

READING 1922



A RETURN TO THE SCENE
OF THE MODERN

MICHAEL NORTH

Reading 1922 A Return To The Scene Of The Modern

David E. Chinitz



Reading 1922 A Return To The Scene Of The Modern:

Reading 1922 Michael North, 1999 lesser known texts North considers the work of Howard Carter Ludwig Wittgenstein Bronislaw Malinowski Virginia Woolf Anzia Yezierska D H Lawrence Sherwood Anderson E E The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *Henry James and Queer Modernity* Eric Haralson, 2003-03-27 In *Henry James and Queer Modernity* first published in 2003 Eric Haralson examines far reaching changes in gender politics and the emergence of modern male homosexuality as depicted in the writings of Henry James and three authors who were greatly influenced by him Willa Cather Gertrude Stein and Ernest Hemingway Haralson places emphasis on American masculinity as portrayed in fiction between 1875 and 1935 but the book also treats events in England such as the Oscar Wilde trials that had a major effect on American literature He traces James's engagement with sexual politics from his first novels of the 1870s to his major phase at the turn of the century The second section of this study measures James's extraordinary impact on Cather's representation of queer characters Stein's theories of writing and authorship as a mode of resistance to modern sexual regulation and Hemingway's very self constitution as a manly American author **Radio Free Stein** Adam J. Frank, 2024-12-15 Returns us to Gertrude Stein's theater by way of the modernist medium of radio What happens when we listen to Gertrude Stein's plays as radio and music theater This book explores the sound of Stein's theater and proposes that radio when approached both historically and phenomenologically offers technical solutions to her texts unique challenges Adam J Frank documents the collaborative project of staging Stein's early plays and offers new critical interpretations of these lesser known works Radio Free Stein grapples with her innovative theater poetics from a variety of disciplinary perspectives sound and media studies affect and object relations theory linguistic performativity theater scholarship and music composition *The Canadian Modernists Meet* Dean Irvine, 2005-07-12 *The Canadian Modernists Meet* is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem *The Canadian Authors Meet* sets the

theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meets is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies The Routledge Introduction to American Modernism Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism **Transitions in Middlebrow Writing, 1880 - 1930** K. Macdonald, C. Singer, 2015-03-22 This book examines the connections evident between the simultaneous emergence of British modernism and middlebrow literary culture from 1880 to the 1930s The essays illustrate the mutual influences of modernist and middlebrow authors critics publishers and magazines **Literature in the First Media Age** David Trotter, 2013-12-31 Communications technology is an idea about the prosthetic enhancement of our capacity to communicate Some of the writers who first woke up to this fact lived and wrote in Britain between the World Wars Here David Trotter creates a new literary canon of works distinguished by their alertness to the implications of new media and materials Bridge of Words Esther Schor, 2016-10-04 A history of Esperanto the utopian universal language invented in 1887 **Vernacular Modernism** Maiken Umbach, Bernd-Rüdiger Hüppauf, 2005 Vernacular Modernism advocates a rethinking of the importance of the vernacular as part of the modernist discourse of place from art to literature from architectural to social practice Modernist Articulations A. Goody, 2007-04-12 This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period Djuna Barnes Mina Loy and Gertrude Stein In its provocative combination of cultural methodologies it significantly

expands on existing aesthetic cartographies of modernism

The Many Facades of Edith Sitwell Allan Pero, Gyllian Phillips, 2017-06-13 A fascinating book that takes us deep into Edith Sitwell's world of artifice, disguise, high camp and verbal ingenuity. In these essays Sitwell emerges as a central figure in an alternative avant-garde in early twentieth-century Britain. Faye Hammill, author of *Sophistication: A Literary and Cultural History*, establishing Edith Sitwell at the center of British modernism, this volume showcases her many achievements in poetry, autobiography, novel writing, criticism, art and performance. Forgoing the gossip about her eccentric appearance and self-fashioned persona that has too often overshadowed serious writing about her work, the contributors explore how Sitwell combined persona and poetry to foster an outpouring of iconoclastic creativity. *The Many Facades of Edith Sitwell* argues that Sitwell was crucial to the development of a British avant-garde that operated alongside the conventionally accepted transatlantic modernism of Ezra Pound and T. S. Eliot. With Sitwell as an influential literary player and social architect, the British interwar arts scene was not an ascetic escape from personality as the modernism of Pound and Eliot has often been characterized, but an alternative space of flamboyant, extravagant and ornate performance. Allan Pero is associate professor of English at the University of Western Ontario. Gyllian Phillips is associate professor of English studies at Nipissing University.

The Cambridge Companion to James Joyce Derek Attridge, 2004-06-17 This second edition of *The Cambridge Companion to Joyce* contains several revised essays reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a student's reference work, although it is organized so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of Joyce for the new reader.

The Routledge History of Literature in English Ronald Carter, John McRae, 2016-10-04 The Routledge History of Literature in English covers the main developments in the history of British and Irish literature from AD 600 to the present day. Accompanying language notes explore the interrelationships between language and literature, emphasising the growth of literary writing, its traditions, conventions and changing characteristics. Extensive quotations from poetry, prose and drama underpin the narrative. With a new chapter on novels, drama and poetry in the 21st century and an extensive companion website, *The Routledge History of Literature in English* will be an invaluable reference for any student of English literature and language.

[The War Complex](#) Marianna Torgovnick, 2008-11-15 The recent dedication of the World War II memorial and the sixtieth anniversary commemoration of D Day remind us of the hold that World War II still has over America's sense of itself. But the selective process of memory has radically shaped our picture of the conflict. Why, else, for instance, was a 1995 Smithsonian exhibition

on Hiroshima that was to include photographs of the first atomic bomb victims along with their testimonials considered so controversial And why do we so readily remember the civilian bombings of Britain but not those of Dresden Hamburg and Tokyo Marianna Torgovnick argues that we have lived since the end of World War II under the power of a war complex a set of repressed ideas and impulses that stems from our unresolved attitudes toward the technological acceleration of mass death This complex has led to gaps and hesitations in public discourse about atrocities committed during the war itself And it remains an enduring wartime consciousness one most recently animated on September 11 Showing how different events from World War II became prominent in American cultural memory while others went forgotten or remain hidden in plain sight The War Complex moves deftly from war films and historical works to television specials and popular magazines to define the image and influence of World War II in our time Torgovnick also explores the 1961 trial of Adolf Eichmann the emotional legacy of the Holocaust and the treatment of World War II's missing history by writers such as W G Sebald to reveal the unease we feel at our dependence on those who hold the power of total war Thinking anew then about how we account for war to each other and ourselves Torgovnick ultimately and movingly shows how these anxieties and fears have prepared us to think about September 11 and our current war in Iraq

Literature and Visual Technologies J. Murphet, L. Rainford, 2003-11-05 This is the first major collection of essays specifically to address the impact of visual technologies on the production of literature in the twentieth century Literature and Visual Technologies investigates the manifold effects which a visual century has wrought upon literary conventions From the influence of Mutoscope parlours on Joyce's fiction to the interrelation between Peter Greenaway's A TV Dante the collection consists of an integrated series of high level intellectual engagements with a hundred years of cultural revolution and covers the whole twentieth century from silent to digital film

Hieroglyphic Modernisms Jesse Schotter, 2017-11-22 Explores hieroglyphs as a metaphor for the relationship between new media and writing in British modernism In the British Museum one object attracts more tourists than any other the Rosetta Stone The decipherment of the Stone by Jean François Champollion and the discovery of King Tutankhamun's tomb in 1922 contributed to creating a worldwide vogue for all things Egyptian This fascination was shared by early twentieth century authors who invoked Egyptian writing to paint a more complicated picture of European interest in non Western languages Hieroglyphs can be found everywhere in modernist novels and in discussions of silent film appearing at moments when writers and theorists seek to understand the similarities or differences between writing and new recording technologies Hieroglyphic Modernisms explores this conjunction of hieroglyphs and modernist fiction and film revealing how the challenge of new media spurred a fertile interplay among practitioners of old and new media forms Showing how novelists and film theorists in the modernist period defined their respective media in relation to each other the book shifts the focus in modernism from China poetry and the avant garde to Egypt narrative and film Key Features Argues for the connections among discourses about film phonography digital media and literature in the twentieth century through the

recurrent invocations of hieroglyphs Shows how novelists and film theorists in the modernist period defined their respective media in relation to each other Shifts the focus in accounts of visual languages in modernism from China poetry and the avant garde to Egypt narrative and film Establishes a dialogue between Egyptian writers of the 1920s and 30s and canonical British modernists

Virginia Woolf's Bloomsbury, Volume 1 G. Potts, L. Shahriari, 2015-10-14 This volume features new essays by eminent and emerging Woolf scholars focusing on the aesthetics and influences of Virginia Woolf's work Themes include eco criticism conceptions of intellectual women spaces and places and Woolf beyond Bloomsbury The volume opens with a personal reflection by Cecil Woolf nephew of Leonard and Virginia Woolf

A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years A Companion to T S Eliot introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot's work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both

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