

UPCOMING SHOW

Up to 60 works

June 28-Aug. 3, 2019

Gerald Peters Gallery
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SHOW LOCATION SANTA FE, NM

New Mexico renderings

Iconic views and hidden gems from throughout the Land of Enchantment will be on display during the landscape exhibition *Re-imagining New Mexico* at Gerald Peters Gallery in Santa Fe. The four-artist show, running June 28 through August 3, will feature landmarks done in a variety of mediums including watercolors, woodblock prints and oils by **Mike Glier**, **Leon Loughridge**, **James McElhinney** and **Don Stinson**.

Glier is an artist who lives outside of New Mexico but returns to the state often to record its beauty. Over the past few years, rather than making exact interpretations of the lands, he has tried to use his senses to record his experience of the place. Communicated in the work is not only what he sees, but also what he hears, feels on his skin and smells to create

what he calls “multisensory” paintings.

His small-scale *Morning Sun: Santa Fe Canyon, New Mexico* was composed from two sketches Glier made while on two separate walks. “The first walk was in Santa Fe Canyon near the Audubon Center. Sitting on a hill next to a gesturing pine, in the early morning with a clear view of the mountains, I was struck by the volume of space defined by the canyon before of me. The circular marks in the sky and the arcs on the ground in *Morning Sun* are the result of my enthusiasm for this volume of light and air,” Glier says. “A few weeks later, I took a morning walk on a ranch near Taos. I was sitting quietly in a copse, when a pack of coyotes appeared in the field before me and began hunting mice. I made a few sketches of them as they went about their morning

business. Like many artists now and in the past, it’s my job to describe the natural world as fully as I can and through this act of perception represent our profound dependence on its health and well-being.”

McElhinney’s artwork “pays homage to historic expeditionary artists who visited New Mexico almost two centuries ago. Painting in sketchbooks, using the open page spread as my canvas allows me to be completely mobile. Like the draftsmen and painters who accompanied explorers like Fremont, Sitgreaves and Powell, my studio could fit in a rucksack or saddlebag. Think of it like a 19th-century equivalent of an iPhone, loaded with drawing, photo and mapping apps. Most people assume that art inspired by New Mexico began with the Taos School and later, with artists like John Sloan, Stuart Davis and Georgia O’Keeffe. In a way, I’m setting the start date much earlier, back to the 1840s.”

The Rio Grande River inspired some of his new sketches, including *Rio Grande Gorge and White Rock: Late Light*. “Running south from San Luis Valley to Pilar, the Rio Grande Gorge fits the bill, as a distinct episode in its life story. White Rock Canyon stands out in similar ways. Passing below Otowi Peak, toward the reservoir behind Cochiti Dam, the river hews a path through millions of years of geological history,” says the artist. “Exposed rock in the canyon wall evokes the fore-edge of a codex, with the river as its bookworm. Filling the chasm at the end of the day, shadows deepen against the falling light, marking the passage of time.”

For this exhibition, Loughridge chose three historic sites to explore, two he had known since childhood and a third he recently visited. Having been told Southwestern history by family throughout his life, “the lone and landscape [of New Mexico] have set roots within me far more pervasive than ancestral roots,” he says.

Don Stinson, Ranch House Café,
watercolor on Arches paper, 13½ x 14½"



Reimagining New Mexico

Philip Jenkins



Reimagining New Mexico:

Re-imagining New Mexico Peter John McCormick, 1999 *Reimagining Indians* Sherry Lynn Smith, 2000 *Reimagining Indians* investigates a group of Anglo American writers whose books about Native Americans helped reshape Americans understanding of Indian peoples at the turn of the twentieth century Hailing from the Eastern United States these men and women traveled to the American West and discovered exotics in their midst Drawn to Indian cultures as alternatives to what they found distasteful about modern American culture these writers produced a body of work that celebrates Indian cultures religions artistry and simple humanity Although these writers were not academically trained ethnographers their books represent popular versions of ethnography In revealing their own doubts about the superiority of European American culture they sought to provide a favorable climate for Indian cultural survival in a world indisputably dominated by non Indians They also encouraged notions of cultural relativism pluralism and tolerance in American thought For the historian and general reader alike this volume speaks to broad themes of American cultural history Native American history and the history of the American West **Reimagining New Mexico** , 2019 **Reimagining Rehabilitation** Lol Burke, Steve Collett, Fergus McNeill, 2018-09-17 This book aims to make the case for and provide some of the resources necessary to reimagine rehabilitation for twenty first century criminal justice Outlining an approach to rehabilitation which takes into account wider democratic processes political structures and mechanisms of resource allocation the authors develop a new model of rehabilitation comprising four forms personal legal social and moral Personal rehabilitation concerns how individuals make their journeys away from offending and towards reintegration and how they can be supported to do so whilst legal rehabilitation concerns the role of the criminal courts in the process of restricting and then restoring the rights and status of citizens Moral rehabilitation is concerned with the ethical basis of the interactions between the individual who has offended and the people and organisations charged with providing rehabilitative services Social rehabilitation explores the crucial contribution civil society can make to rehabilitation exploring this through the lens of citizenship community and social capital Drawing on the conceptual insights offered in the late Stan Cohen s seminal work *Visions of Social Control* and specifically his insistence that modern social institutions can aspire to doing good and doing justice the authors argue that these values can underpin a moral pragmatism in designing social interventions that must go beyond achieving simply instrumental ends Reimagining rehabilitation within the context of social action and social justice this book is essential reading for students and scholars alike particularly those engaged with criminal justice policy probation and offender rehabilitation

Reimagining US Colombianidades: Transnational subjectivities, cultural expressions, and political contestations Lina Rincón, Johana Londoño, Jennifer Harford Vargas, María Elena Cepeda, 2023-03-23 This book focuses our attention on yet another community that has been scantily represented in Latino a x studies scholarship US Colombians are no longer content to be characterized as the other Latinos and the editors of this special issue make the case that study of US

Colombianidades enhances and productively troubles Latino a x studies This engaging set of essays highlights the rich diversity of US Colombianidades as well as the group s similarities and differences with other Latino a x groups With its innovative cultural studies and social sciences perspectives and interpretive theories this volume offers a deep dive into issues such as how racial gender sexual and socioeconomic realities shape US Colombian experience the representation of US Colombians in popular culture interethnic relations between Colombians and other Latina o xs the political participation of Colombians in US electoral politics Colombian transnational understandings of identity and much more I want to thank the editors of this special issue Lina Rinc n Johana Londo o Jennifer Harford Vargas and Mar a Elena Cepeda for curating a set of articles that will most certainly inspire Latino a x studies scholars to expand our notions of Latinidades and be attentive to the ways in which a focus on US Colombianidades complicates and enriches our field Previously published in Latino Studies Volume 18 issue 3 September 2020

Reimagining Clinical Legal Education Linden Thomas,Steven Vaughan,Bharat Malkani,Theresa Lynch,2018-10-04 Clinical Legal Education CLE can be defined in broad terms as the study of law through real or simulated casework It enables students to experience the law in action and to reflect on those experiences CLE offers an alternative learning experience to the traditional lecture seminar method and allows participants to take the study of law beyond the lecture theatre and library CLE has been a part of English law schools for several decades and is becoming an increasingly popular component of a number of programmes It is also well established in North America Australia and many other countries around the globe In some law schools CLE is credit bearing in others it is an extracurricular activity Some CLE schemes focus on social welfare law whilst others are commercially orientated A number are run in conjunction with third sector organisations and many are supported by private practice law firms This edited collection brings together academics lawyers third sector organisations and students to discuss the present experience and potential of CLE As such it will be of interest to a wide and diverse audience both within and outside the UK

Re-imagining the Creative University for the 21st Century Tina Besley,2013-12-31 The creative university is a new concept that has a number of competing conceptions emphasizing digital teaching learning and research infrastructures the paradigm of intellectual property creative social development and academic entrepreneurship Not only does the concept include the fostering and critique of creative content industries and new forms of distance and online education but more fundamentally it refers to a reassessment of neoliberal strategies to build the knowledge economy The economic aspect of creativity refers to the production of new ideas aesthetic forms scholarship original works of art and cultural products as well as scientific inventions and technological innovations It embraces open source communication as well as commercial intellectual property All of this positions education at the center of the economy creativity nexus But are education systems institutions assumptions and habits positioned and able so as to seize the opportunities and meet the challenges This book uses different contexts to explore these vital issues

Reimagine Lee Harris Richard Lee Harris,Richard Lee Harris,2010-03-29 In Reimagine Richard Lee

Harris's first collection of poetry he leads others on a personal journey from Alaska to the cafes of Seville while recreating the richness of the world around him With the hope that others will experience life's most memorable moments through his eyes first and then their own Harris shares his reflections on the uniqueness of ordinary experiences the relationship of those moments to his natural world and the impression these memories left with him From Arctic White where Tundra falls into Beaufort Sea snow dissolves translucent in ascendant sun to Child of the Desert where Specks of shade in a solar sea cast their patterned light over an infant sleeping in a hammock gently rocked by grandmother sitting docile in her cobbled chair Harris couples beautiful imagery with lyrical verse to tell a relatable and emotional story Richard Lee Harris invites us to reimagine events that are part of a rich life and introduces us to environments where we can wander appreciating the elegance of nature along with the clash of cultures Jim Milstead PhD ret Poet and Memoirist University of California Berkeley

ReImagining New Mexico John Macker (Poet), Le Baron Bradford Prince, Joan Mast-Loughridge, 2019 Reduce, Reuse, Reimagine Beth Porter, 2018-11-15 Ecosystems require balance to survive and when that balance is compromised disaster can befall the whole system To keep a balance in our global ecosystem we need to use resources efficiently equitably and sustainably In both nature and economics we observe that when a healthy distribution of resources is achieved systems can not only function but flourish The United States recycles roughly 34% of its waste and has been stuck at this level for decades Recycling brings a balance to our system by managing resources in a loop When done well it benefits communities and the environment Individuals are a key part of connecting this loop because we provide a supply of materials and a demand for new recycled products But many of us don't know what happens after those items leave our homes We're confused by inconsistent rules of what we can and can't recycle Our confusion has huge consequences and is a reason why our recycling is stuck Throughout Reduce Reuse Reimagine Beth Porter provides answers to clear up that confusion and shares great resources about recycling explaining the complexity guiding individual action and contextualizing its history This book reveals how we arrived at this state of dysfunction and what steps we need to employ to be an active participant in strengthening our recycling system Nature knows how to recycle itself decomposing waste back into the soil to continue the circle of growth We should follow its lead **The North American West in the Twenty-First Century** Brenden W.

Rensink, 2022-11 In 1893 Frederick Jackson Turner famously argued that the generational process of meeting and conquering the supposedly uncivilized western frontier is what forged American identity In the late twentieth century new western historians dissected the mythologized western histories that Turner and others had long used to embody American triumph and progress While Turner's frontier is no more the West continues to present America with challenging processes to wrestle navigate and overcome The North American West in the Twenty First Century edited by Brenden W Rensink takes stories of the late twentieth century modern West and carefully pulls them toward the present explicitly tracing continuity with or unexpected divergence from trajectories established in the 1980s and 1990s Considering a broad range of topics

including environment Indigenous peoples geography migration and politics these essays straddle multiple modern frontiers not least of which is the temporal frontier between our unsettled past and uncertain future These forays into the twenty first century West will inspire more scholars to pull histories to the present and by doing so reinsert scholarly findings into contemporary public awareness

Life Reimagined Richard J. Leider, Alan M. Webber, 2013-10-01 A practical guide to successfully navigating big life changes faced during middle age and later Are you at a point in your life where you're asking What's next You've finished one chapter and you have yet to write the next one Many of us face these transitions at midlife but they can happen at any point It's a time full of enormous potential and it defines a whole new phase of life It's called Life Reimagined Here is your map to guide you in this new life phase You can use the powerful practices and insights to help you uncover your own special gifts connect with people who can support you and explore new directions You'll be inspired by meeting ordinary people who have reimagined their lives in extraordinary ways You'll also read the stories of pioneers of the Life Reimagined movement such as Jane Pauley James Brown and Emilio Estefan They show us that this journey of discovery can help us find fulfillment in surprising new places One of the profound truths that underlies this book is the liberating notion that each of us is an experiment of one free to find our own path in this new phase of our lives No old rules no outdated societal norms no boundaries of convention or expectation Let Life Reimagined help you discover your new life possibilities Winner of the 2014 Silver Nautilus Award

From Greenwich Village to Taos Flannery Burke, 2016-01-22 They all came to Taos Georgia O'Keefe D.H. Lawrence Carl Van Vechten and other expatriates of New York City Fleeing urban ugliness they moved west between 1917 and 1929 to join the community that art patron Mabel Dodge created in her Taos salon and to draw inspiration from New Mexico's mountain desert and primitive peoples As they settled their quest for the primitive forged a link between authentic places and those who called them home In this first book to consider Dodge and her visitors from a New Mexican perspective Flannery Burke shows how these cultural mavens drew on modernist concepts of primitivism to construct their personal visions and cultural agendas In each chapter she presents a place as it took shape for a different individual within Dodge's orbit From this kaleidoscope of places emerges a vision of what place meant to modernist artists as well as a narrative of what happened in the real place of New Mexico when visitors decided it was where they belonged Expanding the picture of early American modernism beyond New York's dominance she shows that these newcomers believed Taos was the place they had set out to find and that when Taos failed to meet their expectations they changed Taos Throughout Burke examines the ways notions of primitivism unfolded as Dodge's salon attracted artists of varying ethnicities and the ways that patronage was perceived by African American writers seeking publication Anglos seeking authentic material Native American artists seeking patronage or Nuevomexicanos simply seeking respect She considers the notion of competitive primitivism especially regarding Carl Van Vechten and offers nuanced analyses of divisions within northern New Mexico's arts communities over land issues and of the ways in which Pueblo Indians spoke on

their own behalf Burke's book offers a portrait of a place as it took shape both aesthetically in the imaginations of Dodge's visitors and materially in the lives of everyday New Mexicans. It clearly shows that no people or places stand outside the modern world and that when we pretend otherwise those people and places inevitably suffer. *Luminous Literacies* Mary Frances Rice, Ashley K. Dallacqua, 2021-09-06 *Luminous Literacies* shares examples of teachers and educators using local knowledge to illustrate literacy engagement and curriculum making through scholarly accounts of experiences in teacher preparation courses, classrooms, and other community spaces in New Mexico. *Reimagining Marginalized Foods* Elizabeth Finnis, 2012-11-01 With globalization has come an increased focus on food where it comes from, how it is transported, who eats it, and what cultural significance it has. This volume brings together ethnographically based anthropological analyses of shifting meanings and representations associated with the foods, ingredients, and cooking practices of marginalized and/or indigenous cultures. Contributors are particularly interested in how these foods intersect with politics, nationhood, and governance, identity, authenticity, and conservation. The chapters cover diverse locales, issues, and foods: the cultural meanings of *sinonggi*, a thick sago porridge from Sulawesi, Indonesia; the significance of *pom*, a Surinam dish popular in the Netherlands; the transformation of alpaca meat in Peru; the impact of culinary tourism on indigenous cuisine in Mexico; the re-presenting of minor millets in South India; and the development of cheeses in the Italian Alps. A conceptual essay on food and social boundaries rounds out the collection. Throughout, the contributors address important questions: How are traditional foods repackaged in the process of mainstreaming? What does this repackaging mean for the ways local or indigenous peoples view their traditional food practices? How are local cuisines mobilized in movements to create national images and identities? What tensions emerge between new representations of foods and local cultural meanings? Together, the contributors provide a thoughtful inquiry into what happens when food and culinary practices are moved from the cultural or physical margins and how such movements can be shaped by and employed in the pursuit of political, social, and cultural goals.

Dream Catchers Philip Jenkins, 2005-12-01 In books such as *Mystics and Messiahs*, *Hidden Gospels*, and *The Next Christendom*, Philip Jenkins has established himself as a leading commentator on religion and society. Now in *Dream Catchers*, Jenkins offers a brilliant account of the changing mainstream attitudes towards Native American spirituality, once seen as a degraded spectacle, now hailed as New Age salvation. Jenkins charts this remarkable change by highlighting the complex history of white American attitudes towards Native religions, considering everything from the 19th-century American obsession with Hebrew Indians and Lost Tribes to the early 20th-century cult of the Maya as bearers of the wisdom of ancient Atlantis. He looks at the popularity of the Carlos Castaneda books, the writings of Lynn Andrews and Frank Waters, and explores New Age paraphernalia, including dream catchers, crystals, medicine bags, and Native-themed Tarot cards. He also examines the controversial New Age appropriation of Native sacred places and notes that many white Indians see mainstream society as religiously empty. An engrossing account of our changing attitudes towards Native spirituality. *Dream*

Catchers offers a fascinating introduction to one of the more interesting aspects of contemporary American religion

Education at the Edge of Empire John R. Gram, 2015-06-01 For the vast majority of Native American students in federal Indian boarding schools at the turn of the twentieth century the experience was nothing short of tragic Dislocated from family and community they were forced into an educational system that sought to erase their Indian identity as a means of acculturating them to white society However as historian John Gram reveals some Indian communities on the edge of the American frontier had a much different experience even influencing the type of education their children received Shining a spotlight on Pueblo Indians interactions with school officials at the Albuquerque and Santa Fe Indian Schools Gram examines two rare cases of off reservation schools that were situated near the communities whose children they sought to assimilate Far from the federal government's reach and in competition with nearby Catholic schools for students these Indian boarding school officials were in no position to make demands and instead were forced to pick their cultural battles with nearby Pueblo parents who visited the schools regularly As a result Pueblo Indians were able to exercise their agency influencing everything from classroom curriculum to school functions As Gram reveals they often mitigated the schools assimilation efforts and assured the various pueblos cultural social and economic survival Greatly expanding our understanding of the Indian boarding school experience *Education at the Edge of Empire* is grounded in previously overlooked archival material and student oral histories The result is a groundbreaking examination that contributes to Native American Western and education histories as well as to borderland and Southwest studies It will appeal to anyone interested in knowing how some Native Americans were able to use the typically oppressive boarding school experience to their advantage

Cultures of Insecurity Jutta Weldes, 1999 Genocide in Rwanda instability in the Middle East anarchy on the Internet insecurities abound But do they occur naturally or are they as this pathbreaking volume suggests cultural and social productions Bringing together scholars from political science and anthropology this collection of essays redirects long standing views on culture as both a source of insecurity and an object of analysis The authors present studies whose topics range from traditional security concerns such as the Cuban missile crisis the Korean War and the Middle East to less conventional issues including the Internet and national security multiculturalism and regional economy in New Mexico

Reimagining Digital Learning for Sustainable Development Sheila Jagannathan, 2021-06-22 *Reimagining Digital Learning for Sustainable Development* is a comprehensive playbook for education leaders policy makers and other key stakeholders leading the modernization of learning and development in their institutions as they build a high value knowledge economy and prepare learners for jobs that don't yet exist Currently nearly every aspect of human activity including the ways we absorb and apply learning is influenced by disruptive digital technologies The jobs available today are no longer predictors of future employment and current and future workforce members will need to augment their competencies through a lifetime of continuous upskilling and reskilling to meet the demands of the Fourth Industrial Revolution This book features curated insights and real world

cases from thought leaders throughout the world and identifies major shifts in content formats pedagogic approaches technology frameworks user and design experiences and learner roles and expectations that will reshape our institutions including those in emerging economies The agile lean and cost effective strategies proposed here will function in scalable and flexible bandwidth environments enabling education leaders and practitioners to transform brick and mortar learning organizations into digital and blended ecosystems and to achieve the United Nations ambitious Sustainable Development Goals by 2030 Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Indian Work Daniel H. Usner, 2009-04-27 Representations of Indian economic life have played an integral role in discourses about poverty social policy and cultural difference but have received surprisingly little attention Daniel Usner dismantles ideological characterizations of Indian livelihood to reveal the intricacy of economic adaptations in American Indian history Officials reformers anthropologists and artists produced images that exacerbated Indians economic uncertainty and vulnerability From Jeffersonian agrarianism to Jazz Age primitivism European American ideologies not only obscured Indian struggles for survival but also operated as obstacles to their success Diversification and itinerancy became economic strategies for many Indians but were generally maligned in the early United States Indians repeatedly found themselves working in spaces that reinforced misrepresentation and exploitation Taking advantage of narrow economic opportunities often meant risking cultural integrity and personal dignity while sales of baskets made by Louisiana Indian women contributed to their identity and community it encouraged white perceptions of passivity and dependence When non Indian consumption of Indian culture emerged in the early twentieth century even this friendlier market posed challenges to Indian labor and enterprise The consequences of this dilemma persist today Usner reveals that Indian engagement with commerce has consistently defied the narrow choices that observers insisted upon seeing

Reimagining New Mexico Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Reimagining New Mexico**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Reimagining New Mexico Introduction

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