

Chapter 1

Lineages of a Geography of Rhythms

Tom Mels

Prologue

Repetitions, movements, cycles, intervals, serenity. 'Space melts like sand running through one's fingers. Time bears it away and leaves me only shapeless shreds' (Perec 1997, 91). The fragmentation of space by memory. I still remember that bedroom window overlooking and overhearing Mellifont Avenue in Dun Laoghaire at rush hour. Its dense blend of maritime traffic and subterranean rumbling trains, scaffolds of gentrification, teenagers balancing on skateboards, Catholics on their way to church at Easter, and cars shifting gears. I remember suburbanites hurrying home from work through salty whipping rains, ignoring political campaigners during the general elections, and friends socializing at the pub just around the corner. I remember wondering what the politico-economic rhythm of the 'Celtic Tiger' might mean for those homeless addicts gathering near the pier. I remember the sculptural immobility of the Irish Sea at night-time. Seemingly motionless, but sandy and alive at dawn. Soon I got familiar with these spectacles and their multifarious visual, haptic, symphonic, natural, social, real-and-imagined rhythms around our temporary new home. At first sight, there was nothing hidden about the place and its habitual ebb and flow, its religious, economic, political, circadian (approximately 24-hour) and circaceptan (seven-day) cycles. Yet these rather trivial rhythms seemed impossible to register. How could I weave 'a net of words' sensitive enough to catch 'the rhythm of that sound-dance that bends and moves without ever destroying the penumbræ between external and internal, subject and object, body and soul?' (Olsson 1978, 114). No decimal notation of time, no geometrical commandment, no camera or tape-recorder could easily articulate the experience of this lifeworld. Obviously, seen as an object, cut off from the spectator behind the window, I could conjure up some admirable theoretical descriptions, and measures designed to enclose and master beings or objects, but not the enveloping open grounds of existence. Moreover, for all their noises, smells, openly visible qualities, I always suspected that these spectacles concealed as much as they revealed of the principles, practices, and powers at work in my rhythmic environment: those who had abandoned the site, and those waiting to enter it. The rhythmicity of everyday activities and occurrences may very well exist unnoticed or experienced without being understood. Whoever wants to define rhythms with dogmatic epistemology easily misses its object.

Whether or not we recognize the rhythmicity of the world, and whatever theoretical conclusions we draw from its complexity, human beings have always been rhythm-makers as much as place-makers. Past and present arrhythmic conflicts and

Reanimating Places A Geography Of Rhythms

Derek McCormack



Reanimating Places A Geography Of Rhythms:

Reanimating Places Tom Mels, 2016-12-05 Time space relationships are central to human geography This book seeks to reanimate time space by considering the links between lived experience various temporalities and particular places in terms of compounded and contested rhythms Time space rhythms emphasize the practical symbolic everyday and embodied qualities in the experience and making of our geographical environment Bringing together a team of renowned geographers who have been exploring such ideas over the past decades this book provides a unique and varied set of geographical approximations to the reanimation of place nature and landscape revealing a complex disputed world of politics sensory experiences and representations of space time Including case studies from Europe and North America the book addresses some important issues ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms

Reanimating Places: a Geography of Rhythms Derek McCormack, 2006 **Geographies of Rhythm** Tim Edensor, 2016-04-15 In Rhythmanalysis Henri Lefebvre put forward his ideas on the relationship between time and space particularly how rhythms characterize space Here leading geographers advance and expand on Lefebvre's theories examining how they intersect with current theoretical and political concerns within the social sciences In terms of geography rhythmanalysis highlights tensions between repetition and innovation between the need for consistency and the need for disruption These tensions reveal the ways in which social time is managed to ensure a measure of stability through the instantiation of temporal norms whilst at the same time showing how this is often challenged In looking at the rhythms of geographies and drawing upon a wide range of geographical contexts this book explores the ordering of different rhythms according to four main themes rhythms of nature rhythms of everyday life rhythms of mobility and the official and routine rhythms which superimpose themselves on the multiple rhythms of the body **The Routledge Companion to Sound**

Studies Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture **Communications/Media/Geographies**

Paul C. Adams, Julie Cupples, Kevin Glynn, André Jansson, Shaun Moores, 2016-09-19 Although there are human geographers who have previously written on matters of media and communication and those in media and communication studies who have previously written on geographical issues this is the first book length dialogue in which experienced theorists and researchers from these different fields address each other directly and engage in conversation across traditional academic boundaries The result is a

compelling discussion with the authors setting out statements of their positions before responding to the arguments made by others One significant aspect of this discussion is a spirited debate about the sort of interdisciplinary area that might emerge as a focus for future work Does the already established idea of communication geography offer the best way forward If so what would applied or critical forms of communication geography be concerned to do Could communication geography benefit from the sorts of conjunctural analysis that have been developed in contemporary cultural studies Might a further way forward be to imagine an interdisciplinary field of everyday life studies which would draw critically on non representational theories of practice and movement Readers of Communications Media Geographies are invited to join the debate thinking through such questions for themselves and the themes that are explored in this book for example of space place meaning power and ethics will be of interest not only to academics in human geography and in media and communication studies but also to a wider range of scholars from across the humanities and social sciences

Emerging Geographies of Belief Catherine Brace, 2010-10-12 This interdisciplinary book presents new research from international scholars that explores questions of belief faith and religion Focusing on theoretically informed cultural geographical and historical analyses of faith belief religion society and space the book presents new and revised theoretical approaches and methodologies grounded in rigorous empirical research both contemporary and historical The volume takes a deliberately eclectic approach reflecting the complex interactions of the political and poetic dimensions of sacredness in contemporary societies Taking this research agenda forward this book explores how religious beliefs inform and construct social identities public knowledge and modes of governance In particular the book meets an urgent need for a critical understanding of how terms such as religion faith fundamentalism and secularism for example inform public debates and foster constructive engagements both between faith groups and between people of faith and people of no faith The essays in Emerging Geographies of Belief also show that religion cannot be mapped neatly onto faith or belief We attempt to tease out the different circumstances in which for example belief can operate without religious adherence or faith can inspire social action in geographies of hope The geography of the title relates to an overarching concern with space and spatiality rather than describing a single disciplinary approach Our concern with belief faith and religion operates at different temporal and spatial scales in different localities from the contemporary appeal to a more global sense of responsibility to a historically situated account of faith led educational practices This reflects more generally the so called spatial turn in the social sciences and humanities But despite this wide historical and geographical sweep the authors share some key concerns This collection is unique in combining theoretical conceptual and discursive approaches to the emerging geographies of belief with substantive examples of the intersection of belief faith and religion with aspects of everyday life Discussions of the potential subversive and prophetic capacities of faith belief and religion sit alongside consideration of how these have become implicated in the spaces and performances of hope It provides a critique of the situationist and substantive approaches to religion along with

insights into the role of faith in education community and social work It considers the practices of remembrance representation and pilgrimage and the place of religion in contemporary identity politics In sum the book problematises the seemingly simple categories of faith religion and belief calling attention to how these are mobilised and implicated differently in different circumstances In addressing these themes the book provides a key theoretical resource but crucially goes on to show how multiple perspectives on belief however defined can be applied in practice Whilst there has been much contemporary work on the individual areas covered by the book they have not been brought together before to provide a dynamic insight into issues of the most pressing relevance

Negotiating the Mediated City Zlatan Krajina, 2013-11-26 This book is an interdisciplinary empirical investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014

Time, Globalization and Human Experience Paul Huebener, Susie O'Brien, Tony Porter, Liam Stockdale, Yanqiu Rachel Zhou, 2016-11-03 This edited volume focuses on the intersection of time and globalization as manifested across a variety of economic political cultural and environmental contexts Since David Harvey's influential characterization of globalization as time space compression ample research has looked at the spatial aspect of the phenomenon yet few have focused on globalization's temporal aspects Meanwhile other publications have analysed problems of speed acceleration and the commodification of time but while it often serves as the implicit or explicit backdrop for these studies of time globalization is not investigated as a problem or a question in its own right In response this volume develops these conversations to consider how time shapes globalization and how globalization affects our experience of time The interplay between varying aspects of the human experiences of time and globalization requires the type of interdisciplinary approach that this volume takes The contributors advance an understanding of global time's as an arena of contestation with social political ecological and cultural implications for human and other lives In considering the diverse valences of time and globalization they illuminate problems as well as possibilities Topics covered include emerging infectious diseases temporal sovereignty worker exploitation and resistance chronobiology

energy politics activism and hope and literary and cinematic representations of counter temporalities offering a rich and varied account of global times This volume will be of great interest to students and researchers from a range of disciplines including anthropology cultural studies globalization international relations literary studies political science social theory and sociology

'Heimat' Friederike Eigler, Jens Kugele, 2012-10-01 The concept of Heimat with its seemingly pre or anti modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture Over the course of the past fifteen years scholars across a range of disciplines have found new ways to examine the changing notions of Heimat its multifaceted cultural literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of Heimat by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with Heimat Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on Heimat its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of Heimat within German literary and cultural studies provides a rich ground for exploring the transformation of locality in trans national contexts

The Changing World Religion Map Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind's eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds

associated with the virtual technologies and visual media

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web a balanced chemical equation often may be derived from a qualitative description of some chemical reaction by a fairly simple approach known as balancing by inspection consider as an example the decomposition of water to yield molecular hydrogen and oxygen

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balance the equation if you incorrectly identify the product as CaOH_2 and if so what is the equation

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web balance the following chemical equation $\text{Mg} + \text{OH}_2 + \text{HCl} \rightarrow \text{MgCl}_2 + \text{H}_2\text{O}$ note all reactants and products require a coefficient of at least one stuck review related articles videos or use a hint report a problem do 4 problems

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