

The Rebirth of Witchcraft

Book



Review

Rebirth Of Witchcraft

Ronald Hutton



Rebirth Of Witchcraft:

The Rebirth of Witchcraft Doreen Valiente, 2018-01-31 This classic work is now available for the first time in paperback Since 1951 when the last of the Witchcraft Acts was repealed many books have been written about the reappearance of witchcraft and the development of a pagan theology Churchmen have denounced it Sociologists have wondered at it Journalists have penned sensational stories about it But until the publication of this book no one had told the real story of it from the inside as frankly as it is told here Doreen Valiente one of witchcraft's most widely known figures was a close friend of the late Gerald Gardner generally regarded as the founder of present day witchcraft Initiated by him and for a time High Priestess of his coven Doreen Valiente helped him rewrite his seminal Book of Shadows She records the break with Gardner that split his coven the controversy surrounding Alex Sanders King of the Witches and memories of many other witches whom she has known including the lady called Dafo Robert Cochrane Leslie Roberts and Sybil Leek Doreen Valiente took part in many witchcraft rituals and had strange psychic experiences as a result Described here are the clairvoyant communications she received purporting to come from John Brakespeare an eighteenth century witch *The Rebirth of Witchcraft* traces the lineage of the present day witchcraft from its forerunners through to modern feminist neo paganism and the new wave of interest in ecology and holistic medicine

The Rebirth of Witchcraft Doreen Valiente, 1989 This autobiography traces the history of contemporary wicca from its shadowy roots at the turn of the century to the present day Doreen Valiente presents details never before published some of them very revealing and surprising on The leading figures in this rebirth from Gerald Gardner to Starhawk and many others Her own participation in rituals and involvement with the Craft Her personal psychic experiences Until now no one has told the real story of witchcraft from the inside as frankly as it is revealed here In these pages Doreen Valiente presents fascinating reading for both the novice and experienced practitioner alike

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The A to Z of Witchcraft Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe *The A to Z of Witchcraft* provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern

periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions

Doreen Valiente
Witch Philip Heselton, 2016-06-08 Heralded as one of the greatest figures in the history of modern witchcraft Doreen Valiente made an unparalleled contribution to contemporary spiritual practice This book tells her fascinating story from her earliest encounters with the Craft to her work with Gerald Gardner and her emergence as one of the foremost thinkers in the revival of Paganism and witchcraft Revealing previously unknown details drawn from first hand testimony and her personal papers Doreen Valiente Witch reveals how Valiente's singular vision captivated millions of modern witches and Pagans around the world Published in association with the Centre for Pagan Studies and the Doreen Valiente Foundation Praise Doreen Valiente is the mother of the modern witchcraft movement Christopher Penczak bestselling author of The Inner Temple of Witchcraft Doreen Valiente is a shining star a heroine and role model for the witchcraft community Judika Illes author of Encyclopedia of Witchcraft Doreen Valiente has been called the mother of modern witchcraft and that is no exaggeration She helped open the path that many of us walk some variation of today and led the way with a grace and strength we could all hope to emulate Deborah Blake author of Everyday Witchcraft I am thrilled to see at last a well researched biography of Doreen Valiente This is a must read for the historical and personal perspective on the modern adaptations of the Old Religion Ann Moura author of the Green Witch series Doreen Valiente was a seminal influence on the modern magical world Her lasting contributions to our community are both valuable and vast Tess Whitehurst author of Holistic Magic An amazing story of a strong and powerful minded woman who truly took her own spirituality by the reins The best way to describe this book is that it is not just a biography but it is a public service and a true gift to the Craft community The Wild Hunt It is a wonderful read Philip Heselton writes beautifully and has researched with his usual care Above all he paints Doreen to the life with accuracy and affection Ronald Hutton Professor of History University of Bristol

The to Z of Witchcraft Michael D. Bailey, 2009-09-28

A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various regions

Queen of All Witcheries Jack Chanek, 2025-08-05 Enhance Your Connection to the Goddess through Historical Writings Hands On Rituals Who is the Goddess and how did she become the iconic figure we know today Queen of All Witcheries explores the mythology of the Goddess through a historical lens introducing you to influential voices that shaped the modern Goddess movement including Charles Godfrey Leland Margaret Murray Dion Fortune and Gerald Gardner Jack Chanek examines classic titles that build upon each other like The Golden Bough and The White Goddess showing how they impacted our contemporary understanding of the Goddess Each chapter includes a solitary ritual a group ritual and a hands on exercise to deepen your devotional experience You will reenact the witches esbat light a divinatory ritual bonfire make flying ointment and more Sharing extensive research and his own experiences Jack provides you a richer understanding of the goddess and her evolving mythology

An ABC of Witchcraft Past & Present Doreen Valiente, 1994 This volume written by a practising witch is intended to be not merely a guide to the many strange byways of witchcraft The book seeks to be a serious contribution to the study of a subject long obscured by prejudice and sensationalism The author sees witchcraft as being more than spells charms or even secret meetings and rituals it is a philosophy and a way of life It claims to be the oldest form of religion that of nature worship and magic The Rebirth of Witchcraft and Witchcraft A Tradition Renewed with E J Jones

Women and Gender Issues in British

Paganism, 1945-1990 Shai Feraro, 2020-06-11 This book explores the ways in which changing views on gender and the place of women in society during the latter half of the twentieth century affected women's participation and standing within British Paganism. More specifically, it examines how British Wiccans and Wiccan-derived Pagans reacted to the rise of second wave feminism and the Women's Liberation Movement in the UK, with a special emphasis on the reception of feminist theory hailing from the USA and to the emergence of feminist branches of Witchcraft and Goddess Spirituality during the 1970s and 1980s. The book draws on primary sources never before analyzed in an academic context and makes a valuable contribution to the growing body of knowledge on gender and religion during the twentieth century, as very little research has been conducted on the relations between the history of modern Paganism and that of second wave feminism in the UK.

The Triumph of the Moon Ronald Hutton, 2019-10-10 a brilliant history. The Sunday Times makes for riveting reading. The Independent: Modern pagan witchcraft is arguably the only fully formed religion England has given the world and has now spread across four continents. This second edition of *The Triumph of the Moon* extensively revises the first full-scale scholarly study of modern pagan witchcraft. Ronald Hutton examines the nature and development of this religion and offers a history of attitudes to witchcraft, paganism and magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons and members of rural secret societies. We also find some of the leading figures of English literature from the Romantic poets to W. B. Yeats, D. H. Lawrence and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the public world since 1950. Thriller writers like Dennis Wheatley and films and television programmes get similar coverage as does tabloid journalism. The material is, by its nature, often sensational and care is taken throughout to distinguish fact from fantasy in a manner not previously applied to most of the stories involved. Meticulously researched, *The Triumph of the Moon* presents an authoritative insight into an aspect of modern cultural history which has attracted sensational publicity but has hitherto been little understood. This edition incorporates new research carried out by the author as well as research by others who have been inspired by this book over the twenty years since its first publication.

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