

SEARCH FOR A NEW ORDER
Intellectuals and Fascism in Prewar Japan

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WILLIAM MILES FLETCHER III



Search For A New Order Intellectuals And Fascism In Prewar Japan

Andrew E. Barshay



Search For A New Order Intellectuals And Fascism In Prewar Japan:

A History of Fascism, 1914-1945 Stanley G. Payne, 1996-07-15 A History of Fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained The analysis effectively restores the dimension of evil Susan Zuccotti The Nation A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly

The Search for a New Order William Miles Fletcher III, 2016-08-01 Fletcher explains how three writers Ryu Shintaro Royama Masamichi and Miki Kiyoshi who were supporters of democratic socialism became ideologues for the East Asian bloc ideal that rationalized Japan's dominance of Asia after 1937 and he demonstrates how and why they designed the New Order movement of 1940 He concludes that the advocacy of fascism was a reasoned effort to respond to the ills of industrialization and the challenges of mobilization for war Originally published in 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **State and Intellectual in Imperial Japan** Andrew E. Barshay, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988

Japan's Occupation of Java in the Second World War Ethan Mark, 2018-07-12 Shortlisted for the ICAS International Convention of Asia Scholars Book Prize in the Humanities 2019 Japan's Occupation of Java in the Second World War draws upon written and oral Japanese Indonesian Dutch and English language sources to narrate the Japanese occupation of Java as a transnational intersection between two complex Asian societies placing this narrative in a larger wartime context of domestic regional and global crisis Japan's occupation of Java is here revealed in a radically new and nuanced light as an ambiguous encounter revolutionary in the degree of mutual interests that drew the two sides together fascinating and tragic in its evolution and profound in the legacies left behind Mark structures his study around a diverse group of Japanese and Indonesians captivated by the wartime vision of a Greater Asia The book is not only the first transnational study of Japan's wartime occupation of Java but the first to focus on the Second World War experience in transnational terms on the ground anywhere in Asia Breaking new ground interpretatively thematically and narratively Mark's monumental study is of vital significance for students and scholars of

modern Asian and global history This book is published in partnership with Columbia University's Weatherhead East Asian Institute http://weai.columbia.edu/japans_occupation_of_java **Japan in the Fascist Era** E. Reynolds, 2004-07-15 In contrast to Eurocentric works on comparative fascism that set Japan apart from Germany and Italy this book emphasizes parallels between Japan and its Axis Allies Romantic nationalist ideologies attracted a strong following in all three nations as they emerged as modern states in the late 1800s In both Germany and Japan these were from the beginning strongly racial in nature Spurred by grievances against the status quo powers all three took up aggressive policies in the 1930s producing a short lived fascist era Japan's prominent role demands a broader perspective and consideration of fascism as more than a purely European phenomenon **Konoe Fumimaro and the Failure of Peace in Japan, 1937-1941** Kazuo Yagami, 2006-03-02 The blame for a country's mistakes often falls on its leaders In some cases however a leader's greatest mistake is to promote the mistaken goals of his people Was this the case in World War II Japan This book considers that question in the story of Konoe Fumimaro who served as Japan's prime minister during one of the most difficult periods of the country's history This historical biography is a balanced account of Konoe and his service as prime minister before and during World War II Governing from 1937 to 1941 Konoe played a key role in the struggle to develop Japanese foreign policy Beginning with Konoe's education and political training the author then explores the general mood of 1930s Japan and traces Konoe's rise through the political ranks including his first term as prime minister his decision to step down and his eventual comeback Especially emphasized is how the man himself affected this period of Japanese history In his relentless work regarding Japanese American diplomacy he attempted to change the destructive course on which Japan was bent Defeated in essence by his own military and its growing autonomy Konoe nevertheless took the Japanese defeat to heart The final chapter examines Konoe's war experience and its aftermath which culminated in his suicide Planning for Empire Janis A. Mimura, 2011-05-02 Japan's invasion of Manchuria in September of 1931 initiated a new phase of brutal occupation and warfare in Asia and the Pacific It forwarded the project of remaking the Japanese state along technocratic and fascist lines and creating a self sufficient Asian bloc centered on Japan and its puppet state of Manchukuo In Planning for Empire Janis Mimura traces the origins and evolution of this new order and the ideas and policies of its chief architects the reform bureaucrats The reform bureaucrats pursued a radical authoritarian vision of modern Japan in which public and private spheres were fused ownership and control of capital were separated and society was ruled by technocrats Mimura shifts our attention away from reactionary young officers to state planners reform bureaucrats total war officers new zaibatsu leaders economists political scientists engineers and labor party leaders She shows how empire building and war mobilization raised the stature and influence of these middle class professionals by calling forth new government planning agencies research bureaus and think tanks to draft Five Year industrial plans rationalize industry mobilize the masses streamline the bureaucracy and manage big business Deftly examining the political battles and compromises of Japanese technocrats in

their bid for political power and Asian hegemony *Planning for Empire* offers a new perspective on Japanese fascism by revealing its modern roots in the close interaction of technology and right wing ideology Modern Japan James L. Huffman, 2013-10-31 A valuable companion reference Concentrating on the period following Admiral Perry's visit in the 1850s the encyclopedia examines the historical events leaders and societal pressures in the country's recent past that affected Japan's entry into the modern age Like its companion volume the encyclopedia covers important political topics the arts religion business literature education journalism and other major social cultural and economic forces Looks at the emperor and nationalism Emphasizing the close ties that always existed between the emperor system and nationalism the encyclopedia carefully explores the various forms of nationalism that flourished since the middle of the last century discusses how the supernaturalism of the beginning of the century ultimately led to World War II looks at the uniquely Japanese custom of national self analysis and examines the country's remarkable postwar market building economic nationalism Charts major influences and contemporary concerns The Encyclopedia brings together in a single volume the major themes and currents that influenced and shaped Japan into a modern economic giant Ranging over the entire spectrum of modern Japanese history expert contributors provide concise entries on specific episodes and individuals as well as longer articles on broad topics such as militarism labor cinema censorship and returning students The Encyclopedia also examines many of the forces driving Japan today trade relationships attitudes towards World War II the role of national defense whether to revise the constitution dealing with unskilled foreign labor and more All major entries are followed by an English language bibliography for pursuing subjects in depth **Arc of Empire** Michael H. Hunt, Steven Levine, 2012-03-01 Although conventionally treated as separate America's four wars in Asia were actually phases in a sustained U.S. bid for regional dominance according to Michael H. Hunt and Steven I. Levine This effort unfolded as an imperial project in which military power and the imposition of America's political will were crucial Devoting equal attention to Asian and American perspectives the authors follow the long arc of conflict across seventy five years from the Philippines through Japan and Korea to Vietnam tracing along the way American ambition ascendance and ultimate defeat They show how these wars are etched deeply in eastern Asia's politics and culture The authors encourage readers to confront the imperial pattern in U.S. history with implications for today's Middle Eastern conflicts They also offer a deeper understanding of China's rise and Asia's place in today's world For instructors An Online Instructor's Manual is available with teaching tips for using *Arc of Empire* in graduate and undergraduate courses on America's wars in Asia It includes lecture topics chronologies and sample discussion questions *Cooperative Evangelist* Bo Tao, 2025-08-31 *Cooperative Evangelist* uncovers the extraordinary world of a Japanese man who was once described as the Saint Francis or the Gandhi of Japan A renowned religious figure on the world stage Kagawa Toyohiko 1888-1960 received wide acclaim for his work as a street preacher in the slums of Kobe as well as his espousal of nonviolent methods of social reform His reputation as a pacifist figure however rested uneasily with his

wartime actions which became increasingly supportive of the Japanese government and its expansionist policies. Reluctant to speak up against Japan's increasing aggression in the late 1930s, he emerged as a full-blown apologist during the Pacific War, appearing on several Radio Tokyo broadcasts as a propagandist defending the interests of state. Adopting a transnational approach that accounts for the rapid flow of information between Japan and the United States, Bo Tao examines the career of Kagawa as it unfolded within the context of the war, imperialism, and economic depression of the early to mid-twentieth century. Using official documents and personal correspondence that have received scant attention in previous works, Tao reveals for the first time at this level of detail the extent of Kagawa's cooperative relationship with the Japanese government, as well as the ways in which his idealized image was carefully constructed by his ardent missionary supporters. This book provides a window into the global dimensions of broader cultural shifts during the interwar period, such as the rise of Christian internationalism and the Depression-era popularity of cooperative economics. Offering a holistic and nuanced exploration of the tensions resulting from Kagawa's hybrid identity as a Japanese Christian Cooperative Evangelist adds a new layer to our understanding of religion, empire, and politics in the shaping of social and international relations. **Social**

Theory and Japanese Experience Johann P. Arnason, 2013-12-16 First published in 1997. This book is addressed to two kinds of readers: to social theorists on the grounds that the Japanese experience is or should be of particular relevance to their problems, and to scholars working on Japanese history, culture, and society in the hope that the theoretical interpretations outlined below may be of some interest to them. *The International Minimum* Jessamyn R. Abel, 2015-05-31

The International Minimum tells the history of internationalism in Japan from the 1930s to the 1960s, shedding light on the deep connections between modes of diplomacy during times of aggressive imperial expansion and of peaceful cooperation. For most of the twentieth century, a rhetoric of international cooperation for peace and stability persisted as the lingua franca of foreign relations in Japan and around the world, even during the years of rampant nationalism and global war. The advocacy and practice of multilateral cooperation, though attenuated and often distorted and abused, did not disappear during the years of aggression and war but instead were channeled into new and unexpected directions. With a broad view of international relations that takes into account but also looks beyond the official sites of multilateral cooperation, this book uncovers a continuous evolution of internationalist thought and activity in Japan that extends across the dark valley of war and the historiographical schism of defeat. Acknowledging this continuity does not mitigate the violence and atrocities of the wartime regime. But recognizing that institutions, activities, and rhetoric that were derived from the Wilsonian internationalism of the 1920s contributed to imperialism and war as well as to the postwar construction of a peaceful and democratic new Japan does help us understand the enthusiastic participation in war and empire in the years before 1945 by many of the same people in all sectors of Japanese society who eagerly embraced postwar structures of cooperation for peace and shared prosperity. This study rethinks the standard narrative of Japan's international cooperation in three ways by taking seriously

those international activities conducted outside of formal state level relations by examining cultural forms of international engagement and by asserting the importance of rhetoric in cultivating what was then referred to as an international mind. Rather than signaling the demise of multilateral participation, Japan's infamous withdrawal from the League of Nations became in fact the occasion for the diversification of internationalist activities. For instance, proponents of a people's diplomacy campaigned to bring the 1940 Olympic Games to Tokyo and established the Society for International Cultural Relations, a national organization for international cultural exchange. But as Japanese society was increasingly mobilized for war, even such popular and cultural efforts at international cooperation were made to contribute to the imperialist project. In the decade after the war ended, familiar internationalist rhetoric became a keystone in the construction of a so-called new Japan. This book traces the evolution of the internationalist worldview in Japan by examining both official policy and general discourse surrounding epochal moments such as Japan's withdrawal from the League and admission into the United Nations, the failed and successful attempts to host a Tokyo Olympiad and wartime and postwar regional conferences in Tokyo and Bandung, Indonesia. Bringing these varied elements together produces a synthetic history of internationalism, imperialism, and the performance of diplomacy in the twentieth century when new global norms required a minimum level of international engagement. This story is told through the materials of both high diplomacy and mass culture. Unpublished documents in government and private archives reveal one layer of the formation of Japanese internationalism. The public discourse found in popular journals, books, newspapers, advertisements, poems, and songs articulates what would become the common sense views of international relations that helped delineate the realm of the possible in imperial and postwar Japanese foreign policy.

The Manchurian Crisis and Japanese Society, 1931-33 Sandra Wilson, 2003-08-27. This book explores the reactions to the Manchurian crisis of different sections of the state and of a number of different groups in Japanese society, particularly rural groups, women's organizations, and business associations. It thus seeks to avoid a generalized account of public relations to the military and diplomatic events of the early 1930s, offering instead a nuanced account of the shifts in public and popular opinion in this crucial period.

Prelude to Pearl Harbor John Gripenberg, 2021-03-04. In this absorbing account of the origins of the Asia Pacific War, historian John Gripenberg argues that competing ideologies of world order, chiefly the rift between liberal internationalism and Pan-Asian regionalism, lay at the heart of the conflict. Drawing from a rich diversity of primary and secondary sources, the author also examines the Japanese government's vigorous cultural diplomacy in the U.S., which sought to win over American hearts and minds and soften its imperialist ambitions in Asia. The result is a book that both challenges and amplifies standard interpretations of U.S.-Japan relations in the interwar era while weaving diplomatic, political, intellectual, and cultural history. Moreover, the author's wide-angle lens offers readers insights into a fascinating assemblage of historical actors, from Japanese and American diplomats, politicians, and military leaders to cosmopolitan art enthusiasts and major league baseball players.

Modern Japan Mikiso Hane, 2018-03-09. Integrating political events with cultural

economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included

Molding Japanese Minds Sheldon Garon, 2021-05-11 How has the Japanese government persuaded its citizens to save substantial portions of their incomes And to care for the elderly within the family How did the public come to support legalized prostitution as in the national interest What roles have women s groups played in Japan s economic miracle What actually unites the Japanese to achieve so many economic and social goals that have eluded other polities Here Sheldon Garon helps us to understand this mobilizing spirit as he taps into the intimate relationships everyday Japanese have with their government To an extent inconceivable to most Westerners state directives trickle into homes religious groups and even into individuals sex lives where they are frequently welcomed by the Japanese and reinforced by their neighbors In a series of five compelling case studies Garon demonstrates how average citizens have cooperated with government officials in the areas of welfare prostitution and household savings and in controlling religious cults and promoting the political participation of women The state s success in creating a nation of activists began before World War II and has hinged on campaigns that mobilize the people behind various policies and encourage their involvement at the local level For example neighborhoods have been socially managed on a volunteer basis by small business owners and housewives who strive to rid their locales of indolence and to contain welfare costs The story behind the state regulation of prostitution is a more turbulent one in which many lauded the flourishing brothels for preserving Japanese tradition and strengthening the family system while others condemned the sexual enslavement of young women In each case we see Japanese citizens working closely with the state to recreate community and shape the thought and behavior of fellow citizens The policies often originate at the top but in the hands of activists they take on added vigor This phenomenon which challenges the conventional dichotomy of the state versus the people is well worth exploring as Western governments consider how best to manage their own changing societies

Neighborhood and Nation in Tokyo, 1905-1937 Sally Ann Hastings, 2010-11-23 In this pre World War II analysis of working class areas of Tokyo primarily its Honjo ward Hastings shows that bureaucrats particularly in the Home Ministry were concerned with the needs of their citizens and took significant steps to protect the city s working families and the poor She also demonstrates that the public participated broadly in politics through organizations such as reservist groups national

youth leagues neighborhood organizations as well as growing suffrage and workplace organizations

Asian Place, Filipino Nation Nicole CuUnjieng Aboitiz, 2020-07-14 The Philippine Revolution of 1896-1905 which began against Spain and continued against the United States took place in the context of imperial subjugation and local resistance across Southeast Asia Yet scholarship on the revolution and the turn of the twentieth century in Asia more broadly has largely approached this pivotal moment in terms of relations with the West at the expense of understanding the East East and Global South connections that knit together the region's experience Asian Place Filipino Nation reconnects the Philippine Revolution to the histories of Southeast and East Asia through an innovative consideration of its transnational political setting and regional intellectual foundations Nicole CuUnjieng Aboitiz charts turn of the twentieth century Filipino thinkers and revolutionaries Asianist political organizing and proto national thought scrutinizing how their constructions of the place of Asia connected them to their regional neighbors She details their material and affective engagement with Pan Asianism tracing how colonized peoples in the periphery of this imagined Asia focusing on Filipinos but with comparison to the Vietnamese reformulated a political and intellectual project that envisioned anticolonial Asian solidarity with the Asian center of Japan CuUnjieng Aboitiz argues that the revolutionary First Philippine Republic's harnessing of transnational networks of support activism and association represents the crucial first instance of Pan Asianists lending material aid toward anticolonial revolution against a Western power Uncovering the Pan Asianism of the periphery and its critical role in shaping modern Asia Asian Place Filipino Nation offers a vital new perspective on the Philippine Revolution's global context and content

The War Against Japan, 1941-1945 John J. Sbrega, 2015-06-12 With over 5,200 entries this volume remains one of the most extensive annotated bibliographies on the USA's fight against Japan in the Second World War Including books articles and declassified documents up to the end of 1987 the book is organized into six categories Part 1 presents reference works including encyclopedias pictorial accounts military histories East Asian histories historiographies Part 2 covers diplomatic political aspects of the war against Japan Part 3 contains sources on the economic and legal aspects of the war against Japan Part 4 presents sources on the military aspects of the war embracing land air and sea forces Religious aspects of the war are covered in Part 5 and Part 6 deals with the social and cultural aspects including substantial sections on the treatment of Japanese minorities in the USA Hawaii Canada and Peru

Manufacturing Ideology William M. Tsutsui, 2001-03-12 Japanese industry is the envy of the world for its efficient and humane management practices Yet as William Tsutsui argues the origins and implications of Japanese style management are poorly understood Contrary to widespread belief Japan's acclaimed strategies are not particularly novel or even especially Japanese Tsutsui traces the roots of these practices to Scientific Management or Taylorism an American concept that arrived in Japan at the turn of the century During subsequent decades this imported model was embraced and ultimately transformed in Japan's industrial workshops Imitation gave rise to innovation as Japanese managers sought a revised Taylorism that combined mechanistic

efficiency with respect for the humanity of labor Tsutsui's groundbreaking study charts Taylorism's Japanese incarnation from the efficiency movement of the 1920s through Depression era rationalization and wartime mobilization up to postwar productivity drives and quality control campaigns Taylorism became more than a management tool its spread beyond the factory was a potent intellectual template in debates over economic growth social policy and political authority in modern Japan Tsutsui's historical and comparative perspectives reveal the centrality of Japanese Taylorism to ongoing discussions of Japan's government industry relations and the evolution of Fordist mass production He compels us to rethink what implications Japanese style management has for Western industries as well as the future of Japan itself

Embracing the Track of Appearance: An Mental Symphony within **Search For A New Order Intellectuals And Fascism In Prewar Japan**

In a world taken by monitors and the ceaseless chatter of quick communication, the melodic elegance and mental symphony developed by the prepared word usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. However, nestled within the pages of **Search For A New Order Intellectuals And Fascism In Prewar Japan** a wonderful literary prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts readers on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of this emotional analysis, we can examine the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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