



The New York Times (by Reginald V. Gray)

Sean O'Casey

Sean Ocasey A Biography

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Sean O'Casey A Biography:

Sean O'Casey Christopher Murray, 2004 In *Sean O'Casey Writer at Work* Christopher Murray takes a fresh look at the life of the last of the great writers of the Irish literary revival Re exploring the Dublin of O'Casey's childhood and the political situation in Ireland during his early life Murray sets them against O'Casey's autobiographies in an attempt to establish O'Casey's Ireland The second half of O'Casey's life was spent mostly outside Ireland and much of his income came from the United States Murray examines his rise as an international figure and contrasts his later more socialist work with his more nationalist early work Christopher Murray establishes O'Casey as a self-made man of letters an irrepressible fighter a man who combined political courage and innocence torn between a humanist vision of life rooted in his Dublin childhood and a utopian but blinkered loyalty to the Soviet Union Sean O'Casey *Writer at Work* reconstructs a life committed to writing as a moral endeavour While acknowledging that much of O'Casey's work was uneven flawed and overambitious Murray argues that at its best it was infused with a passion and generosity that place it among the best bodies of drama in the twentieth century

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Sean O'Casey Reader Sean O'Casey, 1968 The Autobiographies of Sean O'Casey Sean O'Casey, 2009-07-01 Score Sean O'Casey R. Ayling, 1969-02-01 **The Sting and the Twinkle** E. H. Mikhail, John O'Riordan, 1974 **Selected Plays of Sean O'Casey** Sean O'Casey, 1956 *The Letters of Sean O'Casey, 1959-1964* Sean O'Casey, **Sean O'Casey and His World** David Krause, 1976 *Sean O'Casey: the Man and His Work* David Krause, 1975 Sean O'Casey Garry O'Connor, 1988 **Sean O'Casey's Autobiographies** Robert Lowery, 1983-08-17 Product information not available Sean O'Casey Christopher Murray, 2004-11-08 Se O'Casey was the quintessential Dublin playwright In critical works that include his Dublin Trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* he portrayed the traumatic birth of a nation and delved into the Irish national character Christopher Murray's *Se O'Casey Writer at Work* takes a fresh look at the last of the great writers of the Irish literary revival The Theatre of Sean O'Casey James Moran, 2013-09-26 This Critical Companion to the work of one of Ireland's most famous and controversial playwrights Sean O'Casey is the first major study of the playwright's work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O'Casey's most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O'Casey not only remains the most performed playwright at Ireland's national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran's admirably clear study considers the writer's plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman* *Juno and*

the Paycock and The Plough and the Stars It considers the work produced in exile during the war and the late plays The Companion also features a number of interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work *Essays on Sean O'Casey's Autobiographies* Robert G. Lowery,1981-06-18 **Sean O'Casey** Brooks Atkinson,Robert G. Lowery,2019-08-08

Sean O Casey 1880 1964 was a celebrated but reclusive Irish playwright writer and individual If you crossed him you went on his enemies list and suffered his wrath in writings and mutterings whether public or private In 1958 he banned all productions of his plays in Ireland when the Archbishop of Dublin refused to offer a votive mass at a festival in which works of his and James Joyce were being aired However he was also enigmatic a professed Communist and hater of organized religion and dogma but who seemed centered in a faith in God and most people but especially in life It was life and family he celebrated in his plays books and personal life and though some of his works are tragic in nature they do not celebrate tragedy but simply point to the gusto in life Brooks Atkinson s Sean O Casey From Times Past pulls from Atkinson s numerous reviews of O Casey with whom he shared a friendship and mutual admiration With the assist of O Casey scholar Robert G Lowery Atkinson filters these celebrations of life which O Casey draws with an artist s verve and brush highlighting in O Casey s plays essays and autobiographical works the stings and joys that are part of every one of us *Autobiographies* Sean O'Casey,1981 *Sean O'Casey* Christopher Murray,2006-03-28 Offering a study of O Casey the last of the great writers of the Irish literary revival this work provides an interpretative context for the life It looks afresh at the Dublin of the 1880s and 1890s in order to provide a background to O Casey s childhood It also focuses on the political situation from 1880 to 1922 *Feathers from the Green Crow, Sean O'Casey, 1905-1925* Sean O'Casey,2003-01 *A Study Guide for Sean O'Casey's "Red Roses for Me"* Gale, Cengage Learning,2016 A Study Guide for Sean O Casey s Red Roses for Me excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs *Sean O'Casey* Hugh Hunt,1980

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