

Seattle Poets and Photographers

A Millennium Reflection



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Liyong Dong



Seattle Poets And Photographers A Millennium Reflection:

Seattle Poets and Photographers J. T. Stewart, Rod Slemmons, 1999 Light water and woods have always inspired Seattle artists and poets and their views at the end of our millennium are especially rich complex subtle and often humorous This title celebrates these individual visions in a commemorative book sponsored by the City of Seattle through the Seattle Arts Commission Photographs by Marsha Burns Michael Burns Lee Friedlander Natalie Fobes Peter DeLory and poetry by Denise Levertov Richard Hugo Colleen J McElroy and others are brought together to create a handsome and thoughtful portrait of Seattle at the end of its defining century

Blues and Greens Alan Chong Lau, 2000-04-01 Alan Chong Lau's poetic memoir of his days as a produce worker in Seattle's Chinatown reveals a microcosm of grassroots working class Asian America a world where customers workers and fruits and vegetables intersect in exchanges that crackle with energy and brim over with humor With the simple profundity of a Zen koan the poems bear witness to people's humanity Lau portrays in words and pictures a community in constant flux as it moves to the push and pull of immigration Blues and Greens has a lot to say about Asian Americans What emerges is an acutely observed nuanced critique of where Asian Americans native born refugee and migrant are today

Blue Dusk Madeline DeFrees, 2013-06-07 Contradiction and ambiguity are essential to the poetry of Madeline DeFrees Her work is concentrated multi layered spliced with humor and characterized by a passionate interest in every aspect of words their literal and figurative meanings and associations their histories usage disappearances and resurrections In her recent poems she approaches complex subjects with a new clarity the dividend of a long investment in the art of writing Just as her poetry demands distance from personal biography and revelation it is also deeply affected by her own life story most profoundly her 38 year tenure as a nun Throughout her writing career from her early poems written under the name Sister Mary Gilbert to her newest ones in which she casts a lifelong glance back through history and lineage the need to reclaim individual identity is balanced against the relinquishment of the self From Going Back to the Convent What was I running from or into The uneasy light of the senior prom Mother's dream of a child bride supported by pennies from heaven Or was it the writing life laid as a sacrifice to a jealous god on the tomb of the woman I'd hoped to become Whatever it was it will soon Be over I write this now to reclaim it A student of John Berryman Karl Shapiro and Robert Fitzgerald Madeline DeFrees has taught generations of poets and poetry students and earned widespread acclaim for her own work Madeline DeFrees has taught throughout the US including at the University of Montana and the University of Massachusetts Amherst where she directed its Creative Writing program She presently lives in Seattle WA

Mary Randlett Mary Randlett, 2007 Mary Randlett's photographic vision of the Northwest is big hearted intricate and tender and fully inhabited by the animals tides forests mountains and spirits that dwell there The black and white photographs presented here stand as a visual record of the Northwest at its most pristine and poetic The magnificent photographs are accompanied by text that sheds light on the artist and her work including an essay by Denise Levertov and seven poems inspired by

Randlett's photographs Her works are held in at least thirty permanent collections including the Metropolitan Museum of Art and the Smithsonian Institution **American Book Publishing Record** ,2000-07 *Forthcoming Books* Rose Arny,2003

Who's Who in American Art Marquis Who's Who,2006-11 **Who's Who in American Art, 2001-2002** Marquis Who's Who,2001 *Books In Print 2004-2005* Ed Bowker Staff,Staff Bowker, Ed,2004 **Who's Who in American Art** Marquis Who's Who,2003-06 *The Writers Directory* ,2013 **The Writers Directory 2008** Michelle Kazensky,2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography *Figuring Jerusalem* Sidra DeKoven Ezrahi,2022-04-22 *Figuring Jerusalem* explores how Hebrew writers have imagined Jerusalem both from the distance of exile and from within its sacred walls For two thousand years Hebrew writers used their exile from the Holy Land as a license for invention The question at the heart of *Figuring Jerusalem* is this how did these writers bring their imagination home in the Zionist century Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century And even after 1948 when the state of Israel was founded but East Jerusalem and its holy sites remained under Arab control Jerusalem continued to figure in the Hebrew imagination as mediated space It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture *Figuring Jerusalem* ranges from classical texts biblical and medieval to the post 1967 writings of S Y Agnon and Yehuda Amichai Ultimately DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile as inscribed in their literary imagination must be rediscovered if the diverse inhabitants of Jerusalem are to coexist A Place Not a Place David Carr,2006-05-18 Museums and libraries inspire us to cross the limits of routine thought into experiences of reflection and possibility Each of the essays in *A Place Not a Place* examines the ways these and other cultural institutions influence us and proposes ways to strengthen their role as advocates for critical thinking and inquiry **Who's Who in America** Marquis Who's Who, Inc,2002 Books in Print Supplement ,2002 New York Magazine ,1995-09-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Filmmaker ,1996 Sanja Ivekovic Roxana Marcoci,Sanja Iveković,2011 This exhibition brings together a historic group of single channel videos and media installations and over a hundred photomontages Alternative Press Index ,2001

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