

THE SCULPTURE OF
ANDREA AND NINO
PISANO



ANITA FIDERER MOSKOWITZ

Sculpture Of Andrea And Nino Pisano

Christopher Kleinhenz

A decorative red circular graphic element, resembling a stylized arrow or a semi-circle, is positioned to the right of the author's name.

Sculpture Of Andrea And Nino Pisano:

The Sculpture of Andrea and Nino Pisano Anita Fiderer Moskowitz, 1986 The first comprehensive study in English of the Pisanos origins stylistic development and artistic context Andrea Pisano the creator of the first set of bronze doors on the Baptistry of Florence is universally acknowledged as the most important Italian sculptor of the fourteenth century Andrea's son Nino was a significant sculptor in his own right Dr Anita Moskowitz brings the artistic personality of the artists who have hitherto been neglected figures in the history of art clearly into focus She shows that together the work of the artists reflects two major currents in the European art late manifestation of the Parisian court style and the beginnings of the Italian renaissance style in sculpture The book includes many high quality illustrations The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **An Introduction to Italian Sculpture** Sir John Wyndham Pope-Hennessy, 1996

The Creation of Eve and Renaissance Naturalism Jack M. Greenstein, 2016-08-23 Depicting the Creation of Woman presented a special problem for Renaissance artists The medieval iconography of Eve rising half formed from Adam's side was hardly compatible with their commitment to the naturalistic representation of the human figure At the same time the story of God constructing the first woman from a rib did not offer the kind of dignified affective pictorial narrative that artists patrons and the public prized Jack M Greenstein takes this artistic problem as the point of departure for an iconographic study of this central theme of Christian culture His book shows how the meaning changed along with the form when Lorenzo Ghiberti Andrea Pisano and other Italian sculptors of the fourteenth and fifteenth centuries revised the traditional composition to accommodate a naturalistically depicted Eve At stake Greenstein argues is the role of the artist and the power of image making in reshaping Renaissance culture and religious thought Nicola Pisano's Arca Di San Domenico and Its Legacy Anita Fiderer Moskowitz, 2010-11-01 Moskowitz begins with a brief discussion of the history and concerns of the Dominican Order particularly during the decades spanning the death of Dominic and the initiation of the Arca project

Naturalistic Photography for Students of the Art Peter Henry Emerson, 1890 Sculpture, Renaissance and Modern Mrs. Lucy E. (Barnes) [Baxter, 1905 **Sculpture, Renaissance and Modern** Leader Scott, 1886 *Italian Gothic Sculpture* Sir John Wyndham Pope-Hennessy, 1996 For the fourth edition of this introduction to Italian sculpture the author has thoroughly revised the text notes and bibliographies incorporating all the significant new research and publications since the last major revision 1970 2 Volume I covers the period from about 1150 to 1400 The sculptors dealt with include Nicola and Giovanni Pisano Arnolfo di Cambio Andrea and Nino Pisano Lorenzo Ghiberti and Jacopo della Quercia The

monuments illustrated include the great Pisano pulpits the facades of the cathedrals of Siena Florence and Orvieto Milan Cathedral and St Petronio at Bologna the Scaliger tombs at Verona the Angevin monuments in Naples and Ghiberti's famous door for the Baptistery in Florence The new edition of this work provides an accessible introduction to the subject for scholars students and all lovers of Italian art At the same time its scholarly notes make it a valuable reference work Each volume in the set of three can be enjoyed in its own right

Italian Sculpture of the Middle Ages and Period of the Revival of Art South Kensington Museum, Sir John Charles Robinson, 1862

Art in America and Elsewhere Frederick Fairchild Sherman, 1922 An illustrated quarterly magazine

Naturalistic Photography For Students of the Art P.H. Emerson, 2020-07-27 Reproduction of the original Naturalistic Photography For Students of the Art by P. H. Emerson

Art Digest, 1926 Includes section The great calendar of American exhibitions

An Introduction to Italian Sculpture: Italian Gothic sculpture Sir John Wyndham Pope-Hennessy, 1970

Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A-Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between AD 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

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Historical Handbook of Italian Sculpture Charles Callahan Perkins, 1883

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Ghiberti and Donatello with Other Early Italian Sculptors Leader Scott, 1882

The Whole World without Art Would be One Great Wilderness Ghiberti and Donatello With Other Early Italian Sculptors Leader Scott, 2025-07-11 Reprint of the original first published in 1882 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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