

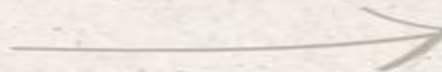
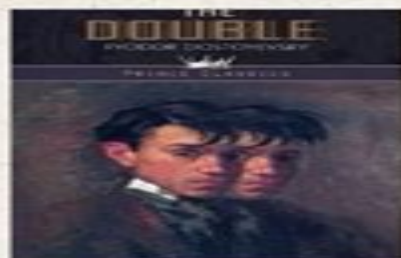
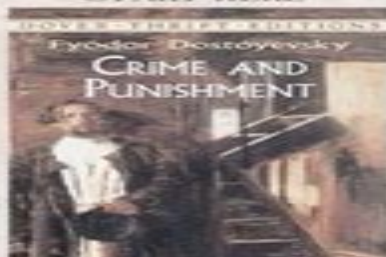


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Reading Dostoevsky

**Sascha Bru, Wolfgang Huemer, Daniel
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Reading Dostoevsky:

Reading Dostoevsky Victor Terras, 1998 Admirers have praised Fedor Dostoevsky as the Russian Shakespeare while his critics have slighted his novels as merely cheap amusements In this critical introduction to Dostoevsky's fiction the author asks readers to draw their own conclusions about the nineteenth century Russian writer Discussing psychological political mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of Dostoevsky's rich novels **Dostoevsky's Secrets** Carol Apollonio Flath, 2009-01-14 When Fyodor Dostoevsky proclaims that he is a realist in a higher sense it is because the facts are irrelevant to his truth And it is in this spirit that Apollonio approaches Dostoevsky's work reading through the facts the text of his canonical novels for the deeper truth that they distort mask and ultimately disclose This sort of reading against the grain is Apollonio suggests precisely what these works with their emphasis on the hidden and the private and their narrative reliance on secrecy and slander demand In each work Apollonio focuses on one character or theme caught in the compromising self serving or distorting narrative lens Who she asks really exploits whom in *Poor Folk* Does *White Nights* ever escape the dream state What is actually lost and what is won in *The Gambler* Is Svidrigailov of such ill repute in *Crime and Punishment* in fact an exemplar of generosity and truth Who in *Demons* is truly demonic Here we see how Dostoevsky has crafted his novels to help us see these distorting filters and develop the critical skills to resist their anaesthetic effect Apollonio's readings show how Dostoevsky's paradoxes counter and usurp our comfortable assumptions about the way the world is and offer access to a deeper immanent essence His works gain power when we read beyond the primitive logic of external appearances and recognize the deeper life of the text

Reading Faithfully Lindsay Ceballos, 2025-07-15 *Reading Faithfully* reveals how Russian critics of the Silver Age the late nineteenth and early twentieth centuries reread and remade Fyodor Dostoevsky for their era of religious renewal amid a broader political embrace of liberal reform and radical politics Lindsay Ceballos argues that most Silver Age critics engaged in a mode of critique approaching religious faith critical faith in the moral and artistic value of Dostoevsky that was needed to overcome their doubts about his nationalist rhetoric and politics Surveying leading critics on and theatrical adapters of Dostoevsky's fiction since his death in 1881 Ceballos advocates for new kinds of critical engagement with his work that draw on the example of Silver Age faithful reading but embrace more complexity and dissonance than critics were able to achieve in that period of fracture and upheaval *Reading Faithfully* provides a historical account of Russian culture in a pivotal period bringing together literary intellectual and theater history into one narrative Ceballos challenges Dostoevsky scholars asking What is the future of reading Dostoevsky in the wake of Russia's invasion of Ukraine **Dostoevsky and English**

Modernism 1900-1930 Peter Kaye, 1999-05-06 A study of the responses of major English novelists of the early twentieth century to Dostoevsky's work *Wittgenstein Reading* Sascha Bru, Wolfgang Huemer, Daniel Steuer, 2013-10-29

Wittgenstein's thought is reflected in his reading and reception of other authors *Wittgenstein Reading* approaches the

moment of literature as a vehicle of self reflection for Wittgenstein What sounds on the surface like criticism e g of Shakespeare can equally be understood as a simple registration of Wittgenstein s own reaction hence a piece of self diagnosis or self analysis The book brings a representative sample of authors from Shakespeare Goethe or Dostoyevsky to some that have received far less attention in Wittgenstein scholarship like Kleist Lessing or Wilhelm Busch and Johann Nepomuk Nestroy Furthermore the volume offers means for the cultural contextualization of Wittgenstein s thoughts Unique to this book is its internal design The editors introduction sets the scene with regards to both biography and theory while each of the subsequent chapters takes a quotation from Wittgenstein on a particular author as its point of departure for developing a more specific theme relating to the writer in question This format serves to avoid the well trodden paths of discussions on the relationship between philosophy and literature allowing for unconventional observations to be made Furthermore the volume offers means for the cultural contextualization of Wittgenstein s thoughts

Dostoevsky and Dickens: A Study of Literary Influence N M Lary, 2013-10-16 What did Dickens mean to Dostoevsky and what did the Russian writer owe to England s greatest entertainer Many of Dickens readers including George Gissing and Edmund Wilson have recognized that his achievement needs to be compared with Dostoevsky s and they have suspected or assumed an influence N M Lary s book shows what the literary influence really or probably was

Dostoevsky and the Christian Tradition George Pattison, Diane Oenning Thompson, 2001-09-06 Dostoevsky is one of Russia s greatest novelists and a major influence in modern debates about religion both in Russia and the West This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work The aim of this collection is not to abstract Dostoevsky s religious teaching from his literary works but to explore the interaction between his Christian faith and his writing The essays cover such topics as temptation grace and law Dostoevsky s use of the gospels and hagiography Trinitarianism and the Russian tradition of the veneration of icons as well as reading aloud and dialogism In addition to an exploration of the impact of the Christian tradition on Dostoevsky s major novels Crime and Punishment The Idiot and The Brothers Karamazov there are also discussions of lesser known works such as The Landlady and A Little Boy at Christ s Christmas Tree

Approaches to Teaching Dostoevsky's Crime and Punishment Michael R. Katz, Alexander Burry, 2022-04-05 Offers techniques for teaching Dostoevsky s Crime and Punishment in undergraduate graduate and high school classrooms Topics include ethics gender money Orthodox Christianity psychoanalysis social justice teaching in prison and the use of digital media and film adaptations

Dostoevsky's Convictional Theology Expressed in His Life and Literature Dumitru Sevastian, 2021-03-12 Fyodor Dostoevsky was not a theologian and his books are not books of theology However there is a living way that emerges from the study of his life and work convictions made manifest in the details of his own life and the lives of his characters Utilizing James William McClendon s conception of biography as theology Dr Dumitru Sevastian explores the lived convictions that emerge from three distinct periods in Dostoevsky s life the pre Siberian Siberian and post Siberian each

represented by one of his novels *The Poor Folk*, *The House of the Dead* and *The Brothers Karamazov*. What emerges is a powerful expression of faith formed in community and tempered in suffering, an example relevant to all Christians seeking to model their lives and relationships on the dying and resurrected Christ. — *Dostoevsky* Rowan Williams, 2008-01-01

Rowan Williams explores the intricacies of speech, fiction, metaphor, and iconography in the works of one of literature's most complex and most misunderstood authors. Williams' investigation focuses on the four major novels of Dostoevsky's maturity: *Crime and Punishment*, *The Idiot*, *Devils*, and *The Brothers Karamazov*. He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments. Any reader who enters the rich and insightful world of Williams' *Dostoevsky* will emerge a more thoughtful and appreciative reader for it. — **Dostoevsky and the Dynamics of Religious Experience** Malcolm V. Jones, 2005

One of the world's foremost experts on Dostoevsky presents a new study focusing on the religious concerns of the enigmatic author. — *Confronting Dostoevsky's Demons* James Goodwin, 2010

Although criticized at one time for its highly tendentious spirit, *Dostoevsky's Demons* (1871–1872) has proven to be a novel of great polemical vitality. Originally inspired by a minor conspiratorial episode of the late 1860s, well after Dostoevsky's death (1881), the work continued to earn both acclaim and contempt for its scathing caricature of revolutionists driven by destructive anarchic aims. The text of *Demons* assumed new meaning in Russian literary culture following the Bolshevik triumph of 1917, when the reestablishment and expansion of centralized state power inevitably revived interest in the radical populist tendencies of Russia's past, in particular the anarchist thought of Dostoevsky's legendary contemporary Mikhail Bakunin (1814–1876). *Confronting Dostoevsky's Demons* is the first book to explore the life of Dostoevsky's novel in light of disputes and controversies over Bakunin's troubling legacy in Russia. Contrary to the traditional view which assumes the obsolescence of *Demons* throughout much of the Communist period (1917–1991), this book demonstrates that the potential resurgence of Bakuninist thought actually encouraged reassessments of Dostoevsky's novel. By exploring the different ideas and critical strategies that motivated opposing interpretations of the novel in post-revolutionary Russia, *Confronting Dostoevsky's Demons* reveals how the potential resurrection of Bakunin's anti-authoritarian ethos fostered the return of a politically reactionary novel to the canon of Russian classics. — *Written for the Drawer* Brett Winestock, 2024

Russian Jewish writer Leonid Tsypkin (1926–82), a doctor by trade, wrote primarily for the drawer, fearing professional consequences if he were to publish his fiction. Despite Tsypkin's almost complete lack of readership during his lifetime, his work has received international posthumous recognition, with Susan Sontag calling his work among the most beautiful, exalting, and original achievements of a century's worth of fiction. Tsypkin's autobiographical writing explored the impossibility of being both a Russian writer and a Soviet Jew, employing indirection and referentiality. In the first book-length appraisal of Tsypkin and his work, Brett Winestock considers Tsypkin's fiction as part of a transnational literary response to the horrors of the twentieth century, a reception that helps explain his much belated international readership. Through close readings of Tsypkin's work in

the context of late Soviet cultural worlds Winestock makes an important contribution to studies of Jewish Soviet writing and identity Conversations with Dostoevsky George Pattison,2024 Conversations with Dostoevsky presents a series of fictional conversations between George Pattison and Russian novelist Fyodor Dostoevsky The conversations deal with a range of topics including suicide guilt the Bible nationalism war and God The volume also includes commentaries which contextualize the issues discussed in the conversations

1,000 Books to Read Before You Die James Mustich,2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST *Dostoevsky and the Ethics of Narrative Form* Greta Matzner-Gore,2020-06-15 Three questions of novelistic form preoccupied Fyodor Dostoevsky throughout his career how to build suspense how to end a narrative effectively and how to distribute attention among major and minor characters For Dostoevsky these were much more than practical questions about novelistic craft they were ethical questions as well Dostoevsky and the Ethics of Narrative Form traces Dostoevsky s indefatigable investigations into the ethical implications of his own formal choices Drawing on his drafts notebooks and writings on aesthetics Greta Matzner Gore argues that Dostoevsky wove the moral and formal questions that obsessed him into the fabric of his last three novels Demons The Adolescent and The Brothers Karamazov In so doing he anticipated some of the most pressing debates taking place in the study of narrative ethics today The Greatest English Novels to Read in a Lifetime Various,2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future

by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Stavrogin's Confession and The Plan of The Life of a Great Sinner Fyodor Dostoyevsky, 2019-11-19 In Stavrogin s Confession and The Plan of The Life of a Great Sinner Fyodor Dostoyevsky presents a profound exploration of moral ambiguity and existential despair through the character of Nikolai Stavrogin This unfinished work which was initially intended for his novel The Possessed showcases Dostoyevsky s signature psychological depth and philosophical inquiry The narrative is structured around a confessional framework juxtaposing Stavrogin s personal torment with broader societal issues marking a significant engagement with themes of nihilism faith and the search for meaning in a post revolutionary Russia Dostoyevsky s complex prose and intricate characterization invite readers to delve deeply into the psyche of a man grappling with his identity amidst chaotic moral landscapes Dostoyevsky a towering figure in Russian literature was profoundly influenced by his turbulent personal experiences including his imprisonment and exile in Siberia His struggles with faith ethics and the socio political climate of 19th century Russia are reflected in this work The psychological and philosophical intricacies found in Stavrogin s journey echo Dostoyevsky s own existential grappling revealing his keen understanding of the human condition and the shadows of sin that lurk within This book is essential reading for those interested in the undercurrents of moral philosophy and the complexities of human emotion Dostoyevsky s nuanced approach to character study and thematic depth will resonate with

readers seeking to comprehend the darker facets of the human soul Stavrogin's Confession serves not only as a critical piece of literary artistry but also as a mirror reflecting our own moral dilemmas In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

Dostoevsky's Provocateurs Lynn Ellen Patyk, 2023-01-15 Confronting Bakhtin's formative reading of Dostoevsky to recover the ways the novelist stokes conflict and engages readers and to explore the reasons behind his adversarial approach Like so many other elements of his work Fyodor Dostoevsky's deliberate deployment of provocation was both prescient and precocious In this book Lynn Ellen Patyk singles out these forms of incitement as a communicative strategy that drives his paradoxical art Challenging revising and expanding on Mikhail Bakhtin's foundational analysis in *Problems of Dostoevsky's Poetics* Patyk demonstrates that provocation is the moving mover of Dostoevsky's poetics of conflict and she identifies the literary devices he uses to propel plot conflict and capture our attention Yet the full scope of Dostoevsky's provocative authorial activity can only be grasped alongside an understanding of his key themes which both probed and exploited the most divisive conflicts of his era The ultimate stakes of such friction are for him nothing less than moral responsibility and the truth of identity Sober and strikingly original compassionate but not uncritical Dostoevsky's *Provocateurs* exposes the charged current in the wiring of our modern selves In an economy of attention and its spoils provocation is an inexhaustibly renewable and often toxic resource

Stavrogin's Confession and the Plan of The Life of a Great Sinner Fyodor Dostoyevsky, 1922

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