



Man Of War Life

Herman Melville



Man Of War Life:

Man-of-War Life Charles Nordhoff, 2013-03-15 Like many a restless teenager before him Charles Nordhoff craved excitement and in 1844 when barely 14 he managed to talk his way into the US Navy A bookish lad who had been apprenticed to a printer Nordhoff was better educated than most of his fellow seamen and was well equipped to describe what became a three year round the world adventure He was lucky in his ship USS Columbus a large 74 gun ship of the line that had been chosen to undertake a diplomatic mission to China and then to Japan in an abortive attempt to open the latter to American trade In the course of this voyage Nordhoff was to see many countries of south east Asia and the Far East before crossing the Pacific visiting South America rounding Cape Horn and finally returning to Norfolk Virginia having crossed the Equator six times Apart from its descriptions of exotic climes much of the interest in the book lies in a boys view of naval life and how the ship was run The US Navy was small and followed very conservative principles with an emphasis on discipline routine and training that would have been familiar a century earlier However it was also subtly different more humane in its treatment of the crew less draconian in punishment and a promoter of what would be considered Victorian moral values The book offers a valuable and entertaining account of life in the last days of the sailing warship Man-of-war Life Charles Nordhoff, 1856

Secretariat and Man o' War Charles Justice, 2023-08-08 I began this book with the express purpose of making it the definitive comparison of Secretariat and Man o War I feel that I've succeeded By engaging the discipline of applied statistics to compare the legendary achievements of these two horses I am being completely honest about my two primary audiences the serious Thoroughbred racing fan and those desiring a clearer comparison of runner quality that only the lens of basic statistics can provide The statistics in this book are basic and are completely explained as the text progresses They are not difficult provided one is motivated to compare Thoroughbreds on an objective rather than subjective level and to spend a modicum of extra time learning the minimal eight grade level computations the statistics require I personally wish all readers well on their journey into what is possibly a groundbreaking area thereby showing their willingness to accept a very modest challenge

Man O' War Edward L. Bowen, 2000 Acclaimed as the greatest racehorse of all time and more than half a century after his death his legend continues to grow Mentioned with the same reverence as Babe Ruth Jack Dempsey and Red Grange Winner of twenty races in twenty one starts His sons and daughters continue to influence the Thoroughbred breed today *White-jacket; Or, The World in the Man-of-war* Herman Melville, 1850

Man-Of-War Life Charles Nordhoff, 2013-09 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this

valuable book White Jacket, or The World on a Man-of-War Herman Melville, 2021-10-08 White Jacket or The World in a Man of War is the fifth book by American writer Herman Melville first published in London in 1850 The book is based on the author's fourteen months service in the United States Navy aboard the frigate USS *Neversink* actually USS *United States* The novel takes its title from the outer garment that the eponymous main character fashions for himself on board ship with materials at hand being in need of a coat sufficient for the rounding of Cape Horn Due to a ship wide rationing of tar however White Jacket is forever denied his wish to tar the exterior of his coat and thus waterproof it This causes him to have two near death experiences once when he is reclining among the canvases in the main top and his jacket blending in with the surrounding material he is nearly unfurled along with the main sail and once when having been pitched overboard while reeving the halyards he has to cut himself free from the coat in order not to drown *Man-Of-War Life: A Boy's Experience in the United States Navy* Charles Nordhoff, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Letters From a Living Dead Man, War Letters From the Living Dead Man, Last Letters From the Living Dead Man David Patterson Hatch (Elsa Barker), One night last year in Paris I was strongly impelled to take up a pencil and write though what I was to write about I had no idea Yielding to the impulse my hand was seized as if from the outside and a remarkable message of a personal nature came followed by the signature X The purport of the message was clear but the signature puzzled me The following day I showed this writing to a friend asking her if she had any idea who X was Why she replied don't you know that that is what we always call Mr I did not know Now Mr was six thousand miles from Paris and as we supposed in the land of the living But a day or two later a letter came to me from America stating that Mr had died in the western part of the United States a few days before I received in Paris the automatic message signed X So far as I know I was the first person in Europe to be informed of his death and I immediately called on my friend to tell her that X had passed out She did not seem surprised and told me that she had felt certain of it some days before when I had shown her the X letter though she had not said so at the time Naturally I was impressed by this extraordinary incident X was not a spiritualist I am not myself and never have been a spiritualist and so far as I can remember only two other supposedly disembodied entities had ever before written automatically through my hand This had happened when I was in the presence of a mediumistic person but the messages were brief and I had not attached any great importance to the phenomena In childhood I had several times put my hand upon a planchette with the hand of another person and the planchette had written the usual trivialities On one occasion some

months before the first X letter I had put my hand upon a planchette with the hand of a non professional medium and the prophecy of a fire in my house during a certain month in the following year was written supposedly by a dead friend which prophecy was literally verified though the fire was not caused by my hand nor was it in my own apartment A few times years before I had been persuaded by friends to go with them to professional sances and had seen so called materialisations I had also seen independently a few appearances which I could not account for on any other hypothesis than that of apparitions of the dead But to the whole subject of communication between the two worlds I felt an unusual degree of indifference Spiritualism had always left me quite cold and I had not even read the ordinary standard works on the subject Nevertheless I had for a number of years almost daily seen hypnagogic visions often of a startlingly prophetic character and the explanation of them later given by X may be the true explanation Soon after my receipt of the letter from America stating that Mr was dead I was sitting in the evening with the friend who had told me who X was and she asked me if I would not let him write again if he could I consented more to please my friend than from any personal interest and the message beginning I am here make no mistake came through my hand It came with breaks and pauses between the sentences with large and badly formed letters but quite automatically as in the first instance The force used on this occasion was such that my right hand and arm were lame the following day Several letters signed X were automatically written during the next few weeks but instead of becoming enthusiastic I developed a strong disinclination for this manner of writing and was only persuaded to continue it through the arguments of my friend that if X really wished to communicate with the world I was highly privileged in being able to help him X was not an ordinary person He was a well known lawyer nearly seventy years of age a profound student of philosophy a writer of books a man whose pure ideals and enthusiasms were an inspiration to everyone who knew him His home was far from mine and I had seen him only at long intervals So far as I remember we had never discussed the question of postmortem consciousness Gradually as I conquered my strong prejudice against automatic writing I became interested in the things which X told me about the life beyond the grave I had read practically nothing on the subject not even the popular Letters from Julia so I had no preconceived ideas The messages continued to come After a while there was no more lameness of the hand and arm and the form of the writing became less irregular though it was never very legible For a time the letters were written in the presence of my friend then X began to come always when I was alone He wrote either in Paris or in London as I went back and forth between those two cities Sometimes he would come several times a week again nearly a month would elapse without my feeling his presence I never called him nor did I think much about him between his visits During most of the time my pen and my thoughts were occupied with other matters Only in one instance before the writing began had I any idea as to what the letter would contain One night as I took up the pencil I knew what X was going to write about but though I remember the incident I have forgotten to which message it referred While writing these letters I was generally in a state of semi consciousness so that until I read the message over afterwards I had only a vague idea of what it

contained In a few instances I was so near unconsciousness that as I laid down the pencil I had not the remotest idea of what I had written but this did not often happen When it was first suggested that these letters should be published with an introduction by me I did not take very enthusiastically to the idea Being the author of several books more or less well known I had my little vanity as to the stability of my literary reputation I did not wish to be known as an eccentric a freak But I consented to write an introduction stating that the letters were automatically written in my presence which would have been the truth though not all the truth This satisfied my friend but as time went on it did not satisfy me It seemed not quite sincere I argued the matter out with myself If I said I publish these letters without a personal introduction they will be taken for a work of fiction of imagination and the remarkable statements they contain will thus lose all their force as convincing arguments for the truth of a hereafter If I write an introduction stating that they came by supposedly automatic writing in my presence the question will naturally arise as to whose hand they came through and I shall be forced to evasion But if I frankly acknowledge that they came through my own hand and state the facts exactly as they are only two hypotheses will be open first that they are genuine communications from the disembodied entity second that they are lucubrations of my own subconscious mind But this latter hypothesis does not explain the first letter signed X which came before I knew that my friend was dead does not explain it unless it be assumed that the subconscious mind of each person knows everything In which case why should my subconscious mind set out upon a long and laborious deception of me on a premise which hadnot been suggested to it by my own objective mind or that of any other person That anyone would accuse me of deliberate deceit and romancing in so serious a matter did not then and does not now seem likely my fancy having other and legitimate outlets in poetry and fiction The letters were probably two thirds written before this question was finally settled and I decided that if I published the letters at all I should publish them with a frank introduction stating the exact circumstances of their reception by me The actual writing covered a period of more than eleven months Then came the question of editing What should I leave out What should I include I determined to leave out nothing except personal references to X s private affairs to mine and to those of his friends I have not added anything Occasionally when X s literary style was clumsy I have reconstructed a sentence or cut out a repetition but I have taken far less liberty than I used as an editor to take with ordinary manuscripts submitted to me for correction Sometimes X is very colloquial sometimes he uses legal phraseology or American slang Often he jumps from one subject to another as one does in friendly correspondence going back to his original subject without a connecting phrase He has made a few statements relative to the future life which are directly contrary to the opinions which I have always held These statements remain as they were written Many of his philosophical propositions were quite new to me Sometimes I did not see their profundity until months afterwards

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