robert's depictions of the ruins of Paris macabre and spectacular paintings of fires and demolitions created on the eve of the French Revolution Drawing on a vast range of materials Futures Ruins understands these artworks as harbingers of a modern appetite for destruction The paintings are examined as expressions of the pleasures and perils of a risk economy This captivating account lavishly illustrated with rarely reproduced objects recovers the critical significance of the eighteenth century cult of ruins and of Robert's art for our times [The Language of Images in Roman Art](#) Tonio Hölscher,2004-11-18

This book first published in 2004 develops a theory for the understanding of Roman pictorial art By treating Roman art as a semantic system it establishes a connection between artistic forms and the ideological messages contained within The history of Roman art traditionally followed the model of a sequence of stylistic phases affecting the works of their era in the manner of a uniform Zeitgeist By contrast the author shows different stylistic forms being used for different themes and messages The reception of Greek models a key phenomenon of Roman art thus appear in a new light The formulations of specific messages are established from Greek art types of different eras serving to express Roman ideological values classical forms for the grandeur of the state Hellenistic forms for the struggling effort of warfare In this way a conceptual and comprehensible pictorial language arose uniting the multicultural population of the Roman state **A Companion to**

Greek Art Tyler Jo Smith,Dimitris Plantzos,2018-06-18 A comprehensive authoritative account of the development Greek Art through the 1st millennium BC An invaluable resource for scholars dealing with the art material culture and history of the post classical world Includes voices from such diverse fields as art history classical studies and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique

"Art, History and the Senses " Gabriel Koureas,2017-07-05 Should sight trump the other four senses when experiencing and evaluating art Art History and the Senses 1830 to the Present questions whether the authority of the visual in visual culture should be deconstructed and focuses on the roles of touch taste smell and sound in the materiality of works of art From the nineteenth century onward notions of synaesthesia and the multi sensorial were important to a series of art movements from Symbolism to Futurism and Installations The essays in this collection evaluate works of art at specific moments in their history and consider how senses other than the visual have or have not affected the works meaning The result is a re evaluation of sensory knowledge and experience in the arts encouraging a new level of engagement with ideas of style and form *The Art of the Roman Empire* Jaś Elsner,2018-04-27 The passage from Imperial Rome to the era of late antiquity when the Roman Empire underwent a religious conversion to Christianity saw some of the most significant and innovative developments in Western culture This stimulating book investigates the role of the visual arts the great diversity

of paintings statues luxury arts and masonry as both reflections and agents of those changes Jas Elsner's ground breaking account discusses both Roman and early Christian art in relation to such issues as power death society acculturation and religion By examining questions of reception viewing and the culture of spectacle alongside the more traditional art historical themes of imperial patronage and stylistic change he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins This second edition includes a new discussion of the Eurasian context of Roman art an updated bibliography and new full colour illustrations

Miracles and Machines Elizabeth King, W. David Todd, 2023-08-22 An abundantly illustrated narrative that draws from the history of art science technology artificial intelligence psychology religion and conservation in telling the extraordinary story of a Renaissance robot that prays This volume tells the singular story of an uncanny rare object at the cusp of art and science a 450 year old automaton known as the monk The walking gesticulating figure of a friar in the collection of the Smithsonian Institution's National Museum of American History is among the earliest extant ancestors of the self propelled robot According to legend connected to the court of Philip II of Spain the monk represents a portrait of Diego de Alcalá a humble Franciscan lay brother whose holy corpse was said to be agent to the miraculous cure of Spain's crown prince as he lay dying in 1562 In tracking the origins of the monk and its legend the authors visited archives libraries and museums across the United States and Europe probing the paradox of a mechanical object performing an apparently spiritual act They identified seven kindred automata from the same period which they argue form a paradigmatic class of walking prime movers unprecedented in their combination of visual and functional realism While most of the literature on automata focuses on the Enlightenment this enthralling narrative journeys back to the late Renaissance when clockwork machinery was entirely new foretelling the evolution of artificial life to come

Contemporary Art and the Home Colin Painter, 2020-05-26 The home is for many people the location for their most intense relationships with visual things Because they are constructed through the objects we choose domestic spaces are deeply revealing of a range of cultural issues How is our interpretation of an object affected by the domestic environment in which it is placed Why choose a stainless steel teapot over a leopard print one How do the images hanging on the walls of our homes arrive there In placing contemporary art in the context of the ordinary home this book embarks on the contentious topic of whether high art impacts on ordinary people What is the size and nature of the audience for contemporary art in Britain Do people really visit more art galleries than attend football matches What is the significance of the home in relation to such questions Indeed what constitutes art in the home This book carefully unpicks these questions as well as the troubled relationship between the home as a place of comfort and reassurance and the often unsettling and challenging images offered by contemporary art Within the art world the home has been addressed as a subject and even used as a temporary gallery and a space for installations and yet it is not common for works by today's avant garde artists to be conceived and marketed to participate in the domestic lives that most people live

Handsomely illustrated this book unites contemporary art craft and design with sociology anthropology and cultural studies to provide an unusual and forthright addition to ongoing art and culture debates

The Cristos yacentes of Gregorio Fern?ez Ilenia Col?n Mendoza,2017-07-05 Analyzing seventeenth century images of the dead Christ produced by Gregorio Fern ez author Ilenia Col endoza investigates how and why the artist and his patrons manipulated these images in connection with the religious literature of the time to produce striking images that moved the faithful to devotion In so doing she contributes new findings to the topic of Spanish sacred sculpture The author re examines these sculptures not only in the context of a larger sculptural group but also as independent sculptures that were intended as powerful aids to contemplation and devotion as was prescribed by the writings of San Juan de la Cruz and Luis de Granada Combining study of the sculptural works with that of liturgical sources she reveals the connection between the written word and the sculpted work of art Through this interdisciplinary approach the author links Fern ez s sculptural program with the strategic objectives of major patrons of the period such as the Duke of Lerma and King Philip III of Spain both fervent defenders of the Catholic faith

My Laocoön Richard Brilliant,2000-05-31 Several Laocoons are identified in this study the alleged lost Greek original the extant marbles sculpted in the first century the sixteenth century restoration and its affect the eighteenth and nineteenth century topos of critical judgment and the twentieth century re restored artifact of ancient art

The Ancient Art of Emulation Elaine K. Gazda,2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate

Scale in Contemporary Sculpture Rachel Wells,2017-07-05 The first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio historical framework of the legacies of postmodern theory and the growth of global capitalism In particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s Rachel Wells examines the arresting international trend of sculpture exploring scale including American precedents from the 1970s and 1980s and work by the Young British Artists Noting that the emergence of this sculptural trend coincides with the end of the Cold War Wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems This study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value In a period characterised by uncertainty and incommensurability Wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning

Creativity and Reproduction Susanne Anderson-Riedel,2010-02-19 The study investigates the engravers rise within the French academic system and demonstrates their success in transforming a reproductive medium into a creative and original art genre In the nineteenth century graphic artists developed an artistic language that was independent and on par with the original model

that they reproduced The Acad mie royale de peinture et de sculpture welcomed graphic artists into its ranks in 1655 As talented reproductive artists were able to disseminate works of art produced at the Academy engravers rose to occupy administrative positions at the compagnie in the eighteenth century Their success notwithstanding graphic artists remained unable to overcome the perception of being reproductive artisans rather than creative and original fine artists The proof of their predicament was the continuous refusal of advanced artistic training for graphic artists within the French academic system The Section de Gravure at the Institut de France established in 1803 was the first academic institution that distinguished between imitative and creative artistic execution in the reproductive graphic arts Through patronage the supervision of competitions and the administration of the Prix de Rome program for graphic artists the Engraving Department established specific guidelines for artistic reproduction and encouraged the formulation of an independent artistic language in the reproductive arts Finally it defined the characteristics of fine engraving as a creative art medium The Prix de Rome for engraving was crucial in consolidating the new understanding of engraving as an original art form The engravers participation in the Grand Prix competition transformed their artisanal training practice in the master s workshop into an artistic and academic education of graphic artists in the engraving ateliers Furthermore their sojourn at the French Academy in Rome encouraged the collegial collaboration between painters sculptors and engravers leading engravers to develop a free and graphic interpretation of their model The reproductive engraver was now able to rival painters and sculptors and consequently he emerged as a creative and original artist

My Life as a Replica Sally Foster, Sian Jones, 2020-04-29 In 1970 a concrete replica of the St John s Cross arrived in Iona sitting incongruously on the deck of a puffer delivering the island s annual supply of coal What is the story behind this intriguing replica How does it relate to the world s first ringed Celtic cross an artistic and technical masterpiece which has been at the heart of the Iona experience since the eighth century What does it tell us about the authenticity and value of replicas In this fascinating book Foster and Jones draw on extensive interdisciplinary research to reveal the composite biography of the St John s Cross its concrete replica and its many other scale copies They show that replicas can acquire rich forms of authenticity and value informed by social relations craft practices creativity place and materiality Thus the book challenges traditional precepts that seek authenticity in qualities intrinsic to original historic objects Replicas are shown to be important objects in their own right with their own creative human histories biographies that people can connect with The story of the St John s Cross celebrates how replicas can work for us if we let them particularly if clues are available about their makers passion creativity and craft

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