

ANGLO-SAXON ENGLAND

Anglo-Saxon-controlled territory in the 8th century

Battle sites

Monasteries



Re Assessing Anglo Saxon England

Peter Draper



Re Assessing Anglo Saxon England:

Reassessing Anglo-Saxon England Eric John,1996 Brilliantly and entertainingly written this new and original analysis is the fruit of 30 years of scholarship and therefore has something of the nature of a testament Mr John uses anthropological insight to understand the Anglo Saxon nature **Reassessing Alleged Runic Forgeries** Philipp M. Simon,2024-09-23 One of

the most well known potential forgeries is SG 65 Kleines Schulerloch which has provoked controversies and debates among scientists of various disciplines since its discovery In this study an interdisciplinary grid of methods was developed and applied to the inscription of the Kleines Schulerloch in order to analyse its authenticity Due to the approach new results could be made leading to a revised edition entry of the inscription **Reassessing the Roles of Women as 'Makers' of**

Medieval Art and Architecture ,2012-05-07 These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women Today s standard division of artist from patron is not seen in medieval inscriptions on paintings metalwork embroideries or buildings where the most common verb is made fecit At times this denotes the individual whose hands produced the work but it can equally refer to the person whose donation made the undertaking possible Here twenty four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because from this range overall conclusions can be drawn for the question of medieval art history as a whole Contributors are Mickey Abel Claire D Anderson Jane L Carroll Nicola Coldstream Mar a Elena D ez Jorge Jaroslav Folda Alexandra Gajewski Loveday Lewes Gee Melissa R Katz Katrin Kogman Appel Pierre Alain Mariaux Therese Martin Eileen McKiernan Gonz lez Rachel Moss Jenifer N Ghr daigh Felipe Pereda Annie Renoux Ana Maria S A Rodrigues Jane Tibbetts Schulenburg Stefanie Seeberg Miriam Shadis Ellen Shortell Loretta Vandi and Nancy L Wicker **Reassessing the Moral Economy** Tanja

Skambraks,Martin Lutz,2023-10-06 This book examines the concept of moral economy originally established by E P Thompson focusing on the impact of religious norms on economic practice With each chapter discussing a different empirical case study the interrelations of the economy and religion are explored from antiquity through to the 20th century The long term trajectory and comparative perspective allows for moral economy to be seen in relation to ancient Greek commerce medieval pawn broking Christian and Jewish economic ethics urban social politics during the Plague the Jesuit mission in Paraguay the Ottoman Empire religion in modern American capitalism and Catholic attitudes toward taxation This book aims to provide insight into how moral thinking about the economy and economic practice has evolved from a long historic perspective It will be relevant to students and researchers interested in economic history and cultural economics

Reassessing the Social Studies Curriculum Wayne Journell,2016-05-03 The terrorist attacks of September 11 2001 dramatically changed many aspects of American society and the ramifications of that horrific event are still impacting the domestic and foreign policies of the United States Yet fifteen years after 9 11 an event that was predicted to change the

scope of public education in the United States we find that the social studies curriculum remains virtually the same as before the attacks For a discipline charged with developing informed citizens prepared to enter a global economy such curricular stagnation makes little sense This book which contains chapters from many leading scholars within the field of social studies education both assesses the ways in which the social studies curriculum has failed to live up to the promises of progressive citizenship education made in the wake of the attacks and offers practical advice for teachers who wish to encourage a critical understanding of the post 9 11 global society in which their students live *Offa's Dyke* Keith Ray,Ian

Bapty,2014-03-31 The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma Despite over a century of study we still do not fully understand how or why Britain s largest linear monument was built and in recent years the views of those who have studied the Dyke have diverged even as to such basic questions as its physical extent and date of construction This book provides a fresh perspective on the creation of Offa s Dyke arising from over a decade of study and of conservation practice by its two authors It also provides a new appreciation of the specifically Mercian and English political context of its construction The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo Welsh border What can currently be deduced about the build qualities of the Dyke are then summarised from the authors recent and newly intricate study of details of its localised form and construction and its landscape setting The authors meanwhile also explain Offa s Dyke as an instrument of late 8th century Mercian statecraft and the imperial ambitions of Offa himself **The Middle**

Ages Frank N. Magill,2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Dictionary of World Biography** Frank Northen

Magill,Alison Aves,1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Reassessing Nikolaus Pevsner** Peter Draper,2017-07-05 Nikolaus Pevsner

was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner s birth offers the first sustained critical assessment of Pevsner s achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s

Reassessing the Radical Enlightenment Steffen Ducheyne, 2017-02-21 Reassessing the Radical Enlightenment comprises fifteen new essays written by a team of international scholars The collection re evaluates the characteristics meaning and impact of the Radical Enlightenment between 1660 and 1825 spanning England Ireland the Dutch Republic France Germany and the Americas In addition to dealing with canonical authors and celebrated texts such as Spinoza and his Tractus theologico politicus the authors discuss many less well known figures and debates from the period Divided into three parts this book Considers the Radical Enlightenment movement as a whole including its defining features and characteristics and the history of the term itself Traces the origins and events of the Radical Enlightenment including in depth analyses of key figures including Spinoza Toland Meslier and d Holbach Examines the outcomes and consequences of the Radical Enlightenment in Europe and the Americas in the eighteenth century Chapters in this section examine later figures whose ideas can be traced to the Radical Enlightenment and examine the role of the period in the emergence of egalitarianism This collection of essays is the first stand alone collection of studies in English on the Radical Enlightenment It is a timely and comprehensive overview of current research in the field which also presents new studies and research on the Radical Enlightenment

Reassessing the 1930s South Karen Cox, Sarah Gardner, 2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation s financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrill and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement

and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region's embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region's identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship **The Viking Blitzkrieg** Martyn Whittock, Hannah

Whittock, 2013-06-12 If the Viking Wars had not taken place would there have been a united England in the tenth century Martyn Whittock believes not arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor no Norman connection no Norman Conquest and no Domesday Book All of these features of English history were the products or by products of these conflicts and the threat of Scandinavian attack The wars and responses to them accelerated economic growth stimulated state formation and an assertive sense of an English national identity created a hybrid Anglo Scandinavian culture that spread beyond the so called Danelaw and caused an upheaval in the ruling elite By looking at the entire period of the wars and by taking a holistic view of their political economic social and cultural effects their many layered impact can at last be properly assessed Kingship and Government in Pre-Conquest

England c.500-1066 Ann Williams, 1999-04-28 This book is a study of the exercise of royal authority before the Norman Conquest Six centuries separate the adventus Saxonum from the battle of Hastings during those long years the English kings changed from warlords who exacted submission by force into law givers to whom obedience was a moral duty In the process they created many of the administrative institutes which continued to serve their successors They also created England the united kingdom of the English people **The Viking World** Stefan Brink, Neil Price, 2008-10-31 Filling a gap in the

literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted **Early medieval militarisation** Ellora Bennett, Guido M. Berndt, Stefan Esders, Laury Sarti, 2021-04-13 The societies of ancient Europe underwent a continual process of militarisation and this would come to be a defining characteristic of the early Middle Ages The process was neither linear nor mono causal but it affected society as a whole encompassing features like the lack of demarcation between the military and civil spheres of the population the significance attributed to weapons beyond their military function and the wide recognition of martial values Early medieval militarisation assembles twenty studies that use both written and archaeological evidence to explore the phenomenon of militarisation and its impact on the development of the societies of early medieval Europe The interdisciplinary investigations break new ground and will be essential reading for

scholars and students of related fields as well as non specialists with an interest in early medieval history

The Making of Europe Christopher Dawson, 2002 Christopher Dawson concludes that the period of the fourth to the eleventh centuries commonly known as the Dark Ages is not a barren prelude to the creative energy of the medieval world. Instead he argues that it is better described as ages of dawn for it is in this rich and confused period that the complex and creative interaction of the Roman empire, the Christian Church, the classical tradition and barbarous societies provided the foundation for a vital unified European culture. In an age of fragmentation and the emergence of new nationalist forces, Dawson argued that if our civilization is to survive it is essential that it should develop a common European consciousness and sense of historic and organic unity. But he was clear that this unity required sources deeper and more complex than the political and economic movements on which so many had come to depend and he insisted prophetically that Europe would need to recover its Christian roots if it was to survive. In a time of cultural and political ambiguity, *The making of Europe* is an indispensable work for understanding not only the rich sources but also the contemporary implications of the very idea of Europe.

Medieval Women and the Law Noël James Menuge, 2003 Legal records illuminate women's use of legal processes with regard to the making of wills, the age of consent, rights concerning marriage and children, women as traders etc. Determined and largely successful effort to read behind and alongside legal discourses to discover women's voices and women's feelings. It adds usefully to the wider debate on women's role in medieval society.

ENGLISH HISTORICAL REVIEW What is really new here is the ways in which the authors approach the history of the law: they use some decidedly non-legal texts to examine legal history; they bring together historical and literary sources and they debunk the view that medieval laws had little to say about women or that medieval women had little legal agency.

ALBION The legal position of the late medieval woman has been much neglected and it is this gap which the essays collected here seek to fill. They explore the ways in which women of all ages and stations during the late middle ages c. 1300 c. 1500 could legally shift for themselves and how and where they did so. Particular topics discussed include the making of wills, the age of consent, rights concerning marriage, care, custody and guardianship with particular emphasis on the rights of a mother attempting to gain custody of her own children within the court system, women as traders, women as criminals, prostitution, the rights of battered women within the courts, the procedures women had to go through to gain legal redress and access, rape and women within guilds.

NOEL JAMES MENUGE gained her Ph.D. from the Centre of Medieval Studies at the University of York.

Contributors: P. J. P. GOLDBERG, VICTORIA THOMPSON, JENNIFER SMITH, CORDELIA BEATTIE, KATHERINE J. LEWIS, NOEL JAMES MENUGE, CORINNE SAUNDERS, KIM M. PHILLIPS, EMMA HAWKES.

Epistola Bede ad Ecgbertum Episcopum Bede (Heiliger), 2013-08-22 A scholarly and detailed but readable presentation of four key texts which shed light on the activity of the Venerable Bede 659-735 and the world of Early Medieval Northumbria.

The Middle Ages in Texts and Texture Jason Glenn, Robert Brentano, 2011-01-01 The essays in this collection present a textured picture of the medieval world and offer models for how to reflect fruitfully on

medieval sources **Edgar, King of the English, 959-975** Donald Scragg, 2014 Fresh assessments of Edgar's reign reappraising key elements using documentary coin and pictorial evidence King Edgar ruled England for a short but significant period in the middle of the tenth century Two of his four children succeeded him as king and two were to become canonized He was known to later generations as the Pacific or the Peaceable because his reign was free from external attack and without internal dissention and he presided over a period of major social and economic change early in his rule the growth of monastic power and wealth involved redistribution of much of the country's assets while the end of his reign saw the creation of England's first national coinage with firm fiscal control from the centre He fulfilled King Alfred's dream of the West Saxon royal house ruling the whole of England and like his uncle King Æthelstan he maintained overlordship of the whole of Britain Despite his considerable achievements however Edgar has been neglected by scholars partly because his reign has been thought to have passed with little incident A time for a full reassessment of his achievement is therefore long overdue which the essays in this volume provide

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Re Assessing Anglo Saxon England Introduction

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
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