

The Sculpture and Sculptors of Yazılıkaya

Robert L. Alexander



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Sculpture And Sculptors Of Yazilikaya

Caitlín Barrett



Sculpture And Sculptors Of Yazilikaya:

The Sculpture and Sculptors of Yazilikaya Robert L. Alexander, 1986 About 100 miles east of the modern Turkish capital Ankara the Hittites created their largest surviving sanctuary within the group of huge outcropping rocks known as Yazilikaya About 90 figures of deities from the sanctuary still survive after some 35 centuries This book is the first to present a stylistic study and establish a relative chronology for all the reliefs of Yazilikaya *The Sculpture and Sculptors of Yazilikaya* Robert L. Alexander, 1986

Recent Developments in Hittite Archaeology and History Hans Gustav Güterbock, 2002-01-01 This collection of scholarly essays centered in Hittitology pays tribute to the life and distinguished career of Hans Güterbock Stemming from research papers presented at the 1997 meeting of the American Oriental Society this volume reexamines the philological historical and archaeological evidence from the Hittite period Reporting on new archaeological excavations philological study and historical research these scholars inform and sharpen our knowledge of ancient Anatolia

Syro-Hittite Monumental Art and the Archaeology of Performance Alessandra Giliert, 2011-05-26 The ceremonial centers of the Syro Hittite city states 1200 700 BC were lavishly decorated with large scale open air figurative reliefs an original and greatly influential artistic tradition that has captivated the imagination of its contemporaries as well as that of modern scholars This volume explores how Syro Hittite monumental art was used as a powerful backdrop to important ritual events and it opens up a new perspective by situating the monumental heritage in the context of large public performances and civic spectacles of great emotional impact The first part of the volume focuses on the sites of Carchemish and Zincirli offering a close reading of the relevant archaeological contexts The second part of the volume discusses the embedment of monumental art in ritual performance and examines how change in art relates to change in ceremonial behavior and how the latter relates in turn to change in power structures and models of rulership *The Hittites* O. R. Gurney, 2016-10-21 The rediscovery of the ancient empire of the Hittites has been a major achievement of the last hundred years Known from the Old Testament as one of the tribes occupying the Promised Land the Hittites were in reality a powerful neighbouring kingdom highly advanced in political organization administration of justice and military genius with a literature inscribed in cuneiform writing on clay tablets and with a rugged and individual figurative art to be seen on stone monuments and on scattered rock faces in isolated areas This classic account reconstructs in fascinating detail a complete and balanced picture of Hittite civilization using both established and more recent sources

Between Philology and Archaeology Natalia Bolatti Guzzo, Rita Francia, 2024-07-15 This volume celebrates the scientific and academic career of Massimiliano Marazzi full professor of Aegean and Anatolian History and Philology at the University of Naples Suor Orsola Benincasa His lifelong interest in the preclassical cultures of the Mediterranean is reflected in his intense research activity carried out both as a philologist and as an archaeologist with a special focus on the records of the Hittite world in both cuneiform and Anatolian hieroglyphic script The present collection of essays contributed by colleagues and friends honors his scholarly contributions

in the domain of Anatolian and ancient Near Eastern studies **Selves Engraved on Stone: Seals and Identity in the Ancient Near East, ca. 1415-1050 BCE** Serdar Yalcin, 2022-10-04 Typically carved in stone the cylinder seal is perhaps the most distinctive art form to emerge in ancient Mesopotamia It spread across the Near East from ca 3300 BCE onwards and remained in use for millennia What was the role of this intricate object in the making of a person's social identity As the first comprehensive study dedicated to this question *Selves Engraved on Stone* explores the ways in which different but often intersecting aspects of identity such as religion gender community and profession were constructed through the material visual and textual characteristics of seals from Mesopotamia and Syria **Pax Hethitica** Yoram Cohen, Amir Gilan, Itamar Singer, Jared L. Miller, 2010 Mit *Pax Hethitica* erscheint die Festschrift für Itamar Singer langjähriger Professor an der Universität Tel Aviv und führender Hethitologe und Historiker des Alten Orients Die Festschrift enthält 34 Beiträge von seinen Kollegen aus der Altanatolistik und Altorientalistik vor allem zu hethitologischen aber auch zu assyriologischen syrischen indogermanischen und agaischen Themen Die vielfältigen Beiträge entsprechen den umfassenden Forschungsinteressen des Jubilars die weit über die Grenzen Anatoliens und der Hethitologie hinausreichen Mit Beiträgen von A Altman A Archi T Bryce B J Collins L d Alfonso S de Martino A Dincol B Dincol Y Feder M Forlanini M Giorgieri S Gordin J D Hawkins V Haas S Heinhold Krahmer H A Hoffner Jr C Karasu H C Melchert C Mora N Oettinger I Peled F Pecchioli Daddi M Poetto M Popko A F Rainey E Rieken D Schwemer O Soysal I Tati vili P Taracha G Torri T van den Hout G Wilhelm I Yakubovich A Yasur Landau und R Zadok **Ashlar** Maud Devolder, Igor Kreimerman, 2020-06-25 This volume focusses on ashlar masonry probably the most elaborate construction technique of the Eastern Mediterranean Bronze Age from a cross regional perspective The building practices and the uses of cutstone components and masonries in Egypt Syria the Aegean Anatolia Cyprus and the Levant in the 3rd and 2nd millennium BC are examined through a series of case studies and topical essays The topics addressed include the terminology of ashlar building components and the typologies of its masonries technical studies on the procurement dressing tool kits and construction techniques pertaining to cut stone investigations into the place of ashlar in inter regional exchanges and craft dissemination the extent and significance of the use of cut stone within the communities and regions and the visual effects social meanings and symbolic and ideological values of ashlar **Mercury's Wings** Richard J. A. Talbert, Fred S. Naiden, 2017-04-27 *Mercury's Wings* Exploring Modes of Communication in the Ancient World is the first ever volume of essays devoted to ancient communications Comparable previous work has been mainly confined to articles on aspects of communication in the Roman empire This set of 18 essays with an introduction by the co editors marks a milestone therefore that demonstrates the importance and rich further potential of the topic The authors who include art historians Assyriologists Classicists and Egyptologists take the broad view of communications as a vehicle not just for the transmission of information but also for the conduct of religion commerce and culture Encompassed within this scope are varied purposes of communication such as propaganda and celebration as well as

profit and administration Each essay deals with a communications network or with a means or type of communication or with the special features of religious communication or communication in and among large empires The spatial temporal and cultural boundaries of the volume take in the Near East as well as Greece and Rome and cover a period of some 2 000 years beginning in the second millennium BCE and ending with the spread of Christianity during the last centuries of the Roman Empire in the West In all about one quarter of the essays deal with the Near East one quarter with Greece one quarter with Greece and Rome together and one quarter with the Roman empire and its Persian and Indian rivals Some essays concern topics in cultural history such as Greek music and Roman art some concern economic history in both Mesopotamia and Rome and some concern traditional historical topics such as diplomacy and war in the Mediterranean world Each essay draws on recent work in the theory of communications

Egyptianizing Figurines from Delos Caitlín Barrett, 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from domestic contexts from the trading port of Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults

Of Rocks and Water Ömür Harmanşah, 2014-07-11 People are drawn to places where geology performs its miracles ice cold spring waters gushing from the rock mysterious caves which act as conduits for ancestors and divinities traveling back and forth to the underworld sacred bodies of water where communities make libations and offer sacrifices This volume presents a series of archaeological landscapes from the Iranian highlands to the Anatolian Plateau and from the Mediterranean borderlands to Mesoamerica Contributors all have a deep interest in the making and the long term history of unorthodox places of human interaction with the mineral world specifically the landscapes of rocks and water Working with rock reliefs sacred springs and lakes caves cairns ruins and other meaningful places they draw attention to the need for a rigorous field methodology and theoretical framework for working with such special places At a time when network models urban centered and macro scale perspectives dominate discussions of ancient landscapes this unusual volume takes us to remote unmappable places of cultural practice social imagination and political appropriation It offers not only a diverse set of case studies approaching small meaningful places in their special geological grounding but also suggests new methodologies and interpretive approaches to understand places and the processes of place making

The Triumph of the Symbol Tallay Ornan, 2005 This book analyzes the history of Mesopotamian imagery from the mid second to mid first millennium BCE It demonstrates that in spite of rich textual evidence which grants the Mesopotamian gods and goddesses an anthropomorphic form there was a clear

abstention in various media from visualizing the gods in such a form True divine human shaped cultic images existed in Mesopotamian temples But as a rule non anthropomorphic visual agents such as inanimate objects animals or fantastic hybrids replaced these figures when they were portrayed outside of their sacred enclosures This tendency reached its peak in first millennium Babylonia and Assyria The removal of the Mesopotamian human shaped deity from pictorial renderings resembles the Biblical agenda not only in its avoidance of displaying a divine image but also in the implied dual perception of the divine according to the Bible and the Assyro Babylonian concept the divine was conceived as having a human form yet in both cases anthropomorphism was also concealed or rejected though to a different degree In the present book this dual approach toward the divine image is considered as a reflection of two associated rather than contradictory religious worldviews The plausible consolidation of the relevant Biblical accounts just before the Babylonian Exile or more probably within the Exile in both cases during a period of strong Assyrian and Babylonian hegemony points to a direct correspondence between comparable religious phenomena It is suggested that far from their homeland and in the absence of a temple for their god the Judahite deportees adopted and intensified the Mesopotamian avoidance of anthropomorphic pictorial portrayals of deities While the Babylonian representations remained confined to temples the exiles would have turned a cultic reality i e the nonwritten Babylonian custom into a written articulated law that explicitly forbade the pictorial representation of God

Kizzuwatna. History of Cilicia in the Middle and Late Bronze Age (ca. 2000-1200 BC) Andrea

Trameri,2024-10-21 In Kizzuwatna Andrea Trameri presents a history of the kingdom of Kizzuwatna located in Cilicia southern Anatolia from its origins to the fall of the Hittite Empire Encompassing both philological and archaeological evidence in the discussion this book is the first comprehensive historical study of interdisciplinary scope dedicated to Kizzuwatna and the region of Cilicia in the second millennium BC The book presents and re analyses a diverse array of sources and data providing an updated overview of various topics of interest beyond political history including historical geography culture and religion population and language Some new findings and proposals further contribute to an improved understanding of the history of the Hittite kingdom and other neighboring regions in the Middle and Late Bronze Age ca 2000 1200 BC

Communities of Style Marian H. Feldman,2014-10-30 Communities of Style examines the production and circulation of portable luxury goods throughout the Levant in the early Iron Age 1200 600 BCE In particular it focuses on how societies in flux came together around the material effects of art and style and their role in collective memory Marian H Feldman brings her dual training as an art historian and an archaeologist to bear on the networks that were essential to the movement and trade of luxury goods particularly ivories and metal works and how they were also central to community formation The interest in and relationships to these art objects Feldman shows led to wide ranging interactions and transformations both within and between communities Ultimately she argues the production and movement of luxury goods in the period demands a rethinking of our very geo cultural conception of the Levant as well as its influence beyond what

have traditionally been thought of as its borders *Historical Dictionary of the Hittites* Charles Burney, 2018-04-17 The Hittites created one of the great civilizations of the ancient world although it remained almost unknown until excavations in the early 20th century revealed the extent and importance of its culture For nearly five centuries the Hittites controlled vast areas of Anatolia by direct or indirect rule engaging in almost incessant warfare and at the same time making significant contributions to culture and religion of the region This second edition of *Historical Dictionary of the Hittites* contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 400 cross referenced entries on important persons places essential institutions and the significant aspects of the society government economy material culture and warfare This book is an excellent resource for students researchers and anyone wanting to know more about the Hittites **Essays on Ancient Israel in Its Near Eastern Context** Nadav Na'aman, 2006-01-01 Reflecting the breadth and interconnectedness of Professor Na'aman's research areas this volume contains contributions on archaeology ancient Near East other than ancient Israel Israel's ancient history and historiography and biblical studies from publisher description **Aspects of Art and Iconography** Nimet Özgüç, 1993 [Library Catalog of the Metropolitan Museum of Art, New York](#) Metropolitan Museum of Art (New York, N.Y.). Library, 1987 [Historiography, Ideology and Politics in the Ancient Near East and Israel](#) Mario Liverani, 2021-07-15 In this volume Niels Peter Lemche and Emanuel Pfoh present an anthology of seminal studies by Mario Liverani a foremost scholar of the Ancient Near East This collection contains 18 essays 11 of which have originally been published in Italian and are now published in English for the first time It represents an important contribution to Ancient Near Eastern and Biblical Studies exposing the innovative interpretations of Liverani on many historical and ideological aspects of ancient society Topics range from the Amarna letters and the Ugaritic epic to the origins of Israel *Historiography Ideology and Politics in the Ancient Near East and Israel* will be an invaluable resource for Ancient Near Eastern and Biblical scholars as well as graduate and post graduate students

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