

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion And Media Cultural Memory In The Present

Anthony Le Donne, Tom Thatcher



Religion And Media Cultural Memory In The Present:

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Religion without Belief Jean Ellen Petrolle, 2008-06-05 Shows there is a strong religious impulse in postmodern literature and film

The Bloomsbury Handbook of Muslims and Popular Culture Hussein Rashid, Kristian Petersen, 2023-09-21 The Bloomsbury Handbook of Muslims and Popular Culture illustrates how Muslims participate in a broad spectrum of activities Moving beyond a framework that emphasizes ritual legal historical or theological issues this book speaks to how Muslims live in the world in relation to their religion and the realities of the world around them The international team of contributors provide in depth analysis that chronicles Islamic cultural products in regional and transnational contexts explores dominant and emerging theories about popularization and offers provocations in the field of religion and popular culture The handbook is structured in six parts spaces appetites performances readings visions and

communities The book explores a variety of Muslim societies and communities within the last 100 years ranging from the Islamic presence in Latin American architecture to Muslim Anglophone hip hop and Muslims in modern Indian theatre

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler,Xenia Zeiler,2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies

Exploring the Postsecular ,2010-05-17 The re emergence of the religious in secular domains has led prominent scholars such as Jürgen Habermas and Charles Taylor to speculate about a new postsecular age The alleged shift from the secular to the postsecular is most visible in the spheres of urban public space governance and civil society This volume addresses contemporary relations between religion politics and urban societies primarily from a theoretical perspective while also paying attention to empirical manifestations of the central conceptual ideas The primary focus is the relations between public religion deprivatization of religion and theorizations of modernity and modernities with the secondary and closely related focus on theorizing postsecular urbanism including the role of faith based organizations FBOs in cities Contributors include Justin Beaumont James A Beckford Luke Bretherton Paul Cloke Candice Dias Wilhelm Gr b Maaïke de Haardt Jason Hackworth Christoph Jedan Kim Knott Michiel Leezenberg Bernice Martin David Martin Gregor McLennan Arie L Molendijk Nihan zdemir S nmez Martijn Oosterbaan Andy F Sanders Anke Schuster and Hetty Zock **Preaching Islamic Renewal**

Jacqueline G. Brinton,2015-10-27 The book is an in depth study of Muhammad Mitwall Sha rawi one of the most important religious figures in late twentieth century Egypt Sha rawi was an advisor to the rulers of Egypt as well as being the first Arab television preacher At the height of his career it was estimated that up to 30 000 000 people tuned in to his show each week Much of the academic literature that focuses on Islam in modern Egypt repeats the claim that traditionally trained Muslim scholars suffered the loss of religious authority Sha rawi however is an example of a well trained Sunni scholar who became a national media sensation He used television for the purpose of renewing religion by popularizing long held theological and ethical beliefs Provided by publisher Traveling Spirit Masters Deborah Kapchan,2007-10-26 The sacred and musical phenomenon of trance *Religion and Media* Hent de Vries,Samuel Weber,2001 Counter The twenty five contributors to this volume who include such influential thinkers as Jacques Derrida Jean Luc Nancy Talal Asad and James Siegel confront

the conceptual analytical and empirical difficulties involved in addressing the complex relationship between religion and media The book s introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media The third part presents case studies by anthropologists and scholars of comparative religion The book concludes with two remarkable documents a chapter from Theodor W Adorno s study of the relationship between religion and media in the context of political agitation The Psychological Technique of Martin Luther Thomas s Radio Addresses and a section from Niklas Luhmann s monumental *Die Gesellschaft der Gesellschaft* Society as a Social System

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

[The Fourth Gospel in First-Century Media Culture](#) Anthony Le Donne, Tom Thatcher, 2013-05-03 Werner Kelber s *The Oral and the Written Gospel* substantially challenged predominant paradigms for understanding early Jesus traditions and the formation of written Gospels Since that publication a more precise and complex picture of first century media culture has emerged Yet while issues of orality aurality performance and mnemonics are now well voiced in Synoptic Studies Johannine scholars remain largely unaware of such issues and their implications The highly respected contributors to this book seek to fill this lacuna by exploring various applications of orality literacy memory and performance theories to the Johannine Literature in hopes of opening new avenues for future discussion Part 1 surveys the scope of the field by introducing the major themes of ancient media studies and noting their applicability to the Fourth Gospel and the Johannine Epistles Part 2 analyzes major themes in the Johannine Literature from a media perspective while Part 3 features case studies of specific texts Two responses by Gail O Day and Barry Schwartz complete the volume

[Islam, Culture and Women in Asia](#) Firdous Azim, 2013-10-18 An examination of the place of religion especially Islam in political and cultural life took on a special urgency after the events of 9 11 The essays in this volume concentrate on the way that Islam impacts on the everyday lives of people who reside in societies where Islam plays a large part The relationship between Islam and women has always been seen as problematic and by highlighting women s negotiations with this religion this volume seeks to understand the many and various strategies and connections that are made and their political and cultural ramifications By keeping an Asian focus the authors also seek to understand the wide panorama that Islamic societies inhabit and the manifold political and cultural expressions that ensue from this The effort is not only to break the image of a monolithic structure and set of beliefs but also to highlight on the ground negotiations and the ways that women in particular find spaces within Islamic structures and discourses This book was originally published as a special issue of *Inter Asia Cultural Studies*

Collective Memory Narratives in Contemporary

Culture Antonella Pocecco, Estrella Gualda, Emiliana Mangone, 2023-11-27 Starting from the central importance of memory in contemporary societies this book encourages a transdisciplinary reflection on how the presentification of the past is never a simple reenactment but corresponds to the interaction between memory and cultural sensitiveness present beliefs and needs expectations and forecasts for the future It studies cultural re construction through collective stories including academic debates media narratives collective mobilizations state narratives of history architectural reconstructions and artistic expressions It looks at how technological innovations have profoundly changed the practices of conservation and dissemination of collective memory with particular reference to cultural digitization Finally it shows that the relevance and selection of events the organization of connections and cross references between past present and future as well as the importance of diversified collective imaginaries are the keys to narrative constructions of memory that prove to be sensitive and decisive for its continuity and its intergenerational transmission This interdisciplinary collection is for students and scholars of the social sciences cultural studies and the humanities interested in memory studies The Dead Sea Scrolls in Ancient Media Culture ,2023-02-13 Media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship This volume is designed to evaluate the status quaestionis of the Dead Sea Scrolls as products of an ancient media culture with leading scholars in the Dead Sea Scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions **Global Media Discourse** David Machin, Theo Van Leeuwen, 2007-05-17 Featuring a wide range of exercises examples and images this textbook provides a practical way of analyzing the discourses of the global media industries Building on a comprehensive introduction to the history and theory of global media communication specific case studies of lifestyle and entertainment media are explored with examples from films global women s magazines Vietnamese news reporting and computer war games Finally this book investigates how global media communication is produced looking at the formats languages and images used in creating media materials both globally and in localized forms At a time when the media is becoming increasingly global often with the same films news and television programmes shown all over the world Global Media Discourse provides an accessible lively introduction into how globalization is changing the language and communicative practices of the media Integrating a range of approaches including political economy discourse analysis and ethnography this book will be of particular interest to students of media and communication studies applied linguistics and critical discourse analysis Encyclopedia of Religion in America Charles H. Lippy, Peter W. Williams, 2010 Explores the origins development influence and interrelations of the many faiths practiced in North America including major world religions and emerging sects cults and movements *Literature and Cultural Memory* ,2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are

embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of accepted and counter history ies and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume Contributors Luis Manuel A V Bernardo Lina Bolzoni Peter Burke Pia Brinzeu Adina Ciugureanu Thomas Docherty Christoph Ehland Herbert Grabes L szl Gyapay Donna Landry Christoph Lehner Gerald MacLean Drago Manea Daniel Melo Miros awa Modrzewska Rare Moldovan C W R D Mosely Petru a N idu Francesca Orestano Maria L cia G Pallares Burke Andreea Paris Leonor Santa B rbara Hans Peter S der Jukka Tiusanen Ludmila Voln Ioana Zirra

Memory in Culture A. Erll,2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Hope in a Secular Age David Newheiser,2019-12-19 Uses premodern theology and postmodern theory to show the endurance of religious and political commitments through the practice of hope

Vowed to Community or Ordained to Mission? Judith Lena Böttcher,2018-10-01 Lena B ttcher offers an overdue exploration of the early years of the deaconess community in Neuendettelsau from a gender perspective Drawing on rich archival material she focuses on the process of a distinctive collective identity Central to this study is the assumption drawn from the social sciences that collective identity is a social construction which requires the participation of the whole group through identification and which is consolidated by developing specific rituals symbols codes and normative texts which facilitate integration and by constructing external boundaries which separate from the world and the wider church This approach highlights the fact that the women were not merely passive recipients but participated and contributed to the formation of a distinct Neuendettelsau deaconess culture Thus this study offers an explanation for the popularity such institutes enjoyed amongst single and widowed Protestant women in the latter half of the nineteenth century In consequence this study significantly widens the scope of historical research on the Institute which so far has tended to take into account solely the male perspective of the Rektoren

The ^AGospel as Manuscript Chris Keith,2020-03-20 The written accounts of the Jesus tradition in the Gospels have taken a far superior position in the Christian faith to any oral tradition In *The Gospel as Manuscript* Chris Keith offers a new material history of the Jesus tradition s journey from voice to page showing that the introduction of manuscripts played an underappreciated but crucial role in the reception history of the Gospel Revealing a vibrant period of competitive development of the Jesus tradition wherein the material status of the tradition frequently played as important a role as the ideas that it contained Keith offers one of the most thorough considerations of the competitive textualization and public reading of the Gospels

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