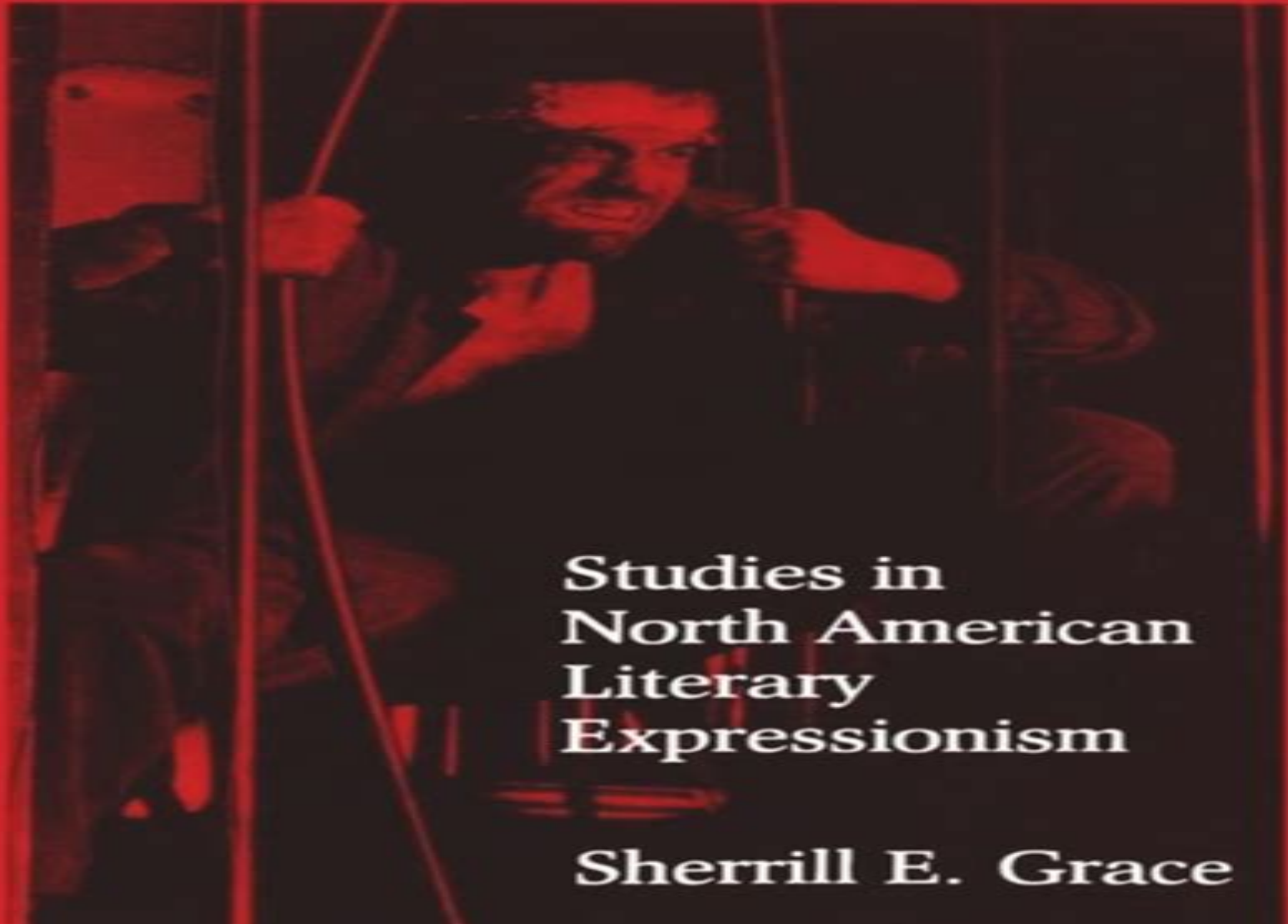


# REGRESSION AND APOCALYPSE



Studies in  
North American  
Literary  
Expressionism

Sherrill E. Grace

# Regression And Apocalypse Studies In North American Literary Expressionism

**Eugene Benson**



## **Regression And Apocalypse Studies In North American Literary Expressionism:**

**Regression and Apocalypse** Sherrill Grace, 1989 Expressionism continues to fascinate scholars and in fact has recently passed through yet another revival From its roots in German history aesthetics painting theatre and literature it has spread to become an international phenomenon In this analysis of Expressionist writing by Canadian and American authors Sherrill Grace adds important new dimension to our understanding of the works of a number of playwrights and novelists Working from a set of topoi and structural paradigms Grace discusses selected examples of expressionistic texts by Eugene O'Neill Herman Voaden Malcolm Lowry Ralph Ellison Djuna Barnes and Sheila Watson Each of these writers was demonstrably conversant with and influenced by German Expressionism in one or more media taken together they suggest an alternative modernism to that of Joyce Woolf or Stein and a common articulation of problems in stylistics genre and form and thematics Grace concludes by relating the expressionism of these modernists to the neo expressionism of postmodernist art pointing out a number of contemporary painters and writers who exploit the legacy of Expressionism in new ways **Indigenous**

**North American Drama** Birgit Däwes, 2013-01-01 Traces the historical dimensions of Native North American drama using a critical perspective *Jacques Derrida (Routledge Revivals)* William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy Modernism and the Theatre of the Baroque Kate Armond, 2018-12-31

Redrawing the conventional map of Victorian Poetics *The Kaleidoscopic Vision of Malcolm Lowry* Nigel H. Foxcroft, 2019-10-28 The Kaleidoscopic Vision of Malcolm Lowry Souls and Shamans is an interdisciplinary investigation of the multifaceted intuitive insight of international modernist writer Malcolm Lowry through an analysis of a selection of works and correspondence Nigel H Foxcroft analyzes his psychogeographic perception of the interconnectedness of East West cultures and civilizations in terms of pre-Columbian Mesoamerican customs the Mexican Day of the Dead festival the Atlantis myth surrealism and Russian literary filmic and political influences He traces his intellectual efforts in pursuing philosophical and cosmic knowledge to bridge the gap between the natural sciences and the humanities This monograph identifies Lowry's attempts to reintegrate modernism with primitivism in his quest for an elixir of life for the survival of humanity on the brink of global catastrophe as indicated in *In Ballast to the White Sea* and *Under the Volcano* It also examines his sustained endeavors to attain psychoanalytical atonement with himself and his environment in *Ultramarine* *Swinging the Maelstrom* *The Forest Path to the Spring* and *October Ferry to Gabriola* It also discusses the odyssey on which Lowry and his literary

protagonists embark to connect with the past and to gain a deeper insight into human nature in *Dark as the Grave Wherein My Friend is Laid* La Mordida and *Through the Panama* Scholars of cultural studies history humanities Latin American studies literature and Russian studies will find this book particularly useful      **Classical Hollywood, American**

**Modernism** Jordan Brower, 2024-01-18 *Classical Hollywood American Modernism* charts the entwined trajectories of the Hollywood studio system and literary modernism in the United States By examining the various ways Hollywood's industry practices inflected the imaginations of authors filmmakers and studios Jordan Brower offers a new understanding of twentieth century American and ultimately world media culture Synthesizing archival research with innovative theoretical approaches this book tells the story of the studio system's genesis international dominance decline and continued symbolic relevance during the American postwar era through the literature it influenced It examines the American film industry's business practices and social conditions demonstrating how concepts like anticipated adaptation corporate authorship systemic development and global distribution inflected the form of some of the greatest works of prose fiction and nonfiction by modernist writers such as Anita Loos F Scott Fitzgerald William Faulkner Patsy Ruth Miller Nathanael West Parker Tyler Malcolm Lowry and James Baldwin      **The Facts on File Companion to American Drama** Jackson R. Bryer, Mary C.

Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers      **A Companion to the Literature of German Expressionism** Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism

**Avant-Garde Canadian Literature** Gregory Betts, 2013-02-27 *In Avant Garde Canadian Literature* Gregory Betts draws attention to the fact that the avant garde has had a presence in Canada long before the country's literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the Canadian media the public and the literary critics This book presents a rich body of evidence to illustrate the extent to which Canadians have been producing avant garde art since the start of the twentieth century Betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s to the 1930s Surrealists Automatists from the 1920s to the 1960s and Canadian Vorticists from the 1920s to the 1970s *Avant Garde Canadian Literature* offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country      *Encyclopedia of Post-Colonial Literatures in English*

Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide      **Encyclopedia of American Drama** Jackson R.

Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers

**Susan Glaspell** Bárbara Ozieblo Rajkowska, Bárbara Ozieblo, 2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas

Joyce/Lowry Patrick A. McCarthy, Paul Tiessen, 2021-10-21 While James Joyce was a central figure of high modernism Malcom Lowry spoke for the next generation of modernist writers and despite his denials was almost certainly influenced by Joyce Wherever the truth lies there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence Despite numerous differences their works have much in common verbal richness experimentation with narrative structure and perspective a fascination with cultural and historical forces as well as with the process of artistic creation and the inclusion of artist figures who are in varying degrees ironic self portrayals The contributors to Joyce Lowry examine the relationship of these two expatriate writers both to each other and to broader issues in the study of literary modernism and its aftermath This collection embraces a variety of approaches The volume begins with a consideration of Joyce and Lowry as practitioners of Expressionist art and concludes with an essay on John Huston's cinematic interpretation of works by both writers In between are explorations of nationalism anti-Semitism syphilis mental illness and authorial design

**Canadian Performance Documents and Debates** Anthony J. Vickery, Glen F. Nichols, Allana C. Lindgren, 2022-08-24 Canadian Performance Documents and Debates provides insight into theatrical activities from the seventeenth century to the early 1970s and probes important yet vexing questions about Canada as a country and a concept The volume collects playscripts and archival material such as photographs petitions performance programs and musical scores to explore what these documents tell us about the values debates and priorities of artists and their audiences from the past 400 years For each of the 31 chapters leading and emerging scholars offer introductions that rethink the artistic economic and socio-political significance of plays dance opera circuses and other performance genres and events This collection challenges readers to rethink Canadian theatre and performance history and will be of interest to students and scholars of theatre dance music and Performance Studies Contributors Clarence S. Bayne Kym Bird Justin A. Blum Amy Bowring Jill Carter Jenn Cole Cynthia Cooper Heather Davis Fisch Moira J. Day Ray Ellenwood Alan Filewod Howard Fink Liza Giffen J. Paul Halferty James Hoffman Erin Hurley John D. Jackson Stephen Johnson Sasha Kovacs Sylvain Lavoie Louis Patrick Leroux Allana C. Lindgren Denyse Lynde Erin Joelle McCurdy Wing Chung Ng Glen F. Nichols M. Cody Poulton VK Preston Daniel J. Ruppel Jordan Stanger Ross Paul J. Stoesser Christl Verduyn Anthony J. Vickery Anton Wagner

*Who's Who of Canadian Women, 1999-2000* Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over

Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women

**Labyrinth of Hybridities** Marc Maufort, 2010 Taking its cue from Eugene O'Neill's questioning of faithful realism voiced by Edmund Tyrone in *Long Day's Journey into Night* this book examines the distant legacy of the Irish American playwright in contemporary multiethnic drama in the U.S. It explores the labyrinth of formal devices through which African American Latina o First Nations and Asian American dramatists have unconsciously reinterpreted O'Neill's questioning of mimesis In their works hybridizations of stage realism function as aesthetic celebrations of the spiritual potentialities of cultural in betweenness This volume provides detailed analyses of over forty plays authored by such key artists as August Wilson Suzan Lori Parks Jos Rivera Cherr e Moraga Hanay Geiogamah Diane Glancy David Henry Hwang and Chay Yew to give only a few prominent examples All in all *Labyrinth of Hybridities* invites its readers to reassess the cross cultural patterns characterizing the history of twentieth century American drama

*Margaret Atwood: Writing and Subjectivity* Colin Nicholson, 1994-03-01

*Conrad et Lowry* Faculté des lettres et des sciences humaines. Société conradienne française, 2000 Ce num ro de L poque Conradienne rassemble la plupart des communications pr sent es lors du colloque international organis en septembre 1999 l Universit Lumi re Lyon II sur le th me Conrad and Lowry l esth thique de la fiction Les comparaisons rapprochements thiques et divergences esth tiques entre ces deux auteurs dominant donc dans cette livraison et enrichissent notre vision de deux uvres majeures du XXe si cle Conrad moins omnipr sent que d habitude profite cependant de ces regards crois s qui soulignent une fois de plus son r le fondamental dans l closion de la modernit

**The Wrong World** Bertram Brooker, 2010-07-01 Bertram Brooker won the country's first Governor General's Award for literature in 1936 for his novel *Think of the Earth* and his explosive experimental paintings hang in every major gallery in the country He was Canada's first multidisciplinary avant gardist successfully experimenting in literature visual arts film and theatre Brooker brought all of his experimental ambitions to his short fiction and prose *The Wrong World* presents a rich sampling of his prose work much of it previously unpublished which adds new insight into his aesthetic ambitions Working during an incredible period of transition in Canadian society Brooker's stories document Canada's evolution from a provincial colony into a modern urban country His essays participated in that evolution by advocating a passionate awakening of the arts the end of prudish sentiment and censorship and a radical rethinking of the nature of war They capture the limitations and hypocrisies of the Canadian social contract and argue for a more just and spiritual society His stories humanize his social vision by dramatizing the psychological and emotional cost of Canada's transition into a modern civilization In turn

devastating penetrating and poignant Brooker's prose works offer a sharply focused window into the turbulent interwar years in Canada Published in English *Northern Experience and the Myths of Canadian Culture* Renée Hulan, 2002 She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples

## Reviewing **Regression And Apocalypse Studies In North American Literary Expressionism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Regression And Apocalypse Studies In North American Literary Expressionism**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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