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GEORGE BEAZILLER - New York

Reggie A Portrait Of Reginald Turner

Michael Brown

Reggie A Portrait Of Reginald Turner:

Reggie Stanley Weintraub, 1965 A biography of the close friend of Max Beerbohm H G Wells D H Lawrence Arnold Bennett Osbert Sitwell Oscar Wilde and others of the London literary scene during the early 20th century **Cambridge Companion to Oscar Wilde** Peter Raby, 1997-10-16 The Cambridge Companion to Oscar Wilde offers an essential introduction to one of the theatre's most important and enigmatic writers Although a general overview the volume also offers some of the latest thinking on the dramatist and his impact on the twentieth century Part One places Wilde s work within the cultural and historical context of his time and includes an opening essay by Wilde's grandson Merlin Holland Further chapters also examine Wilde and the Victorians and his image as a Dandy Part Two looks at Wilde's essential work as playwright and general writer including his poetry critiques and fiction and provides detailed analysis of such key works as Salome and The Importance of Being Earnest among others The third group of essays examines the themes and factors which shaped Wilde's work and includes Wilde and his view of the Victorian woman Wilde's sexual identities and interpreting Wilde on stage This 1997 volume also contains a detailed chronology of Wilde's work a guide to further reading and illustrations The Jewish Decadence Jonathan Freedman, 2021-04-26 Freedman's final book is a tour de from important productions force that examines the history of Jewish involvement in the decadent art movement While decadent art s most notorious practitioner was Oscar Wilde as a movement it spread through western Europe and even included a few adherents in Russia Jewish writers and artists such as Catulle M ndes Gustav Kahn and Simeon Solomon would portray non stereotyped characters and produce highly influential works After decadent art s peak Walter Benjamin Marcel Proust and Sigmund Freud would take up the idiom of decadence and carry it with them during the cultural transition to modernism Freedman expertly and elegantly takes readers through this transition and beyond showing the lineage of Jewish decadence all the way through to the end of the twentieth century The Correspondence of H.G. Wells David C. Smith, 2021-04-07 This collection of H G Wells s correspondence draws on over 50 archives and libraries worldwide including the papers of Wells s daughter by Amber Reeves The book contains over 2 000 letters and while a few are business to publishers agents and secretaries the majority are much more personal Wells s private correspondence extends from letters to President Franklin Roosevelt and Prime Ministers Winston Churchill and A J Balfour to persons such as Mark Benney who wrote novels based on his life in the slums and his time in prison There is correspondence too with his many female friends and lovers among them Rebecca West Eileen Power Gertrude Stein Marie Stopes Lilah MacCarthy and Dorothy Richardson For example a letter from Moura Budberg with whom Wells had a long standing affair which announces that she is pregnant by him and about to have an abortion reveals how an advocate of birth control is himself caught out Wells also enjoyed correspondence with the press particularly during the two World Wars and with various BBC officials and people who worked on his films Some of his letters on the controversies of free love socialism birth control the Fabian Society and the nature of the curriculum of the new

London University in the 1890s are included Interspersed chronologically with Wells's letters is a small selection of about 40 letters to Wells where letters from him are not extant Among these are letters from Ray Lankester Joseph Conrad C G Jung Trotsky Hedy Gatternigg the woman who attempted suicide in Wells's flat and J C Smuts The letters are arranged in these periods Volume 1 1878 1900 Volume 2 1901 1912 Volume 3 1913 1930 and Volume 4 1930 1946 H G Wells s works include The Time Machine 1895 The Invisible Man 1897 The War of the Worlds 1898 The History of Mr Polly 1910 and A Short **Under Review** Anthony Powell, 1994-07 A splendid book I cannot think of one so calculated to History of the World 1922 delight intrigue beguile and inform To pick up and browse through it is like meeting some venerable old man of letters comfortably ensconced in his library only to ready to reveal some pear of humor or wisdom about each of the writers he has chosen to deal with Kate Wharton Evening Standard Powell is one of the great novelists of our time much more interested in other people than in his own views and ideas The result is that his extraordinary richness of act and detail also embodies a far more arresting and penetrating quantity of critical judgements on books authors fashions developments than are to be found in the theoretical pronouncement of modern academic criticism John Bayley The Sunday Times These delightful reviews could be said to amount to a latter day Brief Lives David Plante Times Literary Supplement Oscar Wilde Neil McKenna, 2009-03-05 Oscar Wilde said of himself I put all my genius into my life I put only my talent into my work Now for the first time Neil McKenna focuses on the tormented genius of Wilde's personal life reproducing remarkable love letters and detailing Wilde s until now unknown relationships with other men McKenna has spent years researching Wilde's life drawing on extensive new material including never before published poems as well as recently discovered trial statements made by male prostitutes and blackmailers about Wilde McKenna provides explosive evidence of the political machinations behind Wilde's trials for sodomy as well as his central role in the burgeoning gay world of Victorian London Dazzlingly written and meticulously researched The Secret Life of Oscar Wilde fully charts Wilde s astonishing odyssey through London's sexual underworld and paints a frank and vivid psychological portrait of a troubled genius

William Alexander Percy Benjamin E. Wise,2012 William Alexander Percy Burning Man Frances Wilson,2025-08-22 Shortlisted for the James Tait Black Prize An electrifying revelatory new biography of D H Lawrence with a focus on his difficult middle years Never trust the teller wrote D H Lawrence trust the tale Everyone who knew him told stories about Lawrence and Lawrence told stories about everyone he knew He also told stories about himself again and again a pioneer of autofiction no writer before Lawrence had made so permeable the border between life and literature In Burning Man The Trials of D H Lawrence acclaimed biographer Frances Wilson tells a new story about the author focusing on his decade of superhuman writing and travel between 1915 when The Rainbow was suppressed following an obscenity trial and 1925 when he was diagnosed with tuberculosis Taking after Lawrence's own literary model Dante and adopting the structure of The Divine Comedy Burning Man is a distinctly Lawrentian book one that pursues Lawrence around the globe and reflects his life

of wild allegory Eschewing the confines of traditional biography it offers a triptych of lesser known episodes drawn from lesser known sources including tales of Lawrence as told by his friends in letters memoirs and diaries Focusing on three turning points in Lawrence s pilgrimage his crises in Cornwall Italy and New Mexico and three central adversaries his wife Frieda the writer Maurice Magnus and his patron Mabel Dodge Luhan Wilson uncovers a lesser known Lawrence both as a writer and as a man Strikingly original superbly researched and always revelatory Burning Man is a marvel of iconoclastic biography With flair and focus Wilson unleashes a distinct perspective on one of history s most beloved and infamous writers

Oscar Wilde's Elegant Republic David Charles Rose, 2016-01-14 Why was Paris so popular as a place of both innovation and exile in the late nineteenth century Using French English and American sources this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities who forming a varied cast of colourful characters from duchesses to telephonists artists to beggars and dancers to diplomats crowd the stage Through the throng moves Oscar Wilde as the connecting thread Wilde exploratory Wilde triumphant Wilde ruined This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there By interweaving fictional representations of Paris and Parisians with historical narrative Paris of the imagination is blended with the topography of the city described by Victor Hugo as this great phantom composed of darkness and light This original treatment of the belle poque is couched in language accessible to all who wish to explore Paris on foot or from an armchair Correspondence of H.G. Wells: Volumes 1-4 David C. Smith, 2022-08-15 This collection of H G Wells s correspondence draws on over 50 archives and libraries worldwide including the papers of Wells's daughter by Amber Reeves The book contains over 2 000 letters and while a few are business to publishers agents and secretaries the majority are much more personal Wells s private correspondence extends from letters to President Franklin Roosevelt and Prime Ministers Winston Churchill and A J Balfour to persons such as Mark Benney who wrote novels based on his life in the slums and his time in prison There is correspondence too with his many female friends and lovers among them Rebecca West Eileen Power Gertrude Stein Marie Stopes Lilah MacCarthy and Dorothy Richardson For example a letter from Moura Budberg with whom Wells had a long standing affair which announces that she is pregnant by him and about to have an abortion reveals how an advocate of birth control is himself caught out Wells also enjoyed correspondence with the press particularly during the two World Wars and with various BBC officials and people who worked on his films Some of his letters on the controversies of free love socialism birth control the Fabian Society and the nature of the curriculum of the new London University in the 1890s are included Interspersed chronologically with Wells's letters is a small selection of about 40 letters to Wells where letters from him are not extant Among these are letters from Ray Lankester Joseph Conrad C G Jung Trotsky Hedy Gatternigg the woman who attempted suicide in Wells s flat and J C Smuts The letters are arranged in these periods Volume 1 1878 1900 Volume 2 1901 1912 Volume 3 1913 1930 and Volume 4 1930 1946 H G Wells s works include The Time Machine 1895 The Invisible

Man 1897 The War of the Worlds 1898 The History of Mr Polly 1910 and A Short History of the World 1922 Dictionary of Real People and Places in Fiction M.C. Rintoul, 2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s English Literature in Transition, 1880-1920, 2005 travels and his development over time The Real D.H. **Lawrence** Caroline Roope, 2024-12-30 The Real D H Lawrence is something of a misnomer for who can ever truly know the real Lawrence Lawrence himself spent a lifetime roaming the depths of his imagination trying to communicate the essence of who he really was a quest that ultimately gifted the world twelve full length novels eight plays over eight hundred poems enough paintings to form an exhibition travel essays novellas and short story collections and a vast catalogue of non fiction ranging from topics as diverse as European history to psychoanalysis In this expertly researched exploration of Lawrence Caroline Roope offers a captivating re telling of the enigmatic author's life from his humble beginnings in the coal mining districts of Nottinghamshire to his final struggle with censorship and his battle to stay alive Drawing on Lawrence s published works as well as his vast personal correspondence The Real D H Lawrence offers a fresh insight into Lawrence s creative process and his stubborn refusal to live anything less than a life that was right for him in a world he believed had gone terribly wrong The Correspondence of H G Wells Vol 4 H G Wells, David Smith, Patrick Parrinder, 2024-10-28 This collection of H G Wells s correspondence draws on over 50 archives and libraries worldwide including the papers of Wells s daughter by Amber Reeves The book contains over 2000 letters both business and personal Wells s private correspondence includes letters to Winston Churchill Oscar Wilde Nicholas Frankel, 2017-10-16 Nicholas Frankel presents a revisionary

account of Oscar Wilde's final years spent in poverty and exile in Europe following his release from an English prison for the crime of gross indecency between men Despite repeated setbacks and open hostility Wilde unapologetic and even defiant D.H. Lawrence John Worthen, Mark Kinkead-Weekes, David attempted to rebuild himself as a man and a man of letters Max Beerbohm N. John Hall, Distinguished Professor of English Bronx Community College and the Graduate School N John Hall, 2002-01-01 Om den engelske forfatter og tegner Max Beerbohm 1872 1956 **Routledge Revivals: D.H. Lawrence (1983)** Thomas Jackson Rice, 2018-02-01 Originally published in 1983 D H Lawrence is an annotated bibliographic collection of works by and about D H Lawrence Consisting of three parts the primary bibliography contains separate bibliographies of Lawrence's major publications of collection editions of his works of his letters and of concordances to his writings The secondary bibliography contains bibliographies of biographical and critical publications concerning Lawrence generally or his individual works Appendixes and Indexes include an extensive checklist of major foreign language publications concerning Lawrence and a useful topical and thematic subject index for the guide D. H. Lawrence: Triumph to Exile 1912–1922: Volume 2 Mark Kinkead-Weekes, 2011-11-24 This second volume of the acclaimed Cambridge Biography of D H Lawrence covers the years 1912 22 the period in which Lawrence forged his reputation as one of the greatest and most controversial writers of the twentieth century During this period Lawrence produced the trio of novels with which he was to revolutionise English fiction over the next decade It was a painful process Sons and Lovers was crudely cut by its publisher The Rainbow was destroyed by court order and Women in Love took almost three years to find a publisher This 1996 biography tells the writing life too tracing the illuminating relations between man and manuscript without confusing life and art Drawing on previously unseen information from the Cambridge Editions of the Letters and Works and original research fresh light is shed on questions of Lawrence's sexuality health guarrels and friendships which have been more often gossiped or theorised about than scrupulously examined

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