

re-presenting red-light districts

by ronald weitzer

When most of us hear “red-light district,” we associate the idea with disorganized and dangerous urban areas. Some social scientists do so as well. Esteemed Chicago School criminologist Walter Reckless wrote in 1933 that “vice districts” are “concentrated in those tracts of the city which show the highest rate of community disorganization,” as measured by rates of poverty, disease, divorce, and crime. Whether in the form of a single erotic business (e.g., a strip club), a cluster of such businesses, or a street prostitution stroll, some contemporary scholars assume that any red-light district (RLD) will exhibit physical deterioration, social disorder, and predatory crime.

My research in Asia and Europe has identified far more variation in the physical order and social ecology of RLDs. This essay focuses on clusters of indoor businesses that facilitate erotic commerce, mostly those centered around window prostitution (in Europe) or bar prostitution (in Asia). Window prostitution districts, which exist in Belgium, the Netherlands, Switzerland, and South Korea, feature sex workers who rent window rooms and set their own prices and working hours, bargaining with prospective customers through open doors.

Bar prostitution is more widespread globally. In some instances, sex workers solicit clients without the knowledge of bar staff. They buy a drink, make eye contact, and assume the persona of someone available for a regular pickup. In other cases, bars consciously tolerate or actively foster sexual commerce. Bar prostitution also varies when it comes to whether sex workers live at the bar; how staff members facilitate sexual transactions; the routine practices of bar workers (e.g., dancing, sitting with customers, performing shows, physical contact); the interactional dynamics among workers (collegial, competitive, indifferent) and between workers and patrons; and whether sex takes place on the premises.

The areas hosting RLDs differ in ways that shape the experiences of workers, visitors, and local residents. Research shows—and the photos here illustrate—that such zones differ substantially in configuration, appearance, and amenities. In some cities, the zone is full of garbage and graffiti, is poorly lit, hosts decaying buildings and infrastructure, attracts pickpockets or other criminals, and is largely neglected by the authorities. Many cities in the developing world contain RLDs that fit this profile. In the West, Brussels stands out. Its RLD is adjacent to a poor neighborhood populated by marginalized working-class Middle Eastern immigrants and is thus easy for local authorities to ignore. Next to a major train station (Brussels Nord), the zone is filled with graffiti, litter, panhandlers, drunk visitors, and disruptive car traffic punctuated by occasional acts of microaggression toward the sex workers. Most of the owners of these window rooms have allowed their buildings to fall into disrepair.

Of my European research sites, Amsterdam's RLD is the most crowded with tourists. It is located in the historic city center and, partly because of the availability of both alcohol and cannabis, it features more incidents of rowdiness and incivility than any of the other zones I studied. Over the past two decades, local residents have tried unsuccessfully to convince the authorities to move the RLD out of the area. To date, they have succeeded only in getting the number of window rooms reduced significantly.

Other RLDs are in good condition, quiet, safe, well-regulated, and even aesthetically pleasing, such as those in Antwerp, Belgium; Hamburg, Germany; The Hague, Netherlands; and Tokyo, Japan. Most of the photos included here reflect this end of the continuum—not to suggest that they are the norm, but to serve as a counterpoint to the conventional wisdom about RLDs.

The Thai cities of Bangkok and Pattaya each have three major bar-filled districts. The photos of these areas show that they are clean, well-organized, and amusing places to visit. In addition to fancy signage, they are kept tidy by bar owners and rank low on the social-disorder scale. Physical altercations among visitors or between visitors and bar staff are extremely rare. For the most part, visitors simply walk through the zones, chat with bar workers outside, and decide whether to enter a bar. All but one of the zones (Nana Plaza) offers amenities such as cafes, convenience stores, mobile food carts, hotels, tattoo parlors, pharmacies, and (in some of the RLDs) street entertainment in the form of magic shows or live music. Here, visitors are not limited to men; in three of the Thai RLDs, spectators include tourist couples, families, and groups of women looking for visual amusement, if not in the market for erotic performances or services.

Red-light districts have existed since medieval times. Taking a new, comprehensive look at them yields a far fuller picture of these often-vibrant spaces, as well as the tourism and trade they support.

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Re Presenting The City

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Re Presenting The City:

Representing the City Anthony D. King, 1996-02 Classic representations of the city have focused on simplistic urban dichotomies such as renewal or decline poverty or prosperity and vice or vigor We are left with the question of what actually constitutes a city and what makes it and its people succeed or fail Recent writing on the city however has begun to question the images metaphors and discourses through which the contemporary city is represented Discussing recent visual architectural and spatial transformations in New York and other major world cities in relation to the themes of ethnicity capital and culture *Re Presenting the City* moves between interpretive representations of the newly emerging metropolis and the theoretical and methodological questions raised by the task of such representations Contributors with backgrounds in urban planning sociology cultural studies architecture art history geography and philosophy reflect on the construction of both the real and the unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

Re-Presenting the City Anthony D. King, 1996-01-24 This interdisciplinary and critical collection of essays examines recent visual architectural and spatial transformations in New York and other major cities in relation to issues of ethnicity capital and culture Innovative and wide ranging the essays move between interpretative representations of the newly emerging metropolis and the larger theoretical and methodological questions raised by the task of representation itself Contributors reflect on the construction of both the real and unreal city the images metaphors and discourses through which the contemporary city is represented and the texts which both mediate our experience of as well as contribute to producing the city of the future

Representing Berlin Dorothy Rowe, 2017-07-05 Berlin city of Bertolt Brecht Marlene Dietrich cabaret and German Expressionism a city identified with a female sexuality at first alluring but then dangerous In this fascinating study Dorothy Rowe turns our attention to Berlin as a sexual landscape She investigates the processes by which women and femininity played a prominent role in depictions of the city at the end of the nineteenth and into the early twentieth centuries She explores how in the aftermath of the horrors of World War I increasing anxieties about the liberation of women and the supposed increase of female prostitution contributed to the demonization of the city not as a focus of desire and pleasure but rather as one of alienation and anxiety

Presenting and Representing Environments Graham Humphrys, Michael Williams, 2006-01-27 The presentation and representation of the environment occurs throughout academia and across all news media The strict protocols of science often clash with environmental information available from sources that dwell on subjective aesthetic emotional and personal sensitivities This book challenges the reader as student teacher researcher or policy maker to reflect critically on the ways that environments are studied interpreted presented and represented in education and public policy

Representing Multiculturalism in Comics and Graphic Novels Carolene Ayaka, Ian Hague, 2014-11-20 Multiculturalism and its representation has long presented challenges for the medium of comics

This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the lack of visibility for characters who don't conform to particular cultural stereotypes Contributors engage with ethnicity and other cultural forms from Israel Romania North America South Africa Germany Spain U S Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium Discussion themes include education countercultures monstrosity the quotidian the notion of the other anthropomorphism and colonialism Taking a truly international perspective the book brings into dialogue a broad range of comics traditions

Representing 9/11 Paul Petrovic, 2015-06-17 As the horrific events of September 11 2001 slip deeper into the past the significance of 9 11 remains a global cultural touchstone Initially filmmakers writers and other artists wrangled with its meaning often relying on fantastical ethnic or exceptionalist themes to address the psychic dread of the terrorist attacks Over time however more nuanced and socio historical perspectives about 9 11 and its impact on America and the world have emerged In *Representing 9 11 Trauma Ideology and Nationalism in Literature Film and Television* prominent authors from a variety of disciplines demonstrate how emergent American and international texts expand upon and complicate the initial post 9 11 canon Editor Paul Petrovic has assembled a collection of essays that broadens our understanding of how popular culture has addressed 9 11 particularly as it has evolved over time Contributors bring fresh readings to popular novels such as Jonathan Lethem's *Chronic City* and Jonathan Franzen's *Freedom* films like *Zero Dark Thirty* and *This Is the End* and television shows such as *24* and *Homeland* Showcasing a diverse range of viewpoints essays in this collection assess among other topics how African American identity is challenged by post 9 11 allegories how superhero films foretell the inevitability of city wide destruction by terrorists and how shows like *Breaking Bad* problematize ideas of liberalism and masculinity Though primarily aimed at scholars *Representing 9 11* seeks to engage readers interested in how various forms of media have interpreted the events and aftermath of the terrorist attacks in 2001 [The Smithsonian Institution](#) Smithsonian Institution, 1901

Brewing and Liquor Interests and German Propaganda United States. Congress. Senate. Committee on the Judiciary, 1919 [Annual Report of the Corporation Commission of the State of Oklahoma for the Year ...](#) Oklahoma Corporation Commission, 1920

Representing Minorities Soumia Boutkhil, Larbi Touaf, 2009-01-14 The papers in this volume include not only the traditional view of what constitutes a minority but also any individual or group recalcitrant and reluctant not to say resistant to the generalized lobotomy operated by the rampant uniformisation of cultures around the world For in the ruins of the end of history and its context of violence and Manichean politics any opposition to the general consensus could be dismissed as anti historical and atavistic The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies It stresses the issue of ethics not only in world politics but also in literature and

criticism which are the main focus here In fact the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long suppressed identities and sensibilities to emerge and demand recognition This volume intends therefore to contribute to the recent ethical turn that seems to take place in scholarship worldwide Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist or reflecting the hegemonic temptations of the new world order It seeks to present a patchwork of minor literatures in the sense that besides the major literatures languages there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages and literatures themselves Representing the Nation Claire Brewster, Keith Brewster, 2013-10-31 Mexico City s staging of the 1968 Olympic Games should have been a pinnacle in Mexico s post revolutionary development a moment when a nation at ease with itself played proud host to a global celebration of youthful vigour Representing the Nation argues however that from the moment that the city won the bid the Mexican elite displayed an innate lack of trust in their countrymen Beautification of the capital city went beyond that expected of a host It included the removal of undesirables from sight and the sponsorship of public information campaigns designed to teach citizens basic standards of civility and decency The book s contention is that these and other measures exposed a chasm between what decades of post revolutionary socio cultural reforms had sought to produce and what members of the elite believed their nation to be While members of the Organising Committee deeply resented international scepticism of Mexico s ability to stage the Games they shared a fear that with the eyes of the world upon them their compatriots would reveal Mexico s aspirations to first world status to be a fraud Using a detailed analysis of Mexico City s preparations for the Olympic Games we show how these tensions manifested themselves in the actions of the Organizing Committee and government authorities This book was published as a special issue of the International Journal of the History of Sport Hearings United States. Congress. House. Committee on Ways and Means, 1932 **Revenue Act of 1938** United States. Congress. Senate. Committee on Finance, 1938 **Annual Report of the Federal Trade Commission** United States. Federal Trade Commission, 1926 *Internal Revenue Acts of the United States, 1909-1950* Bernard D. Reams (Jr.), 1979 *Economic Security Act* United States. Congress. Senate. Committee on Finance, 1935 *Assembly Bills, Original and Amended* California. Legislature. Assembly, 1971 **The Journal of the Institution of Electrical Engineers**, 1917 **Investigation of the National Recovery Administration** United States. Congress. Senate. Committee on Finance, 1935 **Journal of the Assembly, Legislature of the State of California** California. Legislature. Assembly, 1971

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